

The Magic of Harry Potter

Featuring themes from all eight motion pictures

CONDUCTOR SCORE

Duration - 6:00

"Hedwig's Theme" (from *Harry Potter and The Sorcerer's Stone*)

Music by JOHN WILLIAMS

Mysteriously (♩ = 132)

Arranged by Michael Story

Flutes
I
II

Oboe

B♭ Clarinets
I
II

Bassoon
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets
I
II

Trombone

Tuba

Mallet Percussion
(Bells, Xylophone)
Bells
mp
Tune: (F1-G-B-D)

Timpani
(F1-G-B-D)

Percussion
(Suspended Cymbal, Triangle, Tambourine/Tom-tom, Gong)

Violins
I
II
mp

Viola
(Violin III)
mp

Cello

String Bass

1 2 3 4 5 6 7

9

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B♭ B. Cl.)

Hn.
Tpts. I
Tpts. II
Trb.
Tuba

Mlt. Perc.
Timp.
Perc. Sus. Cym.

9

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Tutti V
mp

8 9 10 11 12 13 14 15

159

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B♭ B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Sus. Cym. with mallets

mf ————— *f*

fp ————— *f*

p ————— *f*

159

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mf ————— *f*

This musical score page contains parts for the following instruments: Flutes (Fls. I & II), Oboe (Ob.), Clarinets (Cls. I & II), Bassoon (Bsn. / B♭ B. Cl.), Horn (Hn.), Trumpets (Tpts. I & II), Trombone (Trb.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Timp.), Percussion (Perc.), Violins (Vlns. I & II), Viola (Vla. / Vln. III), Cello, and String Bass (Str. Bass). The score is written in 4/4 time with a key signature of two sharps (F# and C#). Measures 161-164 show a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic patterns for the percussion section. The Percussion part features a prominent triplet pattern in measures 161-164. Dynamic markings such as *p* and *f* are present, along with articulation marks like accents and slurs. The string parts include various bowing techniques indicated by 'v' and 'p' markings.

161

162

163

164

"Leaving Hogwarts" (from Harry Potter and The Sorcerer's Stone)
Music by JOHN WILLIAMS
Warmly (♩ = 84-88)

169

177

Fls. I, II

Ob.

Cls. I, II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I, II

Trb.

Tuba

Mit. Perc. Bells

Timp.

Perc. Sus. Cym.

"Leaving Hogwarts" (from Harry Potter and The Sorcerer's Stone)
Music by JOHN WILLIAMS
Warmly (♩ = 84-88)

169

177

Vns. I, II

Vla. (Vln. III)

Cello

Str. Bass

169 170 171 172 173 174 175 176 177

187

A tempo

191

Faster (♩ = 120)

rit.

Fls. I, II

Ob.

Cls. I, II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I, II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Play through pause

Tri.

187

A tempo

191

Faster (♩ = 120)

rit.

Vlins. I, II

Vla. (Vln. III)

Cello

Str. Bass

187

188

189

190

191

192

193

194

195