

Suite from Charlie and the Chocolate Factory

47675

CONDUCTOR SCORE
Duration - 1:06

I. Wonka's Welcome Song

Music by Danny Elfman
Arranged by Michael Story

Bright (♩ = 160) 5

Violins
I *mf*
II *mf*

Viola (Violin III)
mf

Cello
mf

String Bass
mf

Piano Accompaniment (Optional)
mf

Percussion (Optional)
(Suspended Cymbal, Snare Drum, Cowbell)
mf

6V V 4 7V V 8V 4 9V V 4 10V V 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

11V V 12 14V 15 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

13

13

16 17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

II-4 I-1

2

Lo 2

21 22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

f *mf*

24

4 25V 4

26 V 27V 4 28V V 4 29 V 4 30V V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

31 32 V 33 34 35 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Musical score for measures 36-40. The score includes parts for Violins I and II, Viola (Violin III), Cello, Str. Bass, Piano Accompaniment, and Percussion. Measure 36 includes a 'Lo 2' marking. Measure 38 is boxed and marked with a forte 'f' dynamic. The key signature has two sharps (F# and C#).

Musical score for measures 41-45. The score includes parts for Violins I and II, Viola (Violin III), Cello, Str. Bass, Piano Accompaniment, and Percussion. Measure 41 is marked with a 'V' (Vibrato) marking. Measure 43 is marked with a 'V' marking. The key signature has two sharps (F# and C#).

46 47 48V 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

51 52 (V) 53 54 55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

ff

II. Veruca Salt

CONDUCTOR SCORE

Duration - 1:06

Music by Danny Elfman

Arranged by Michael Story

Moderate rock (♩ = 120)

Violins

Musical notation for Violins I and II, measures 1-4. Includes dynamics like *mf* and articulation marks like *V*.

Viola
(Violin III)

Musical notation for Viola (Violin III), measures 1-4. Includes dynamics like *mf* and articulation marks like *V*.

Cello

Musical notation for Cello, measures 1-4. Includes dynamics like *mf* and articulation marks like *V*.

String Bass

Musical notation for String Bass, measures 1-4. Includes dynamics like *mf* and articulation marks like *V*.

Piano Accompaniment
(Optional)

Musical notation for Piano Accompaniment (Optional), measures 1-4. Includes dynamics like *mf*.

Percussion (Optional)
(Tambourine, Snare Drum,
Suspended Cymbal/Wind Chimes)

Musical notation for Percussion (Optional), measures 1-4. Includes dynamics like *mf* and *Tamb.* marking.

Vlins.

Musical notation for Violins I and II, measures 5-8. Includes dynamics like *mf* and articulation marks like *V*.

Vla.
(Vln. III)

Musical notation for Viola (Vln. III), measures 5-8. Includes dynamics like *mf* and articulation marks like *V*.

Cello

Musical notation for Cello, measures 5-8. Includes dynamics like *mf* and articulation marks like *V*.

Str. Bass

Musical notation for String Bass, measures 5-8. Includes dynamics like *mf* and articulation marks like *V*.

Piano
Accomp.

Musical notation for Piano Accompaniment, measures 5-8. Includes dynamics like *mf*.

Perc.

Musical notation for Percussion, measures 5-8. Includes dynamics like *mf* and *Tamb.* marking.