

Out Here on My Own

From FAME

CONDUCTOR SCORE
Duration - 3:00

Lyrics by Lesley Gore
Music by Michael Gore
Arranged by Jason Scott

Moderately, with expression (♩ = 69)

Violins I

Violins II

Viola

Cello

String Bass

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

9

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *f*

Str. Bass *mp*

8 9 10 11

div.

4 3 4 4

Vlns. I *mf*

Vlns. II *smp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

12 13 14 15

div.

4

17 *div.*

Vlns. I *f*

Vlns. II *f* *div.*

Vla. *f*

Cello *f*

Str. Bass *f*

16 17 18 19

Vlns. I *mp*

Vlns. II *mp* *div.*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

20 21 22 23

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25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

mf

3 4

27 28 29 30

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BY AM SORE
RETURN WITHIN 10 DAYS

Musical score for measures 31-33. The score is for Violins I and II, Viola, Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 31 features a *div.* marking above the Violin II staff. Measure 32 features a *f* marking below the Violin I staff. Measure 33 features *div.* and *f* markings above and below the Violin I staff, and a *f* marking below the Str. Bass staff. A circled number '33' is placed above the Violin I staff in measure 33. The measure numbers 31, 32, and 33 are printed below their respective staves.

Musical score for measures 34-36. The score is for Violins I and II, Viola, Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 34 features a *Lo 1* marking above the Viola staff. Measure 35 features a *V* marking above the Violin I staff and a *Lo 1* marking above the Viola staff. Measure 36 features a *V* marking above the Violin I staff. The measure numbers 34, 35, and 36 are printed below their respective staves.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

mp

37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

41

f

mp

40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

mf

f

43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

mp

div.

47 48 49 50