

Believe

(CTV Promotional Theme - Winter Olympics 2010)

47172

Howard Shore

Arranged by Jerry Brubaker

CONDUCTOR SCORE

Duration - 1:05

Allegro (♩ = 132)

The score is divided into two systems. The first system includes:

- Flutes** (I, II)
- Oboes**
- B♭ Clarinets** (I, II) with *legato* and *mf* markings
- B♭ Bass Clarinet** with *mf* marking
- Bassoons** with *mf* marking
- Horns in F** (I, II, III, IV) with *f* marking
- B♭ Trumpets** (I, II, III) with *f* marking
- Trombones** (I, II, III) with *mf* marking
- Tuba** with *mf* marking
- Mallet Percussion (Orchestra Bells)** with *mf* marking
- Timpani (A-B-C1-D)** with *mf* marking
- Percussion I (2 Field Drums)** with *mf* marking
- Percussion II (Suspended Cymbal, Triangle, Crash Cymbals, Bass Drum)** with *mf* marking
- Harp** with *f* marking

The second system includes:

- Violins** (I, II) with *f* marking
- Viola** with *f* marking
- Cello** with *f* marking and *div.* marking
- String Bass** with *f* marking

The score is marked with **Allegro** (♩ = 132) and includes dynamic markings such as *mf* and *f*. The piece concludes with a *div.* (divisi) marking for the strings.

Fls. I (Flute 2) *sfz* *mf*

Ob. *sfz* *mf*

Clas. I *f*

Clas. II *f*

B. Cl. *sfz* *f*

Bsn. *sfz* *f*

Hns. I *f*

Hns. II *f*

Hns. III *f*

Hns. IV *f*

Tpts. I *f*

Tpts. II *f*

Tpts. III *f*

Tbns. I *sfz* *f*

Tbns. II *sfz* *f*

Tbns. III *sfz* *f*

Tuba *sfz* *f*

Mlt. Perc. *mp* *f* *ff*

Timp. *mp* *f* *ff*

Perc. I *mf* *f*

Perc. II *mf* *f*

Harp

Vins. I *mf* *f*

Vins. II *mf* *f*

Vla. *mf* *f*

Cello *div.* *mf* *f*

Str. Bass *sfz* *f*

Fls. I II

Ob. *a2*

Cls. I II

B. Cl.

Bsn.

To Picc.

Solo *f*

mp

mp

mp

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

with oboe

mf

Mlt. Perc.

Timp.

Perc. I

Perc. II

Harp

mf

P Triangle

mp

mp

Bells

mf

Vlns. I II

Vla.

Cello

Str. Bass

mf

mf

mf

mf pizz.

mp

Fls. I
Fls. II
Ob. *a2* *3*
Cls. I
Cls. II
B. Cl.
Bsn. *mf* *mf*
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I *mf* *f*
Tbns. II *mf* *f*
Tbns. III *mf* *f*
Tuba *mf* *f*
Mlt. Perc. *mf* *f*
Timp. *mp* *f* *ff* *mp*
Perc. I
Perc. II Crash Cymbals
Harp *f*
Vlns. I
Vlns. II
Via. *div.*
Cello *div.*
Str. Bass *div.*

This page of a musical score includes the following parts and markings:

- Fls. (Flutes):** I and II staves, both marked *ff*.
- Ob. (Oboe):** I staff, marked *ff* with *a²* above.
- Cls. (Clarinets):** I and II staves, both marked *ff*.
- B. Cl. (Bass Clarinet):** I staff, marked *ff*.
- Bsn. (Bassoon):** I staff, marked *ff*.
- Hns. (Horns):** I, II, III, and IV staves, marked *ff* with *a²* above.
- Tpts. (Trumpets):** I, II, and III staves, marked *ff*.
- Tbns. (Trumpets):** I, II, and III staves, marked *ff*.
- Tuba:** I staff, marked *ff*.
- Mlt. Perc. (Mallet Percussion):** I staff, marked *f*.
- Timp. (Timpani):** I staff, marked *f*.
- Perc. I (Percussion I):** I staff, marked *f*.
- Perc. II (Percussion II):** I staff, marked *f*. Includes **Bass Drum** and **Cr. Cyms.** (Cymbals).
- Harp:** I staff, marked *ff*.
- Vlns. (Violins):** I and II staves, marked *ff*.
- Vla. (Viola):** I staff, marked *ff*.
- Cello:** I staff, marked *ff*. Includes *div.* (divisi) marking.
- Str. Bass (String Bass):** I staff, marked *ff*.