

Patton

(Theme)

47699

CONDUCTOR SCORE

Duration - 1:40

By Jerry Goldsmith
Arranged by Ralph Ford

March (♩ = 110)

Violins

Musical notation for Violins I and II, measures 1-5. The staves show a series of rests followed by a half note in measure 5. Dynamics include *pp* and a *4* dynamic marking.

Viola
(Violin III)

Musical notation for Viola (Violin III), measures 1-5. The staff shows a series of rests followed by a half note in measure 5. Dynamics include *pp*.

Cello

Musical notation for Cello, measures 1-5. The staff shows a rhythmic pattern of eighth notes. Dynamics include *pp* and *poco a poco cresc.*

String Bass

Musical notation for String Bass, measures 1-5. The staff shows a rhythmic pattern of eighth notes. Dynamics include *pp* and *poco a poco cresc.*

1 2 3 4 5

Vlns.

Musical notation for Violins I and II, measures 6-11. The staves show a melodic line with dynamics *poco a poco cresc.* and a *9* dynamic marking.

Vla.
(Vln. III)

Musical notation for Viola (Violin III), measures 6-11. The staff shows a melodic line with dynamics *poco a poco cresc.* and a *3* dynamic marking.

Cello

Musical notation for Cello, measures 6-11. The staff shows a rhythmic pattern of eighth notes.

Str. Bass

Musical notation for String Bass, measures 6-11. The staff shows a rhythmic pattern of eighth notes.

6 7 8 9 10 11

Opt. Solo *mf* 17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf (Vln. I) *mf*

mf

mf

12 13 14 15 16 17

V

III -2

3

I -3

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

V

18 19 20 21 22

25

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

23

24

25

26

27

V
4

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

28

29

30

31

32

Musical score for measures 33-37. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 35 is boxed with the number 35. Performance markings include *pp* (pianissimo) for Violins I and II, *p* (piano) for Viola, Cello, and String Bass. Dynamic markings include *pp* and *p*. There are also *mp* markings in the Cello part in the second system. Performance instructions include *I*, *-3*, *V*, and *>*. Measure numbers 33, 34, 35, 36, and 37 are printed below the staves.

Musical score for measures 38-43. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measure 39 has a tempo change to *All 4*. Performance markings include *p* (piano) and *pp* (pianissimo) for Violins I and II, *mp* (mezzo-piano) and *p* for Cello, and *p* for String Bass. Dynamic markings include *mp* and *p*. There are also *pp* markings. Performance instructions include *All 4*, *Play*, *V*, and *>*. Measure numbers 38, 39, 40, 41, 42, and 43 are printed below the staves.

First system of musical score, measures 44-48. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#).
- **Violins I & II:** Play a melodic line of eighth notes, starting at measure 45. Dynamics are *p* (piano) at the start of measure 45 and *pp* (pianissimo) at the start of measure 46.
- **Viola (Vln. III):** Plays a rhythmic accompaniment of eighth notes, starting at measure 45.
- **Cello:** Plays a melodic line with accents (>) and dynamic markings *mp* (mezzo-piano) and *p*.
- **Str. Bass:** Plays a rhythmic accompaniment of eighth notes, starting at measure 45.
Measure numbers 44, 45, 46, 47, and 48 are indicated at the bottom of the staves.

Second system of musical score, measures 49-53. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#).
- **Violins I & II:** Violin I has a trill (tr.) in measure 49. Both violins play a melodic line with accents (>) and dynamic markings *mf* (mezzo-forte).
- **Viola (Vln. III):** Plays a rhythmic accompaniment of eighth notes with accents (>) and dynamic markings *mf*.
- **Cello:** Plays a melodic line with accents (>) and dynamic markings *mf*.
- **Str. Bass:** Plays a rhythmic accompaniment of eighth notes with accents (>) and dynamic markings *mf*.
Measure numbers 49, 50, 51, 52, and 53 are indicated at the bottom of the staves. A box containing the number 51 is located above the Violin I staff at the beginning of measure 51.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mp

3 2

V V 4

III -3 4 I -4

II -4 I -1

54 55 56 57 58

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

59

mf

V V 4 V 4

mf

mf

mf

59 60 61 62 63 64

67

($\text{♩} = \text{♩}$)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

65 66 67 68 69

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

70 71 72 73 74