

The New Girl in Town

47695

CONDUCTOR SCORE

Duration - 2:10

Music by Marc Shaiman

Lyrics by Scott Wittman and Marc Shaiman

Arranged by Bob Cerulli

Moderate fast rock & roll (♩ = 126)

clap mf

Violins

clap mf

Viola (Violin III)

clap mf

Cello

clap mf

String Bass

Hey! Look out___ for that mov-ing van

Hey! Look out___ for that mov-ing van

Hey! Look out___ for that mov-ing van

Hey! Look out___ for that mov-ing van

Hey! Look out___ for that mov-ing van

1 2 3

Vlns.

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

driv - ing down the street. You bet-ter lock up your man.

driv - ing down the street. You bet-ter lock up your man.

driv - ing down the street. You bet-ter lock up your man.

driv - ing down the street. You bet-ter lock up your man.

driv - ing down the street. You bet-ter lock up your man.

pizz.

4 5 6

7

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

7 8 9 10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

11 12 13 14

Musical score for measures 15-18. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 starts with a 4-measure rest for the Violins. A large watermark "EXAM SCORE" is overlaid on the score, with "LUCK'S MUSIC LIBRARY" above it and "RETURN WITHIN 10 DAYS" below it. A first ending bracket spans measures 17 and 18. Measure numbers 15, 16, 17, and 18 are printed below the staves.

Musical score for measures 19-22. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 starts with a 2-measure rest for the Violins. A second ending bracket spans measures 20 and 21. Measure numbers 19, 20, 21, and 22 are printed below the staves.

Musical score for measures 23-26. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 23 features a first violin part with a trill (marked '4') and a second violin part with a trill (marked '4'). Measure 24 has a first violin part with a trill (marked '4') and a second violin part with a trill (marked '4'). Measure 25 has a first violin part with a trill (marked '4') and a second violin part with a trill (marked '4'). Measure 26 has a first violin part with a trill (marked '4') and a second violin part with a trill (marked '4').

Musical score for measures 27-30. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 27 features a first violin part with a trill (marked '4') and a second violin part with a trill (marked '4'). Measure 28 has a first violin part with a trill (marked '4') and a second violin part with a trill (marked '4'). Measure 29 has a first violin part with a trill (marked '4') and a second violin part with a trill (marked '4'). Measure 30 has a first violin part with a trill (marked '4') and a second violin part with a trill (marked '4').

Musical score for measures 31-34. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 33 is marked with a box containing the number 33. Above measure 34, there are markings "Lo 1o V".

Violins I
Violins II
Viola (Vln. III)
Cello
Str. Bass

31 32 33 34

Musical score for measures 35-38. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 37 is marked with a box containing the number 37. Above measure 38, there is a marking "(V)".

Violins I
Violins II
Viola (Vln. III)
Cello
Str. Bass

35 36 37 38

40

V

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

39 40 41 42

44

V

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

43 44 45 46

47

Vlns.
I Hey! Look out— for that mov - ing van look out look out look out look out.
II Hey! Look out— for that mov - ing van look out look out look out look out.

Vla. (Vln. III)
Hey! Look out— for that mov - ing van look out look out look out look out.

Cello
Hey! Look out— for that mov - ing van look out look out look out look out.

Str. Bass
Hey! Look out— for that mov - ing van look out look out look out look out.

47 48

Freely **A tempo**

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass
arco

49 50 51