

Let Me Be Your Star

SMASH Cast Version

CONDUCTOR SCORE

Duration - 3:05

Lyrics by SCOTT WITTMAN and MARC SHAIMAN

Music by MARC SHAIMAN

Arranged by Victor López

Moderately (♩ = 142)

5

Flutes
I
II

Oboe
Soli w/Vln. I

B♭ Clarinets
I
II

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets
I
II

Trombone

Tuba

Mallet Percussion (Bells)
Bells
(Tune: B-F)

Timpani (B-F) (Wind Chimes)
Wind Chimes

Percussion (Snare Drum/Ride Cymbal/Hi-Hat Cymbal, Bass Drum/Suspended Cymbal or Drumset)
Sus. Cym. Ride Cym.

Piano (optional)
B♭ C7/B♭ B♭ C7/B♭ B♭ B♭/A

Violins
I
II
Soli w/Ob. 5

Viola (Violin III)

Cello

String Bass

1 2 3 4 5 6

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B♭ B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.
Pno. (opt.)
Vlns. I
Vlns. II
Via. (Vln. III)
Cello
Str. Bass

Solo w/Vc.
mp

Gmin9 Gm Gm/F Eb2(#11) Eb Ebm Bb Dm/A

V 4 V V V 4 V V V V V

mf *mf*

79

Fls. I, II

Ob.

Cls. I, II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I, II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vins. I, II

Vla. (Vln. III)

Cello

Str. Bass

C9(#11) Cm G D/F# Emin11

75 76 77 78 79

This page of a musical score contains measures 80 through 84. The instruments listed on the left are: Fls. (I, II), Ob., Cls. (I, II), Bsn. (B♭, B, Cl.), Hn., Tpts. (I, II), Trb., Tuba, Mlt. Perc., Timp., Perc., Pno. (opt.), Vlns. (I, II), Vla. (Vln. III), Cello, and Str. Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the percussion section features a rhythmic pattern of eighth notes with accents. The piano part provides harmonic support with chords and a bass line. Measure numbers 80, 81, 82, 83, and 84 are printed at the bottom of the page.

87

This page of a musical score covers measures 85 through 89. The instruments are arranged in the following order from top to bottom: Flutes (I and II), Oboe, Clarinets (I and II), Bassoon/Bass Clarinet, Horns, Trumpets (I and II), Trombone, Tuba, Military Percussion, Timpani, Percussion, Piano (optional), Violins (I and II), Viola (Violin III), Cello, and String Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated throughout. The Piano part includes chordal textures with specific chord markings: C[#]/E^b, G⁹, G, and G⁺. A rehearsal mark '87' is placed above the Violin I staff at the beginning of measure 87. The page number '17' is located in the top right corner, and the number '40435S' is in the bottom left corner.

This musical score page contains the following parts and staves:

- Fls. I and II
- Ob.
- Cls. I and II
- Bsn. (B♭ B. Cl.)
- Hn.
- Tpts. I and II
- Trb.
- Tuba
- Mlt. Perc.
- Timp.
- Perc.
- Pno. (opt.)
- Vlins. I and II
- Vla. (Vln. III)
- Cello
- Str. Bass

Measures 90-94 are shown. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics. The piano part includes the following chord markings:

- CMaj7/G
- Amin7/G
- F13
- E♭Maj7
- E♭6

A fermata is present over the final measure (94) of the strings.

95

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

mf

staggered breathing

rim shot

(Change D to F)

G sus/D G+/D Amin9/D C min6/D G

95

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

div.

V

This page of a musical score contains measures 100 through 105. The instruments listed on the left are:

- Fls. (Flutes I and II)
- Ob. (Oboe)
- Cls. (Clarinets I and II)
- Bsn. (Bassoon) and (B♭ B. Cl.) (Bass Clarinet)
- Hn. (Horn)
- Tpts. (Trumpets I and II)
- Trb. (Trumpet)
- Tuba
- Mit. Perc. (Middle Percussion)
- Timp. (Timpani)
- Perc. (Percussion)
- Pno. (opt.) (Piano, optional)
- Vlns. (Violins I and II)
- Vla. (Vln. III) (Viola)
- Cello
- Str. Bass (String Bass)

The score features a variety of musical notations including slurs, accents, and dynamic markings such as *div.* (divisi) and *v.* (pizzicato). The piano part includes chordal textures with some triplets. The percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The string parts have a steady eighth-note accompaniment. Measure numbers 100, 101, 102, 103, 104, and 105 are printed at the bottom of the page.