

# Theme from “Ice Castles”

(Through the Eyes of Love)

47738

CONDUCTOR SCORE

Duration - 2:50

Music by MARVIN HAMLISCH

Lyrics by CAROLE BAYER SAGER

Arranged by Bob Cerulli

**Slowly ( $\text{♩} = 70$ )**

**Violins**

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment**

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

Measure 1: Violins I play eighth notes, Violins II play quarter notes. Viola and Cello play eighth notes. String Bass plays eighth notes. Piano accompaniment plays eighth notes.  
Measure 2: Violins I play eighth notes. Violins II play quarter notes. Viola and Cello play eighth notes. String Bass plays eighth notes. Piano accompaniment plays eighth notes.  
Measure 3: Violins I play eighth notes. Violins II play quarter notes. Viola and Cello play eighth notes. String Bass plays eighth notes. Piano accompaniment plays eighth notes.  
Measure 4: Violins I play eighth notes. Violins II play quarter notes. Viola and Cello play eighth notes. String Bass plays eighth notes. Piano accompaniment plays eighth notes.  
Measure 5: Violins I play eighth notes. Violins II play eighth notes. Viola and Cello play eighth notes. String Bass plays eighth notes. Piano accompaniment plays eighth notes.  
Measure 6: Violins I play eighth notes. Violins II play eighth notes. Viola and Cello play eighth notes. String Bass plays eighth notes. Piano accompaniment plays eighth notes.  
Measure 7: Violins I play eighth notes. Violins II play eighth notes. Viola and Cello play eighth notes. String Bass plays eighth notes. Piano accompaniment plays eighth notes.  
Measure 8: Violins I play eighth notes. Violins II play eighth notes. Viola and Cello play eighth notes. String Bass plays eighth notes. Piano accompaniment plays eighth notes.  
Measure 9: Violins I play eighth notes. Violins II play eighth notes. Viola and Cello play eighth notes. String Bass plays eighth notes. Piano accompaniment plays eighth notes.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Piano  
Accomp.

10      11      12      13      14

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Piano  
Accomp.

17

Lo 2

15      16      17      18      19

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

20 21 22 23 24

Piano Accomp.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass

29

25 26 27 28 29

Piano Accomp.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Piano  
Accomp.

30            31            32            33            34

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Piano  
Accomp.

35            36            37            38            39

I  
 Vlns.  
 II  
 Lo 2  
 Vla.  
 (Vln. III)  
 Cello  
 Str. Bass  
 2 2 1 2 1 1 o 2  
 Piano  
 Accomp.  
 40 41 42 43 44

I  
 Vlns.  
 II  
 Lo 2  
 Vla.  
 (Vln. III)  
 Cello  
 Str. Bass  
 2 2 1 2 1 1 o 2  
 Piano  
 Accomp.  
 cresc. ff mp rubato rit.  
 cresc. ff mp  
 cresc. ff mp rubato rit.  
 cresc. ff mp