

Chitty Chitty Bang Bang

47674

CONDUCTOR SCORE

Duration - 1:45

Words and Music by
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Arranged by Bob Cerulli

Bright tempo (♩ = 160)

Violins

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Percussion
(Snare Drum, Bass Drum, Cymbal)

Rim Shot

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

S.D.

B.D.

mf

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

12

13

14

15

16

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

24

25

26

27

28

f

arco

f

f

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

29

Piano Accomp.

Perc.

34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

35

36

37

38 V

37

Piano Accomp.

Perc.

39 V 40 V 41 V V 42 V V 43

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Perc.

Detailed description: This block contains the musical score for measures 39 through 43. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. The key signature is one sharp (F#). Measure 39 starts with a 'V' above the first violin staff. Measures 40-43 contain various musical notations including notes, rests, and dynamic markings. The piano accompaniment consists of chords and arpeggios, while the percussion part has a steady rhythmic pattern.

45

44 (V) 45 V V V V 46 47 4 48 V

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Perc.

Detailed description: This block contains the musical score for measures 44 through 48. It features the same six staves as the previous block. Measure 44 has a '(V)' above the first violin staff. Measure 45 has a boxed '45' above the first violin staff. Measures 46-48 contain various musical notations including notes, rests, and dynamic markings. The piano accompaniment continues with chords and arpeggios, and the percussion part maintains its rhythmic pattern.

53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

49 50 51 52 V

2

53

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

54 55 56 V 57 4 58 V V

2 3

53

61

Musical score for measures 59-63. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. Measures 59 and 60 show the beginning of a phrase. Measure 61 is marked with a box containing the number 61. Measures 62 and 63 continue the phrase. Dynamics include *cresc.* and *arco*. Performance markings include *V*, *4*, *2*, *lo2*, and *3*.

61

Musical score for measures 64-68. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. Measures 64 and 65 show the beginning of a phrase. Measure 66 is marked with a box containing the number 61. Measures 67 and 68 continue the phrase. Dynamics include *ff*. Performance markings include *V*, *R.S.*, and *ff*.