



James Bond Theme

MONTY NORMAN

Arranged by RALPH FORD

INSTRUMENTATION

- 1 Conductor
- 1 1st Flute
- 1 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 1 B \flat Bass Clarinet
- 2 Bassoon
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn

- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet
- 1 3rd B \flat Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Tuba
- 1 Mallet Percussion
(Vibraphone)
- 4 Percussion I
(Snare Drum, Bass Drum,
Hi-Hat, Ride Cymbal, (Opt.
Drumset))

- 1 Percussion II
(Large Gong or Tam)
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

"Bond, James Bond." Thrilling audiences for over fifty years, Ian Fleming's British secret agent 007 has a theme as cool, hip, and recognizable as the spy himself. First heard in the 1962 film, *Dr. No*, this theme has been used to identify the main character in every Bond film. Musicians and audiences from ages 8 to 80 will dig this mysterious and hard swinging arrangement that is "shaken, not stirred."

NOTES TO THE CONDUCTOR

For a more authentic performance, consider adding the "twangy" electric guitar on the main melody, first stated from measure 7 to measure 23 in the first violin. Reference the original Monty Norman or John Barry recording for the correct guitar timbre. It is also recommended that a drumset is used as opposed to individual percussion instruments emulating a set.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

James Bond Theme

CONDUCTOR SCORE
Duration - 2:05

Monty Norman
Arranged by Ralph Ford

Mysteriously (♩ = 140)

Heavy swing (♩ = $\overset{\sim}{\underset{\sim}{\text{3}}}$)

Straight eighths (♩ = ♩)

Flutes I II

Oboes I II

B♭ Clarinets I II

Bassoon (B♭ Bass Clarinet)

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion (Vibraphone)

Percussion I (Snare Drum, Bass Drum, Hi-Hat, Ride Cymbal, (Opt. Drumset))

Percussion II (Large Gong or Tam)

Vibes

Ride Cym.

H.H. (foot)

Play

ff *p* *mp* *p* *mp*

Mysteriously (♩ = 140)

Heavy swing (♩ = $\overset{\sim}{\underset{\sim}{\text{3}}}$)

Straight eighths (♩ = ♩)

Violins I II

Viola

Cello

String Bass

ff *p* *mp* *p* *mp*

ff *p* *mp* *p* *mp*

ff *p* *mp* *p* *mp*

ff *p* *mp* *p* *mp*

© 1962 UNITED ARTISTS MUSIC LTD.
 Copyright Renewed by EMI UNART CATALOG, INC.
 Exclusive Print Rights Controlled and Administered by ALFRED MUSIC PUBLISHING CO., INC.
 This Arrangement © 2013 EMI UNART CATALOG, INC.
 All Rights Reserved Including Public Performance


 Purchase a full-length
 performance recording!
alfred.com/downloads

7

Fls. I II

Obs. I II

Cls. I II

Bsn. (B \flat Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba (Tbn. III)

Mlt. Perc.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

sim.

mp

mp

sim.

sim.

sim.

sim.

7 8 9 10 11

Fls. I II

Obs. I II

Cls. I II

Bsn. (Bb Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes I and II), Obs. (Oboes I and II), Cls. (Clarinets I and II), Bsn. (Bassoon, Bass Clarinet, Clarinet), Hns. (Horns I, II, III, IV), Tpts. (Trumpets I, II, III), Tbns. (Trombones I, II, III), Tuba, Mlt. Perc. (Multiple Percussion), Perc. I (Percussion I), Perc. II (Percussion II), Vlns. (Violins I and II), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark is superimposed over the score, reading "Preview Only" in a large font, and "Legal Use Requires Purchase" in a smaller font below it. The page number "5" is located in the top right corner. At the bottom of the page, the number "43804S" is printed.

Fls. I II

Obs. I II

Cls. I II

Bsn. (B♭, Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

open

Play

mp *mf* *mp* *mf*

Vlns. I II

Vla.

Cello

Str. Bass

mp *mf* *mp* *mf*



27 Heavy swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Fls. I II

Obs. I II

Cls. I II

Bsn. (B♭ Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Large Gong

27 Heavy swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Vlns. I II

Vla.

Cello

Str. Bass



Fls. I II

Obs. I II

Cls. I II

Bsn. (B \flat Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I II

Obs. I II

Cls. I II

Bsn. (B \flat Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

Preview Only
 Legal Use Requires Purchase

43

Fls. I *ff*

Fls. II *ff*

Obs. I II *ff*

Cls. I *ff*

Cls. II *ff*

Bsn. (B \flat Bs. Cl.) *ff*

Hns. I II *ff*

Hns. III IV *ff*

Tpts. I *ff*

Tpts. II *ff*

Tpts. III *ff*

Tbns. I *ff*

Tbns. II *ff*

Tbns. III *ff*

Tuba *ff*

Mlt. Perc.

Perc. I *ff*

Perc. II

43

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff* arco

Str. Bass *ff*

43 44 45 46 47

49 Straight eighths (♩ = ♪)

Fls. I II

Obs. I II

Cls. I II

Bsn. (B♭ Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

49 Straight eighths (♩ = ♪)

Vlms. I II

Vla.

Cello

Str. Bass

57 Heavy swing
(♩ = $\overset{\sim}{\underset{\sim}{\text{3}}}$)

Fls. I II

Obs. I II

Cls. I II

Bsn. (B♭ Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

Heavy swing
57 (♩ = $\overset{\sim}{\underset{\sim}{\text{3}}}$)

Vlins. I II

Vla.

Cello

Str. Bass

Straight eighths (♩ = ♩)

61

This section of the score covers measures 58 through 61 for woodwind and brass instruments. The instruments include Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Milt. Perc., Perc. I, and Perc. II. The music is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Straight eighths' with the instruction '(♩ = ♩)'. Dynamics range from *mp* to *f*. A large red watermark 'Preview Only' is overlaid on the score.

Straight eighths (♩ = ♩)

61

This section of the score covers measures 61 through 62 for string instruments. The instruments include Violins (Vlns.), Viola (Vla.), Cello, and Str. Bass. The music is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Straight eighths' with the instruction '(♩ = ♩)'. Dynamics range from *mp* to *f*. A large red watermark 'Preview Only' is overlaid on the score.

Fls. I II
Obs. I II
Cls. I II
Bsn. (B \flat Bs. Cl.)
Hns. I II III IV
Tpts. I II III
Tbns. I II III
Tuba
Mlt. Perc.
Perc. I
Perc. II
Vlns. I II
Vla.
Cello
Str. Bass

63 64 65 66 67

Preview Only
Legal Use Requires Purchase

69 Heavy swing (♩ = $\overset{\sim}{\text{J}}^3 \overset{\sim}{\text{J}}$)

Fls. I II

Obs. I II

Cls. I II

Bsn. (B♭ Bs. Cl.)

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Perc. I

Perc. II

69 Heavy swing (♩ = $\overset{\sim}{\text{J}}^3 \overset{\sim}{\text{J}}$)

Vns. I II

Vla.

Cello

Str. Bass