

From the movie *Flags of Our Fathers*
Platoon Swims

47687

CONDUCTOR SCORE
Duration - 2:30

By Clint Eastwood
Arranged by Bob Cerulli

Slowly $\text{♩} = 72$

Violins
I *mp* Solo V
II *mp* Solo V

Viola (Violin III)
mp Solo 4 V 3 4

Cello
mp Solo

String Bass
mp Solo pizz.

1 2 3 4 5

Vlns.
I *mp* Tutti V 2 4 1 3
II *mp* Tutti V 4 1 3

Vla. (Vln. III)
mp Tutti V 3 4

Cello
mp Tutti

Str. Bass
mp Tutti arco

6 7 8 9 10 11

13 **rall.**

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

12 13 14 15 16

17 **A tempo** 21

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

17 18 19 20 21

cresc. e accel.

Musical score for measures 22-27. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 23, then back to 3/4 at measure 25. Dynamics include *mf*, *mp*, *cresc.*, and *mp*. There are *Solo* markings for the Violins II, Viola, Cello, and String Bass in measure 27. Rehearsal marks 25 and 27 are present.

Musical score for measures 28-33. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The time signature is 3/4. Dynamics include *mf* and *mp*. There are *Solo* markings for the Violins I and II in measure 33. Rehearsal marks 29 and 33 are present.

rall.
Tutti
mp

A tempo 37

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Tutti
mp

Tutti
mp

arco

34 35 36 37 38 39

cresc. e accel.

mf

mp cresc.

cresc. e accel.

mf

mp cresc.

cresc. e accel.

mf

mp cresc.

cresc. e accel.

mf

mp cresc.

40 41 42 43 44

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf *mp*

Solo III

Solo V

Solo V

Solo V

Solo pizz.

45 46 47 48 49 50

53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp *dim.* *p*

mp *dim.* *p*

dim. *p*

mp *dim.* *p*

mp *dim.* *p*

mp *dim.* *p*

mp *dim.* *p*

rall.

Tutti

Tutti

Tutti

Tutti

Tutti

arco

51 52 53 54 55 56