

The Heart of It All

(featuring One Heart, Some Hearts and Put a Little Love in Your Heart)

47697

CONDUCTOR SCORE

Arranged by Douglas E. Wagner

Duration - 2:40

3 "One Heart" - Words and Music by JOHN SHANKS and KARA DIOGUARDI

Moderately fast rock (♩ = 120)

Violins

Musical notation for Violins I and II. Both parts start with a whole rest for the first two measures, then enter in measure 3 with a melody starting on a quarter note G4. The dynamic is marked *f*.

Viola (Violin III)

Musical notation for Viola (Violin III). The part starts with a whole rest for the first two measures, then enters in measure 3 with a melody starting on a quarter note G3. The dynamic is marked *f*.

Cello

Musical notation for Cello. The part starts with a whole rest for the first two measures, then enters in measure 3 with a melody starting on a quarter note G2. The dynamic is marked *f*.

String Bass

Musical notation for String Bass. The part starts with a whole rest for the first two measures, then enters in measure 3 with a melody starting on a quarter note G1. The dynamic is marked *f*.

Piano Accompaniment

Musical notation for Piano Accompaniment. The right hand starts with a whole rest for the first two measures, then enters in measure 3 with a melody starting on a quarter note G4. The left hand plays a steady eighth-note accompaniment starting in measure 1. The dynamic is marked *f*.

Drumset

Musical notation for Drumset. The part features a Ride Cymbal pattern of eighth notes starting in measure 1. The dynamic is marked *mf*. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Vlns.

Musical notation for Violins I and II. The parts continue with the melody from the previous system. Violin I has a *V* marking above measure 5. Violin II has a *Hi 3* marking above measure 5.

Vla. (Vln. III)

Musical notation for Viola (Violin III). The part continues with the melody from the previous system. A *V* marking is present above measure 5.

Cello

Musical notation for Cello. The part continues with the melody from the previous system.

Str. Bass

Musical notation for String Bass. The part continues with the melody from the previous system.

Piano Accomp. (opt.)

Musical notation for optional Piano Accompaniment. The right hand has a melody starting in measure 5. The left hand continues with the eighth-note accompaniment.

Drumset

Musical notation for Drumset. The part continues with the Ride Cymbal pattern. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Musical score for measures 9-12. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. A first ending bracket labeled '11' spans measures 10 and 11. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The drumset part consists of a consistent eighth-note pattern.

Musical score for measures 13-16. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment (opt.), and Drumset. A first ending bracket labeled '1.' spans measures 15 and 16. The piano accompaniment continues with chords and a bass line. The drumset part maintains its eighth-note pattern.

Moderately (♩ = 108)

"Some Hearts" - Words and Music by DIANE WARREN

2. rit. 19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

2. rit. 19 Moderately (♩ = 108)

"Some Hearts" - Words and Music by DIANE WARREN

Piano Accomp.

Drumset

Hi-Hat rim click

pedal harmonically

mp

17 18 19 20

V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

21 22 23 24

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

This section of the score covers measures 25 through 28. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. A box containing the number '27' is positioned above the first measure of the Violins I staff. The music consists of eighth and sixteenth notes, with some rests. A 'V' marking is present above the first measure of each string staff. A dynamic marking 'f' (forte) is placed above the final measure of the Viola staff.

27

Piano Accomp.

Drumset

25 26 27 28

This section covers measures 25 through 28 for the Piano Accompaniment and Drumset. The Piano Accompaniment is written on two staves (treble and bass clef). The Drumset is on a single staff with 'x' marks indicating hits. A box containing the number '27' is positioned above the first measure of the Piano Accompaniment. The piano part features a mix of chords and moving lines. The drumset part shows a consistent pattern of hits.

div.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

This section covers measures 29 through 32 for the strings. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. A 'div.' marking is above the first measure of the Violins I staff. A 'mf' (mezzo-forte) dynamic marking is placed below the first measure of the Violins II staff. 'V' markings are present above the first measure of the Cello and String Bass staves.

mf

Piano Accomp. (opt.)

Drumset

29 30 31 32

This section covers measures 29 through 32 for the Piano Accompaniment and Drumset. The Piano Accompaniment is on two staves (treble and bass clef). The Drumset is on a single staff with 'x' marks. A 'mf' dynamic marking is placed below the first measure of the Piano Accompaniment. The piano part continues with chords and moving lines. The drumset part maintains its pattern of hits.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.
Drumset

poco rit.

33 34 35 36

Relaxed (♩ = 100)
 "Put A Little Love In Your Heart"
 Words and Music by JIMMY HOLIDAY, RANDY MYERS and JACKIE DE SHANNON

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

37

Relaxed (♩ = 100)
 "Put A Little Love In Your Heart"
 Words and Music by JIMMY HOLIDAY, RANDY MYERS and JACKIE DE SHANNON

Piano Accomp. (opt.)
Ride Cym.
Drumset

37 38 39 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

45 46 47 48

Musical score for measures 49-52. The score includes parts for Violins I and II, Viola (Violin III), Cello, Str. Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. Measures 49-52 are marked with a forte (*f*) dynamic. A first ending bracket with a '4' above it spans measures 51 and 52. The Piano Accompaniment part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Drumset part shows a consistent rhythmic pattern.

Musical score for measures 53-56. The score includes parts for Violins I and II, Viola (Violin III), Cello, Str. Bass, Piano Accompaniment (opt.), and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. Measures 53-56 are marked with a mezzo-forte (*mf*) dynamic. A first ending bracket with a '4' above it spans measures 53 and 54. The Piano Accompaniment part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Drumset part shows a consistent rhythmic pattern.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. (opt.)

Drumset

61 62 63 64

mf *f* *ff*