

Harry Potter and the Order of the Phoenix

47694

(featuring ANOTHER STORY, FIREWORKS, PROFESSOR UMBRIDGE and END TITLES)

CONDUCTOR SCORE

Arranged by Ralph Ford

I. Another Story

by NICHOLAS HOOPER and JOHN WILLIAMS

Duration - :50

Allegro (♩ = 130)

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

This block contains the musical score for measures 1 through 5. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass, plus a Piano Accompaniment section with two staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. Dynamics include *pp* (pianissimo) and *p* (piano). Performance markings include 'V' for breath marks and a circled '5' above the fifth measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained notes in the left hand.

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

This block contains the musical score for measures 6 through 10. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass, plus a Piano Accompaniment section with two staves. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *pp* (pianissimo) and *p* (piano). Performance markings include 'IV -3', 'I -3', and 'x1' above notes in the Cello and String Bass parts. The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and sustained notes in the left hand.

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

11 12 13 14 15

mf

mf

mf

mf

mf

mf

mf

20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20 21

mp

mp

p

p

mp

p

mp

Musical score for measures 22-26. The score includes parts for Violins I and II, Viola, Cello, Str. Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measures 22 and 23 are marked *p*. Measure 24 has a box containing the number 25. Measures 25 and 26 are marked *mf*. The Piano Accompaniment part shows a right-hand (R.H.) melodic line and a left-hand (L.H.) accompaniment. A box with the number 25 is also present in the piano part at measure 25.

Musical score for measures 27-32. The score includes parts for Violins I and II, Viola, Cello, Str. Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measures 27 and 28 are marked *p*. Measures 29 and 30 are marked *mp*. Measures 31 and 32 are marked *pp*. The Viola, Cello, and Str. Bass parts have a *n.* (no music) instruction starting at measure 29. The Piano Accompaniment part shows a right-hand (R.H.) melodic line and a left-hand (L.H.) accompaniment.

II. Fireworks

by NICHOLAS HOOPER

Duration - 1:40

Brightly (♩ = 140-152)

Violins

Violins I and II, Viola, Cello, and String Bass parts. The score is in 4/4 time with a key signature of one sharp (F#). It features a dynamic marking of *mf* and includes various musical notations such as accents, slurs, and breath marks.

Viola

Cello

String Bass

Brightly (♩ = 140-152)

Piano Accompaniment

Piano Accompaniment part. The score is in 4/4 time with a key signature of one sharp (F#). It features a dynamic marking of *pp* transitioning to *mf* and includes various musical notations such as accents and slurs.

1 2 3 4

Vlins.

Vlins. I and II, Vla., Cello, and Str. Bass parts. The score is in 4/4 time with a key signature of one sharp (F#). It features a dynamic marking of *mf* and includes various musical notations such as accents, slurs, and breath marks.

Vla.

Cello

Str. Bass

Piano Accomp.

Piano Accomp. part. The score is in 4/4 time with a key signature of one sharp (F#). It features a dynamic marking of *mf* and includes various musical notations such as accents and slurs.

5 6 7 8

I
Vlns.
II

Vla.

Cello

Str. Bass

Piano
Accomp.

9 10 11 12

Detailed description: This block contains the first system of a musical score, covering measures 9 through 12. It features six staves: Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The Violin I part has a first ending bracket over measures 10 and 11. The Piano part features a complex texture with many sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. Measure numbers 9, 10, 11, and 12 are printed below the piano staff.

I
Vlns.
II

Vla.

Cello

Str. Bass

Piano
Accomp.

13 14 15 16

Detailed description: This block contains the second system of a musical score, covering measures 13 through 16. It features the same six staves as the first system: Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The Violin I part has a first ending bracket over measures 14 and 15. The Piano part continues with a similar texture of sixteenth notes in the right hand and eighth notes in the left hand. Measure numbers 13, 14, 15, and 16 are printed below the piano staff.

18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

21 22 23 24

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.

25 26 27 28

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.

29 30 31 32

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

33 34 35 36 37

37

p

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

38 39 40 41 42

42

mf