

Harry Potter and the Deathly Hallows – Part 1

Featuring HEDWIG'S THEME, OBLIVIATE, DOBBY, LOVEGOOD, MINISTRY OF MAGIC, FAREWELL TO DOBBY, THE ELDER WAND

CONDUCTOR SCORE

Duration - 4:50

"Hedwig's Theme" - By JOHN WILLIAMS

Arranged by Michael Story

Mysteriously (♩ = 126)

9

Flutes I II

Oboe

B♭ Clarinets I II

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets I II

Trombone

Tuba

Mallet Percussion (Bells/Xylophone or Marimba)
Bells
mp
Tune: F1-B-D-E

Timpani (F1-B-D-E)

Percussion (Suspended Cymbal, Snare Drum/Tom-Tom, Shaker)

Piano (optional)

Violins I II

Viola (Violin III)

Cello

String Bass

"Hedwig's Theme" - By JOHN WILLIAMS
Mysteriously (♩ = 126)

Solo V
mp

9

1 2 3 4 5 6 7 8 9

"Obliviate" - by ALEXANDRE DESPLAT
poco rit. [15] With motion (♩ = 80)

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B♭ B. Cl.)

Hn.
Tpts. I
Tpts. II
Trb.
Tuba

Mlt. Perc.
Timp.
Perc.

Pno. (opt.)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

poco rit. [15] "Obliviate" - by ALEXANDRE DESPLAT
With motion (♩ = 80)

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B♭ B. Cl.)

Hn.
Tpts. I
Tpts. II
Trb.
Tuba

Mlt. Perc.
Timp.
Perc.
Pno. (opt.)

Xyl. or Mrb. (soft mallets)
mf

Sus. Cym. with mallets
p ————— *mf*

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

20

All ²
mf

4 Hi 3
mf

mf

mf

arco
mf

The image shows a page of a musical score for an orchestra, page 5. The score is arranged in systems for various instruments. The top system includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), and Bassoon (Bsn. (B♭ B. Cl.)). The middle system includes Horns (Hn.), Trumpets (Tpts.), Trombones (Trb.), and Tuba. The percussion section includes Milt. Perc., Timp., and Perc. The piano part is labeled Pno. (opt.). The string section includes Violins (Vlns.), Viola (Vla. (Vln. III)), Cello, and Str. Bass. The score is in 3/4 time and the key signature has one sharp (F#). The first two measures are mostly rests for the woodwinds and strings, with some activity in the percussion and piano. The third measure features a melodic entry for the Clarinets and Bassoon, marked *mf*. The percussion section has a rhythmic pattern in the first two measures and a *p* dynamic marking in the third measure. The strings play a steady eighth-note accompaniment.

29

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. S.D. *mf*

Pno. (opt.)

29

-4

-1

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

37 Playfully (♩ = 128)

Fls. I, II

Ob.

Cls. I, II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I, II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

37 Playfully (♩ = 128)

Vlns. I, II

Vla. (Vln. III)

Cello

Str. Bass