

# Prime Time Tuesday

Featuring ANY WAY YOU WANT IT, DREAM A LITTLE DREAM OF ME and DON'T STOP BELIEVIN'

CONDUCTOR SCORE

"Any Way You Want It"  
Words and Music by NEAL SCHON and STEVE PERRY

Arranged by Victor López

Duration - 5:15

Bright (♩ = 142)

**Flutes** I II

**Oboe**

**B♭ Clarinets** I II

**Bassoon (B♭ Bass Clarinet)**

**F Horn**

**B♭ Trumpets** I II

**Trombone**

**Tuba**

**Mallet Percussion (Bells/Xylophone)**  
Xylophone *mf*  
Tune G-C *mf*

**Timpani (G-C) (Tambourine)**

**Percussion (Snare Drum/Hi-Hat Cymbal/Ride Cymbal, Bass Drum, Tom-Toms [Opt. Drumset])**  
S.D. Solo *mf*  
B.D. *mf*

**Piano (optional)**

"Any Way You Want It"  
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Bright (♩ = 142)

**Violins** I II

**Viola (Violin III)**

**Cello**

**String Bass**

1 *f* 2 3 4 5

7

Fls. I *mp*

Fls. II *mp*

Ob. *mp*

Cls. I *mp*

Cls. II *mp*

Bsn. (Bb B. Cl.) *(mf)*

Hn. *mp*

Tpts. I *mp*

Tpts. II *mp*

Trb. *mp*

Tuba *mp*

Mlt. Perc. *(mf)*

Timp. *(mf)*

Perc. *(mf)* H.H. closed

Pno. (opt.) *mp*

Vlins. I *mf* *div.*

Vlins. II *mf*

Vla. (Vln. III)

Cello *mf*

Str. Bass *mf*

6 7 8 9 10



This musical score page contains measures 16 through 20 for a full orchestra. The instruments and their parts are as follows:

- Fls. (Flutes):** I and II parts, both playing a melodic line starting in measure 19 with a *mf* dynamic.
- Ob. (Oboe):** Playing a melodic line starting in measure 19 with a *mf* dynamic.
- Cls. (Clarinets):** I and II parts, playing a rhythmic eighth-note pattern throughout.
- Bsn. (Bassoon) / (B♭ B. Cl.):** Playing a rhythmic eighth-note pattern throughout.
- Hn. (Horn):** Playing a melodic line with some rests.
- Tpts. (Trumpets):** I and II parts, playing a melodic line with some rests.
- Trb. (Trumpet):** Playing a rhythmic eighth-note pattern throughout.
- Tuba:** Playing a rhythmic eighth-note pattern throughout.
- Mlt. Perc. (Mallet Percussion):** Playing a melodic line starting in measure 19 with a *mf* dynamic, labeled "Bells".
- Timp. (Timpani):** Playing a rhythmic eighth-note pattern throughout.
- Perc. (Percussion):** Playing a rhythmic pattern of eighth notes with 'x' marks indicating specific percussion sounds.
- Pno. (opt.) (Piano):** Playing a rhythmic eighth-note pattern throughout.
- Vlins. (Violins):** I and II parts, playing a melodic line with some rests.
- Vla. (Vln. III) (Viola):** Playing a rhythmic eighth-note pattern throughout.
- Cello:** Playing a rhythmic eighth-note pattern throughout.
- Str. Bass (String Bass):** Playing a rhythmic eighth-note pattern throughout.

23

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B♭ B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.  
Pno. (opt.)  
Vlins. I  
Vlins. II  
Via. (Vln. III)  
Cello  
Str. Bass

23

I Fls. (mf)  
 II Fls. (mf)  
 Ob. (mf)  
 I Cls. (mf)  
 II Cls. (mf)  
 Bsn. (B♭ B. Cl.) (mf)  
 Hn. (mf)  
 I Tpts. (mf)  
 II Tpts. (mf)  
 Trb. (mf)  
 Tuba (mf)  
 Mlt. Perc.  
 Timp.  
 Perc.  
 Pno. (opt.) (mf)  
 I Vlns. (mf)  
 II Vlns. (mf)  
 Vla. (Vln. III) (mf)  
 Cello (mf)  
 Str. Bass (mf)

This page of a musical score, numbered 9, contains measures 32 through 36. The score is for a full orchestra and includes the following parts:

- Fls. (Flutes):** I and II staves, both in treble clef with a key signature of one sharp (F#).
- Ob. (Oboe):** I staff, treble clef, one sharp.
- Cls. (Clarinets):** I and II staves, treble clef, two sharps (F# and C#).
- Bsn. (B♭ B. Cl.):** Bass clef, two sharps.
- Hrn. (Horn):** Treble clef, two sharps.
- Tpts. (Trumpets):** I and II staves, treble clef, two sharps.
- Trb. (Trombone):** Bass clef, two sharps.
- Tuba:** Bass clef, two sharps.
- Mlt. Perc. (Milt. Perc.):** Treble clef, one sharp.
- Timp. (Timp.):** Bass clef, one sharp.
- Perc. (Perc.):** Percussion staff with 'x' marks for hits.
- Pno. (opt.) (Piano):** Grand staff (treble and bass clefs), one sharp.
- Vlins. (Violins):** I and II staves, treble clef, one sharp.
- Vla. (Vln. III) (Viola):** Bass clef, one sharp.
- Cello:** Bass clef, one sharp.
- Str. Bass (String Bass):** Bass clef, one sharp.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The piano part provides harmonic support with chords and moving lines. The percussion section includes a steady pattern of hits.

37

Fls.

Ob.

Cls.

Bsn.  
(B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.  
(opt.)

37

Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass

This page of a musical score contains staves for various instruments. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones, Tuba) parts feature melodic lines with slurs and accents. The percussion section includes Milt. Perc., Timp., and Perc. with rhythmic patterns. The piano part (Pno. opt.) provides harmonic support with chords and arpeggios. The string section (Violins I & II, Viola, Cello, String Bass) plays a rhythmic accompaniment with slurs and accents. The score is in a key with one sharp (F#) and a common time signature.