

Looney Tunes

(featuring The Merry-Go-Round Broke Down,
You Oughta Be In Pictures, Merrily We Roll Along)

47686

Arr. by Douglas E. Wagner

CONDUCTOR SCORE

Duration - 2:40

Bright show-style (♩ = 116)

The score is for a conductor and includes the following parts:

- Violins I & II:** Treble clef, 2/4 time. Violin I starts with a forte (*f*) dynamic and accents. Violin II starts with a forte (*f*) dynamic and includes a pizzicato (*pizz.*) section.
- Viola (Violin III):** Alto clef, 2/4 time. Starts with a forte (*f*) dynamic and includes a pizzicato (*pizz.*) section.
- Cello:** Bass clef, 2/4 time. Starts with a forte (*f*) dynamic and includes a pizzicato (*pizz.*) section.
- String Bass:** Bass clef, 2/4 time. Starts with a forte (*f*) dynamic and includes a pizzicato (*pizz.*) section.
- Piano Accompaniment:** Grand staff (treble and bass clefs), 2/4 time. Starts with a mezzo-forte (*mf*) dynamic.
- Percussion:** Two staves (Cowbell/Suspended Cymbal/Tambourine), 2/4 time. No notes are present.
- Drumset:** Two staves, 2/4 time. Starts with a mezzo-forte (*mf*) dynamic and includes a section numbered 1 through 6.

"The Merry-Go-Round Broke Down"
Words and Music by CLIFF FRIEND and DAVE FRANKLIN

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 7-12, strings section. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The music features a melodic line in the Violins and a rhythmic accompaniment in the lower strings. A repeat sign is present at the beginning of measure 9.

"The Merry-Go-Round Broke Down"
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9

Piano Accomp.

Perc.

Drumset

Musical score for measures 7-12, piano and percussion. It includes staves for Piano Accompaniment, Percussion, and Drumset. The piano part features a steady accompaniment with chords. The drumset part shows a simple rhythmic pattern. A repeat sign is present at the beginning of measure 9.

7 8 9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Musical score for measures 13-19, strings section. It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The music continues with melodic lines and rhythmic accompaniment. The word "arco" is written above the strings in measures 16-19.

Piano Accomp.

Perc.

Drumset

Musical score for measures 13-19, piano and percussion. It includes staves for Piano Accompaniment, Percussion, and Drumset. The piano part features a steady accompaniment with chords. The drumset part shows a simple rhythmic pattern. The word "Cowbell" is written above the percussion in measure 16, and "f" is written below the drumset in measure 16.

13 14 15 16 17 18 19

20

Vlns. I *mf* pizz. *arco*

Vlns. II *mf* pizz. *arco*

Vla. (Vln. III) *mf* pizz. *arco*

Cello *mf* pizz. *arco*

Str. Bass *mf* *arco*

20

Piano Accomp. *mp*

Perc.

Drumset *mp*

20 21 22 23 24 25

28

Vlns. I *f* pizz.

Vlns. II *f* pizz.

Vla. (Vln. III) *f* pizz.

Cello *f* pizz.

Str. Bass *f* pizz.

28

Piano Accomp. *mf*

Perc.

Drumset *mf*

26 27 28 29 30 31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

arco

arco

arco

arco

f

Cowbell

f

32 33 34 35 36 37

Relaxed (♩ = 104)
 "You Oughta Be In Pictures"
 Words by EDWARD HEYMAN; Music by DANA SUESSE

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

arco

mf

mp

mp

mp

mp

41

Relaxed (♩ = 104)
 "You Oughta Be In Pictures"
 Words by EDWARD HEYMAN; Music by DANA SUESSE

Piano Accomp.

Perc.

Drumset

mp

(brushes)

38 39 40 41 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

Suspended Cymbal

51 52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

(brushes)

55 56 57 58

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

rit.

Sus. Cym.

mp

59 60 61 62

64 **Tempo I**

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

Drumset

f

pizz.

mp

pizz.

f

mp

f

mp

f

mf

p

f

(sticks)

p

63 64 65 66 67

26628S