

# MY FUNNY VALENTINE

CONDUCTOR

Words by  
LORENZ HART

Music by  
RICHARD RODGERS  
Arranged by CALVIN CUSTER

Moderate ballad (freely) ♩ = ca. 76 3

The score is arranged in systems. The first system includes parts for Violin 1, Violins 2, Viola T.C., Viola, Cello, and String Bass. The second system includes Drum Set, Guitar (Optional), and Piano. The music is in 4/4 time and features a tempo of approximately 76 beats per minute. Dynamics range from *pp* to *p*. Performance instructions include *div.* (divisi), *pizz.* (pizzicato), and *solo*. A conductor's cue is marked with a circled '3' at the beginning of the first system. A library stamp is present over the guitar and piano staves.

1

Violins 2

3 (Viola T.C.)

Viola

Cello

String Bass

Drum Set

Guitar (Optional)

Piano

*pp*

*pp*

*pp*

*pp*

*pizz.*

*p*

*pizz.*

*p*

Moderate ballad (freely) ♩ = ca. 76

Susp. Cym.

*pp*

*p*

*solo*

*p*

*Cello pizz.*

*p*

1 2 3 4

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Conductor - 2

1  
Vins. 2  
3  
Via.  
Cello  
Str. Bass  
Dr. Set  
Gtr.  
Pno.

div. V

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EXAM  
RETURN  
ORE

arco

div.

arco

play:

5 6 7 8 9

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 2'. It covers measures 5 through 9. The score is arranged in a standard orchestral layout with the following staves from top to bottom: Violin 1 (labeled '1'), Violin 2 (labeled 'Vins. 2'), Violin 3 (labeled '3'), Viola (labeled 'Via.'), Cello (labeled 'Cello'), String Bass (labeled 'Str. Bass'), Drums (labeled 'Dr. Set'), Guitar (labeled 'Gtr.'), and Piano (labeled 'Pno.'). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The music features various dynamics and articulations. In measures 7 and 8, there are markings for 'arco' (arco) and 'div.' (divisi). In measure 9, there is a 'V' marking. A large, semi-transparent watermark is overlaid on the Cello and Viola staves, reading 'LUCK'S MUSIC LIBRARY' at the top, 'EXAM' in large letters in the middle, and 'RETURN' and 'ORE' in smaller letters below. The Piano part includes a 'play:' marking above the staff in measure 7. The bottom of the page is numbered with measures 5, 6, 7, 8, and 9.

Conductor - 3

11

1

Violins 2

3

Vla.

Cello

Str. Bass

Dr. Set

Gtr.

Pno.

*pizz.*

*pizz.*

*arco*

*pp*

*p*

*p*

10 11 12 13 14

1  
Vlns. 2  
3  
Vla.  
Cello  
Str. Bass  
Dr. Set  
Gtr.  
Pno.

*div.*  
*cresc.*  
*cresc.*  
*arco*  
*div.*  
*cresc.*  
*cresc.*  
*pizz.*  
*cresc.*

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*p*  
*mf*

F(9) Bb/C

15 16 17 18 19

Conductor - 5

1

Vlns. 2

3

Vla.

Cello

Str. Bass

Dr. Set

Gtr.

Pno.

20 21 22 23 24

div. div.

F6/9 Bb/C F(9) Bb/C F6/9 Bb/C F Em7(b5) A7 Dm(9) F#m/C



*D.S.  $\text{S}$  al Coda*

1  
/Ins. 2  
3  
Vla.  
Cello  
Str. Bass  
Dr. Set  
Gtr.  
Pno.

*poco rit.*  
*poco rit.*  
*poco rit.*  
*poco rit.*  
*poco rit.*  
*poco rit.*  
*poco rit.*  
*poco rit.*  
*poco rit.*

*arco*  
*arco*

*D.S.  $\text{S}$  al Coda*

F6/9 Bb/C Fmaj9 A7(b9) A7 Dm F/C Bbmaj7 Em7(b5) A7

58 59 60 61 62

**♩ Coda** **Meno mosso**  
change bow as needed

**1** *mf rit.* *pp* *molto rit.*

**Vlns. 2** *mf rit.* *pp* *molto rit.* *ppp*

**3** *mf rit.* *pp* *molto rit.* *ppp*

**Vla.** *mf rit.* *pp* *molto rit.* *ppp*

**Cello** *rit. mf* *pp* *molto rit.* *ppp*

**Str. Bass** *rit. p* *pp* *molto rit. ppp*

**Dr. Set** **♩ Coda** **Meno mosso** *rit.* *molto rit.* *ppp* cymbal dome

**Gtr.** *rit.* *molto rit.* *ppp*

**Piano** *play only if necessary* *rit.* *molto rit.* *ppp*

63 64 65 66 67 68