

(Theme From The PBS Series "THE CIVIL WAR")
ASHOKAN FAREWELL

Moderately (♩ = 92)
Solo - 1st time, All - 2nd time

JAY UNGAR
Arranged by CALVIN CUSTER

1st Violin *p*

2nd Violin *mf* Play 2nd time only

3rd Violin *mf* Play 2nd time only

Viola *mf* Play 2nd time only

Cello *mf*

String Bass

Moderately (♩ = 92)
Play 2nd time only

D D/A D7/A G Emi7 D

Piano *mf*

Percussion 1

Percussion 2

1 2 3 4 5

9

1st Violin

2nd Violin

3rd Violin

Viola

Cello

String Bass

Piano

Percussion 1

Percussion 2

LUCK'S MUSIC LIBRARY
EXAM SCORE
RENTAL RETURN TO LUCK'S

Bmi

G

G/A

A7

9

D

D7/A

6

7

8

9

10

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

Viola

Cello

String Bass

Piano

Percussion 1

Percussion 2

11 12 13 14 15

Chord symbols: G, Emi7, D, D/F#, A, A7

Detailed description: This is a page of a musical score for the piece 'Ashokan Farewell - 4'. The score is arranged in a system with seven staves. The top three staves are for the Violin section (1st, 2nd, and 3rd Violin), all in treble clef. The next two staves are for the Viola and Cello, both in alto clef. The fifth staff is for the String Bass, in bass clef. The sixth staff is for the Piano, with a grand staff (treble and bass clefs). The seventh staff is for Percussion, with two staves labeled Percussion 1 and Percussion 2. The music is in 4/4 time and D major. The piano part includes chord symbols: G, Emi7, D, D/F#, A, and A7. The percussion parts are currently blank. The page is numbered 11, 12, 13, 14, and 15 at the bottom.

17

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

Viola

Cello

String Bass

LUCK'S MUSIC LIBRARY
EXAM SCORE
 RETURN WITHIN 30 DAYS!

Play 2nd time only
 pizz.

mf

Piano

17 Play both times D/F# G D A

p - mf

sempre legato - pedal as needed

Triangle Play 2nd time only

Percussion 1

Sus. Cym. - on edge with Tri. beater

Percussion 2

pp

Play 2nd time only

pp

25

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

Viola

Cello

String Bass

25

Piano

D Bmi G/B A A7/G D/F#

Percussion 1

Percussion 2

21 22 23 24 25

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

Viola

Cello

String Bass

Piano

C G D/A G/B D Bmi

Percussion 1

Percussion 2

26 27 28 29 30

In tempo, more freely
*Solo** *Rit.* *Slower*

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

p

pp

pp

pp

Viola

Cello

String Bass

pp

pp

pp

Piano

Solo

In tempo, more freely

Rit. *Slower*

pp

Bmi7

Percussion 1

Percussion 2

62 63 64 65 66

* Or all, divisi

1st VIOLIN

2nd VIOLIN

3rd VIOLIN

Viola

Cello

String Bass

Piano

Percussion 1

Percussion 2

morendo

Rit.

pp

pizz.

G/A A7 D

67

68

69

70

71

