

Theme from "Advent Rising"

("Bounty Hunter")

47720

CONDUCTOR SCORE

Duration - 2:00

By Tommy Tallarico, Michael Plowman,
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Arranged by Bob Phillips

Dramatically (♩ = 80)

Violins

Viola
(Violin III)

Cello

String Bass

Violins I and II, Viola (Violin III), Cello, and String Bass. Measures 1-4. Dynamics: *f*, *p*. Tempo: Dramatically (♩ = 80).

[7] Forcefully (♩ = 80)

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Vlns., Vla. (Vln. III), Cello, and Str. Bass. Measures 5-8. Dynamics: *p*, *fp*, *mf*. Tempo: Forcefully (♩ = 80).

Score for measures 9 through 12, featuring Violins (Vlns.), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Violin I and Violin II parts. Both parts play a half note G4 in measure 9, followed by a half rest in measure 10. In measure 11, they play a half note A4, followed by a half rest in measure 12. Accents (>) are placed over the notes in measures 9 and 11.

Viola (Vla. (Vln. III)): Plays a continuous eighth-note pattern starting in measure 9: G3, A3, B3, C4, D4, E4, F#4, G4. Accents (>) are placed over every eighth note.

Cello: Plays a continuous eighth-note pattern starting in measure 9: G2, A2, B2, C3, D3, E3, F#3, G3. Accents (>) are placed over every eighth note.

String Bass (Str. Bass): Plays a continuous eighth-note pattern starting in measure 9: G2, A2, B2, C3, D3, E3, F#3, G3. Accents (>) are placed over every eighth note.

Measure numbers 9, 10, 11, and 12 are indicated below the staves.

Score for measures 13 through 16, featuring Violins (Vlns.), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Violin I and Violin II parts. Both parts play a half note G4 in measure 13, followed by a half rest in measure 14. In measure 15, they play a half note A4, followed by a half rest in measure 16. Accents (>) are placed over the notes in measures 13 and 15. A box containing the number 15 is placed above the staff in measure 15.

Viola (Vla. (Vln. III)): Plays a continuous eighth-note pattern starting in measure 13: G3, A3, B3, C4, D4, E4, F#4, G4. Accents (>) are placed over every eighth note. In measure 15, the pattern changes to a half note G4, followed by a half note A4 in measure 16. A breath mark (V) is placed over the note in measure 16.

Cello: Plays a continuous eighth-note pattern starting in measure 13: G2, A2, B2, C3, D3, E3, F#3, G3. Accents (>) are placed over every eighth note. In measure 15, the pattern changes to a half note G2, followed by a half note A2 in measure 16. A breath mark (V) is placed over the note in measure 16.

String Bass (Str. Bass): Plays a continuous eighth-note pattern starting in measure 13: G2, A2, B2, C3, D3, E3, F#3, G3. Accents (>) are placed over every eighth note. In measure 15, the pattern changes to a half note G2, followed by a half note A2 in measure 16.

Measure numbers 13, 14, 15, and 16 are indicated below the staves. The dynamic *mf* is marked below the String Bass staff in measure 15.

Score for measures 17-20, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 17-20 show the following parts:

- Vlns. I & II:** Playing sustained chords in treble clef, key of D major.
- Vla. (Vln. III):** Playing a melodic line in alto clef, key of D major.
- Cello:** Playing a melodic line in bass clef, key of D major. Includes fingerings: 4, 2, -2, 1. An annotation "Opt. octave" is present.
- Str. Bass:** Playing a rhythmic pattern in bass clef, key of D major, with accents.

Measure numbers 17, 18, 19, and 20 are indicated below the staves.

Score for measures 21-24, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 21-24 show the following parts:

- Vlns. I & II:** Measure 23 starts with a ***f*** dynamic. Vln. II has a ***mf*** dynamic in measure 24.
- Vla. (Vln. III):** Measure 23 starts with a ***mf*** dynamic.
- Cello:** Measure 23 starts with a ***mf*** dynamic. Includes accents.
- Str. Bass:** Playing a rhythmic pattern in bass clef, key of D major, with accents.

Measure numbers 21, 22, 23, and 24 are indicated below the staves. A box containing the number 23 is located above the Vln. I staff in measure 23.

Score for measures 25-28, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 25-28 are marked with measure numbers 25, 26, 27, and 28 below the staff.

Measure 27 includes a dynamic marking of *mf* (mezzo-forte).

Score for measures 29-32, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass.

Measures 29-32 are marked with measure numbers 29, 30, 31, and 32 below the staff.

Measure 29 includes a dynamic marking of *f* (forte).

Measures 31 and 32 include a dynamic marking of *mf* (mezzo-forte).

Str. Bass

31538S

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

45 46 47 48

I
 Vlns.
 II
 Vla.
 (Vln. III)
 Cello
 Str. Bass

49 50 51 52

I
 Vlns.
 II
 Vla.
 (Vln. III)
 Cello
 Str. Bass

53 54 55 56

59 Opt. octave

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

57 58 *f* 59 60

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

61 62 63 64