

Leroy Anderson's Irish Suite – Part 1

CONDUCTOR SCORE

Duration - 5:00

Traditional

Arranged by Leroy Anderson
Adapted by Douglas E. Wagner*"The Irish Washerwoman"*Allegro con brio ($\text{♩} = 116$)

Flutes

Oboe

B♭ Clarinets

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Mallet Percussion (Xylophone/Bells)

Timpani (G-C-D)

Percussion (Snare Drum/Triangle/Crash Cymbals)

Violins

Viola (Violin III)

Cello

String Bass

Tune: G-C-D

"The Irish Washerwoman"

Allegro con brio ($\text{♩} = 116$)

f 1 2 3 4 5 6

9

Fls.

Ob.

Cl.

Bsn.
(B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mit. Perc.

Timp.

Perc.

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

7

8

9

10

11

12

13

Fls.

Ob.

Cl.

Bsn.
(B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

13 14 15 16 17 18 19

21

Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

20 *mf* 21 22 23 24 25

29

Fls.
 II
 Ob.
 I
 Cls.
 II
 Bsn.
 (B♭ B. Cl.)
 Hn.
 Tpts.
 II
 Trb.
 Tuba
 Mlt. Perc.
 Timp.
 Perc.
 Vlns.
 II
 Vla.
 (Vln. III)
 Cello
 Str. Bass

38440S

37

I Fls.

II

Ob.

I Cls.

II

Bsn. (B♭ B. Cl.)

Hn.

I Tpts.

II

Trb.

Tuba

Mlt. Perc.

Xylophone

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

32 33 34 35 36 37

Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Fls.

Ob.

Cls.

Bsn. (B♭ B. Cl.)

Hn.

Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

This musical score page contains two systems of music. The top system covers measures 44 through 49 and includes parts for Flutes (Fls.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bsn., B♭ B. Cl.), Horn (Hn.), Trombones (Tpts.), Trombone (Trb.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). Measure 45 shows woodwind entries with slurs and grace notes. Measures 46-48 show various rhythmic patterns including eighth-note chords and sixteenth-note figures. Measure 49 concludes with a dynamic section. The bottom system continues from measure 44 and includes parts for Violins (Vlns.), Double Bass (Cello), and String Bass (Str. Bass). Measures 44-47 feature sustained notes and eighth-note patterns. Measures 48-49 show more complex rhythmic patterns, including sixteenth-note figures and grace notes, with the bassoon and strings providing harmonic support.