

Halo Theme

from "Halo Suite"

As performed by:



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Marty O'Donnell and Michael Salvatori

Arr. by Bob Phillips

Mysterious $\text{♩} = 70$

Violins

Musical score for Violins I and II, Viola (Violin III), Cello, and String Bass, measures 1-5. The score is in 4/4 time and features a 'Mysterious' mood with a tempo of 70. Dynamics range from *p* (piano) to *mp* (mezzo-piano). The Cello and String Bass parts include bowing directions (V) and accents.

Percussion

(Suspended Cymbal, Low Mid-Tom)

Vlins.

Musical score for Violins I and II, Viola (Violin III), Cello, String Bass, and Percussion, measures 6-10. The score continues in 4/4 time. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The Percussion part includes a 'Suspended Cym. (hit with yarn stick)' instruction.

11 4 12 13 14 15

Vlns. I *mp* *mf*

Vlns. II *mp* *mf*

Vla. (Vln. III) *mf* *mf*

Cello *mf* *mf*

Str. Bass *mf* *mf*

Perc.

16 17 18 19 20 (♩ = 80)

accel.

Vlns. I *f* *mp*

Vlns. II *f* *mp*

Vla. (Vln. III) *f* *mp*

Cello *f* *mp*

Str. Bass *f* *mp*

Perc.

21 22 23 24 (V)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Perc. Low-Mid Tom

25 26 27

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Perc.

28 29 30 31 32

Vlns. I (V) *p*

Vlns. II (V) *p*

Vla. (Vln. III) (V) *mf*

Cello (V) *mf*

Str. Bass (V) *mp*

Perc. *mp* Sus. Cym.

III
T
C
V

30 = 96 Opt.

33 34 35 36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III) *f* *mf* *f* *f*

Cello *f* *mf* *f* *f*

Str. Bass

Perc. *mp*

EXAM COPY

39 40 41 42 43 accel.

Vlns. I
Vlns. II
Via. (Vln. III)
Cello
Str. Bass
Perc.

mp

mp

Low-Mid Tom
mp

44 45 46 (♩ = 120)

Vlns. I
Vlns. II
Via. (Vln. III)
Cello
Str. Bass
Perc.

pp

pp

f

f

pp

f

mf

47 48 49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

89 90 91

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Perc.

92 93 94 95

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Perc.

98 (♩=90)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Perc. (Sus. Cym.)

96 97 98 99 100 101 102 103

mp *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Perc.

104 105 106 107 108 109 110 111

f *f* *ff* *ff* *ff* *ff* *ff* *ff*