

Themes from HARRY POTTER AND THE GOBLET OF FIRE™

Featuring THE QUIDDITCH WORLD CUP (The Irish), HOGWARTS' HYMN and NEVILLE'S WALTZ

47672

CONDUCTOR SCORE
Duration - 2:40

By PATRICK DOYLE
Arranged by BOB CERULLI

"The Quidditch World Cup (The Irish)"

Allegro $\text{♩} = 60$

Violins

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

"The Quidditch World Cup (The Irish)"

Allegro $\text{♩} = 60$

Piano Accompaniment

Percussion
(Tom-Tom/Glockenspiel/
Triangle)

Tom-Tom

4 ^{Lo 2} V 5 V 6 ³ V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

simile

7 V 8 V 9 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Musical score for measures 10-13. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. Measures 10-13 show a melodic line in Violin I with accents and slurs, while other instruments provide harmonic support. Measure 13 ends with a double bar line.

Musical score for measures 14-16. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. Measures 14-16 continue the melodic line in Violin I. Measure 16 ends with a double bar line and a key signature change to one flat.

"Hogwarts' Hymn"

Nobilmente con espressivo ♩ = 72

17

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mp

17 "Hogwarts' Hymn"
Nobilmente con espressivo ♩ = 72

Piano Accomp.
Perc.

21

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mp

Piano Accomp.
Perc.

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

1/2 pos. 4

Str. Bass

Piano Accomp.

Perc.

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

"Neville's Waltz"

33 Waltz tempo ♩ = 94

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

"Neville's Waltz"

33 Waltz tempo ♩ = 94
Harp or Piano

Piano Accomp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

