

# Selections from Harry Potter and The Deathly Hallows - Part 2

Featuring LILY'S THEME, A NEW HEADMASTER, STATUES, VOLDEMORT'S END and A NEW BEGINNING with HEDWIG'S THEME

CONDUCTOR SCORE

ALEXANDRE DESPLAT and JOHN WILLIAMS

Duration - 5:45

Arranged by Douglas E. Wagner

Freely (♩ = 96) 3 "Lily's Theme"  
Music by ALEXANDRE DESPLAT

**Flutes** I II *mp*

**Oboe** *mp*

**B♭ Clarinets** I II

**Bassoon (B♭ Bass Clarinet)**

**F Horn**

**B♭ Trumpets** I II

**Trombone**

**Tuba**

**Mallet Percussion (Chimes/Bells)** Chimes *mp*

**Timpani (G-C-D)** Tune (G-C-D)

**Percussion (Suspended Cymbal/Triangle/Mark Tree/Snare Drum)** Suspended Cymbal *p*

Freely (♩ = 96) 3 "Lily's Theme"  
Music by ALEXANDRE DESPLAT

**Violins** I II *p*

**Viola (Violin III)** *p*

**Cello** *p*

**String Bass** *p*

1 2 3 4 5 6 7 8 9 10

11 19

Fls. I II *mf*

Ob. *mf*

Cls. I II *mf*

Bsn. (B♭ B. Cl.) *mf*

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc. Bells *mf*

Timp.

Perc.

Vlms. I II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

11 12 13 14 15 16 17 18 19 20

*poco rit.*

27 Broadly (♩ = 88)

Fls. I, II (mf)

Ob.

Cls. I, II

Bsn. (B♭ B. Cl.) (mf)

Hn.

Tpts. I, II

Trb. (mf)

Tuba (mf)

Mlt. Perc.

Timp. (mp)

Perc.

*poco rit.*

27 Broadly (♩ = 88)

Vlns. I, II

Vla. (Vln. III)

Cello

Str. Bass

34 Slightly faster (♩ = 100)

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

34 Slightly faster (♩ = 100)

Vins. I II

Vla. (Vln. III)

Cello

Str. Bass

(V)

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B♭ B. Cl.)

Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.

Vlms. I  
Vlms. II  
Vla. (Vln. III)  
Cello  
Str. Bass

"A New Headmaster"  
Music by ALEXANDRE DESPLAT  
and JOHN WILLIAMS

rit.

47 A tempo (♩ = 100)

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

"A New Headmaster"  
Music by ALEXANDRE DESPLAT  
and JOHN WILLIAMS

rit.

47 A tempo (♩ = 100)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B♭ B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

mp  
mf  
mp  
p  
mf  
Lo 1  
Lo 1  
V  
V  
V  
V  
xl  
xl  
2 4 -1 o

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (Bb B. Cl.)

Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba

Mlt. Perc.  
Timp.  
Perc.

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass