

You're the One That I Want

17689

CONDUCTOR SCORE
Duration - 2:20

Words and Music by John Farrar
Arr. by Bob Phillips

Moderately (♩ = 100)

Violins

Violins I and II, Viola (Violin III), Cello, and String Bass. The score includes dynamic markings such as *mf* and articulation marks like *V*.

Viola
(Violin III)

Cello

String Bass

Moderately (♩ = 100)

Optional Piano
Accompaniment

Optional Piano Accompaniment. Includes dynamic marking *mf*.

Percussion
(Tambourine)

Tambourine

Percussion (Tambourine) and Optional Drumset. Includes dynamic marking *mf*.

Optional Drumset

mf 1 2 3 4 5

7

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mf

Opt. Piano Accomp.

Perc.

Opt. Drumset

6 7 8 9 10

15

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

f

Lo 1

Opt. Piano Accomp.

Perc.

Opt. Drumset

11 12 13 14 15

I
Vlns. *mf* It's e-lec - tri - fy - in

II
Vlns. *mf* It's e-lec - tri - fy - in

Vla. (Vln. III) *mf* It's e-lec - tri - fy - in

Cello *mf*

Str. Bass *mf*

Opt. Piano Accomp. *mf*

Perc. *mf*

Opt. Drumset *mf*

16 *mf* 17 18 19 20

I
Vlns. 23 V V

II
Vlns. 23 V V

Vla. (Vln. III) 23 V V

Cello

Str. Bass

Opt. Piano Accomp. 23

Perc.

Opt. Drumset

21 22 23 24 25

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass Opt. Piano Accomp. Perc. Opt. Drumset

26 27 28 29 30

I Vlns. II Vlns. Vla. (Vln. III) Cello Str. Bass Opt. Piano Accomp. Perc. Opt. Drumset

31 32 33 34 35

Musical score for measures 36-40. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Opt. Piano Accompaniment, Percussion, and Opt. Drumset. The key signature is one sharp (F#) and the time signature is 4/4. Measures 36-39 show a steady accompaniment with a melodic line in the strings. Measure 40 features a dynamic change to *f* and a crescendo leading to a fermata.

Musical score for measures 41-44. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Opt. Piano Accompaniment, Percussion, and Opt. Drumset. The key signature is one sharp (F#) and the time signature is 4/4. Measure 41 starts with a dynamic of *f*. Measures 42-44 show a melodic development in the strings with various articulations like accents and slurs. The drumset part includes a cymbal (Cr. Cym.) in measure 41.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Opt. Piano Accomp.

Perc.

Opt. Drumset

Cr. Cym. 45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Opt. Piano Accomp.

Perc.

Opt. Drumset

Cr. Cym. 49 50 51 52

Musical score for measures 53-57. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Opt. Piano Accompaniment, Percussion, and Opt. Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present in measures 54, 55, 56, and 57. A first ending bracket spans measures 56 and 57, with a second ending starting at measure 57. A *V* (Vibrato) marking is placed above notes in measures 53, 54, 56, and 57. Measure numbers 53, 54, 55, 56, and 57 are printed below the staff lines.

Musical score for measures 58-62. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Opt. Piano Accompaniment, Percussion, and Opt. Drumset. The key signature is one sharp (F#) and the time signature is 4/4. A boxed measure number **58** is placed above the first measure of the system. The dynamic marking *mf* is present in measure 60. A *V* (Vibrato) marking is placed above notes in measures 58, 59, 60, and 61. Measure numbers 58, 59, 60, 61, and 62 are printed below the staff lines.