

Rock 'n' Roll Classics

47719

CONDUCTOR SCORE

Duration - 5:00

Arranged by Jack Bullock

"(WE'RE GONNA) ROCK AROUND THE CLOCK"
Words and Music by MAX C. FREEDMAN and JIMMY DE KNIGHT

Moderately fast (♩ = 140)

Swing eighth notes

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Drumset

Swing eighth notes

f

f

f

f

f

f

f

f

1 2 3 4

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.
Drumset

5 6 7 8

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mf

9 4 4 4 4

Piano Accomp.
Drumset

mf

9 10 11 12

15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

13 14 15 16

V

2

V

2 2

V

2 2

V

V

V

2

2

V

V

V

3 3 3 3

17 18 19 20

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 *f*

Piano Accomp.

Drumset

mp 21 22 23 24

27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

27

Piano Accomp.

Drumset

25 26 27 28

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

rall.

Solo

f

29 30 31 32

"THE LION SLEEPS TONIGHT"
New Lyric and Revised Music by **GEORGE DAVID WEISS, HUGO PERETTI and LUIGI CREATORE**
Slower, moderate rock beat (♩ = 120)
Swing eighth notes

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

33

mp

mf

mf arco

mp

33 **Slower, moderate rock beat** (♩ = 120)
Swing eighth notes

mp

mf

33 34 35 36

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

37 38 39 40

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

41 41 42 43 44

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
Accomp.
Drumset

45 46 47 48

Detailed description: This system of music covers measures 45 through 48. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The Violins I and II parts play a rhythmic eighth-note pattern. The Viola and Cello parts play a similar eighth-note pattern. The String Bass part has a sparse, rhythmic accompaniment. The Piano Accompaniment part features a steady eighth-note accompaniment. The Drumset part has a consistent pattern of snare and bass drum hits.

49 *div.*
f
3
4
I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
Accomp.
Drumset

49 50 51 52

Detailed description: This system of music covers measures 49 through 52. It features the same six staves as the previous system. Measure 49 begins with a box containing the number 49, followed by a dynamic marking of *f* and a *div.* marking with a '-3' below it. The Violins I and II parts play a rhythmic eighth-note pattern. The Viola and Cello parts play a similar eighth-note pattern. The String Bass part has a sparse, rhythmic accompaniment. The Piano Accompaniment part features a steady eighth-note accompaniment. The Drumset part has a consistent pattern of snare and bass drum hits. Measure 50 has a '3' above it with a slur. Measure 51 has a '4' above it with a slur. Measure 52 has a '4' above it with a slur.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

53 54 55 56

"BLUEBERRY HILL"
Words and Music by AL LEWIS, VINCENT ROSE and LARRY STOCK

rall.

Slow ballade style (♩ = 92)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.
Drumset

57 58 59 60