

A Day at Disneyland

47703

(featuring Mickey Mouse March, The Great Outdoors, It's a Small World, You Can Fly! You Can Fly! You Can Fly!, The Best Time of Your Life, and Yo Ho (A Pirate's Life for Me))

CONDUCTOR SCORE

Duration - 5:15

Moderate march tempo (♩ = 112)

Arranged by Michael Story

Violins

Viola
(Violin III)

Cello

String Bass

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Suspended Cymbal,
Woodblock/Triangle)

Musical score for measures 1-6. The score includes staves for Violins I & II, Viola (Violin III), Cello, String Bass, Percussion I (Snare Drum, Bass Drum), and Percussion II (Suspended Cymbal, Woodblock/Triangle). Dynamics range from *p* to *f*. A large watermark 'EXAM SCORE' is overlaid on the score. A library stamp reads 'LUCK'S MUSIC LIBRARY' and 'RETURN WITHIN 10 DAYS'. Measure numbers 1 through 6 are indicated at the bottom.

9 "Mickey Mouse March"
Words and Music by JIMMIE DODD

Musical score for measures 7-12 of "Mickey Mouse March". The score includes staves for Violins I & II, Viola (Violin III), Cello, String Bass, Percussion I, and Percussion II. Dynamics include *mf*. Measure numbers 7 through 12 are indicated at the bottom.

Musical score for measures 13-18. The score includes parts for Vlns. I and II, Vla. (Vln. III), Cello, Str. Bass, Perc. I, and Perc. II. The key signature is one sharp (F#). The score features a first ending (1.) and a second ending (2.) starting at measure 17. Measure 18 is boxed with the number 18. Performance markings include accents (>) and dynamic markings like *p*.

Musical score for measures 19-25. The score includes parts for Vlns. I and II, Vla. (Vln. III), Cello, Str. Bass, Perc. I, and Perc. II. The key signature is one sharp (F#). The score features a first ending (1.) and a second ending (2.) starting at measure 23. Measure 24 is marked with a dynamic of *p*. There is a large, dark, illegible stamp over the Cello and Str. Bass staves in measures 20-22, with the text "RETURN WITHIN 10 DAYS" visible below it.

26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

f 26 27 28 29 30 31

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EXAM SCORE
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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

(♩ = ♩.) rit.

mf

mf

p 32 33 34 35 36 37

Choke

38 "The Great Outdoors"
Words and Music by GEORGE WILKINS
A tempo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

pizz. *mf*

mf

mf

Sus. Cym. w/S.D. stick

mf

38 39 40 41 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

mp

mp

f

f

mp

f

43 44 45 46 47

48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

f

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EXAM SCORE

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48 49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

f

arco

rs ^

2 3 4

53 54 55 56 57

59 "It's a Small World"
Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

mf

mf

mf

Woodblock

58 59 60 61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

mf

62 63 64 65

I 1 -2 [67] V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

EXAM SCORE

RETURN WITHIN 10 DAYS

mf *f* *f*

66 67 68 69

rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc. I

Perc. II

70 71 72 73 74