

A Christmas Festival

Adapted for String Orchestra

47740

CONDUCTOR SCORE
Duration - 8:45

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Andante maestoso ($\text{♩} = 96$)

Adapted for String Orchestra by Michael Story

Leroy Anderson

Violins

Musical score for two staves, I and II, in 4/4 time with a key signature of one sharp. The score consists of five measures. Measure 1: Staff I starts with a dynamic *f* followed by a sixteenth-note pattern. Staff II follows with its own sixteenth-note pattern. Measure 2: Both staves continue with sixteenth-note patterns. Measure 3: Both staves continue with sixteenth-note patterns. Measure 4: Both staves continue with sixteenth-note patterns. Measure 5: Both staves continue with sixteenth-note patterns.

Vlns.

Vla.

Cello

Str. Bass

4

5

6

A tempo

7 8 9 10

Vlns.
II
Vla.
Cello
Str. Bass

11 12 13

Vlns.
II
Vla.
Cello
Str. Bass

Musical score for measures 14 to 17. The score consists of five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is A major (three sharps). Measure 14 starts with sixteenth-note patterns in 2/4 time. Measures 15 and 16 show eighth-note patterns with dynamic markings *f*. Measure 17 concludes with a final dynamic *f*.

18 Allegro ($\text{J} = 138$)

Musical score for measures 18 to 20. The key signature changes to A minor (no sharps or flats). Measure 18 begins with eighth-note patterns. Measures 19 and 20 feature sixteenth-note patterns. The Cello and Str. Bass staves include dynamic markings *p*, *mf*, and *pizz.*

I

Vlns.

II

Vla.

Cello

Str. Bass

21 22 23 24

I

Vlns.

II

Vla.

Cello

Str. Bass

25 26 27 28

I

Vlns.
II
Vla.
Cello
Str. Bass

29 30 31

I

Vlns.
II
Vla.
Cello
Str. Bass

32 33 34

[35]

Vlns.
II
Vla.
Cello
Str. Bass

f

non div.

f

non div.

arco

f

35 36 37 38

[43]

Vlns.
II
Vla.
Cello
Str. Bass

p

p

p

p

p

39 40 41 42 ***p*** 43

I Vlns. II Vla. Cello Str. Bass

cresc.

44 45 46 47 48

I Vlns. II Vla. Cello Str. Bass

rall. *div. cantabile*

mp *cantabile*

mp *cantabile*

V

pp

div. *pp*

49 50 51 52

Poco tranquillo ($\text{J} = 116$)

53

Vlns.

I

II

Vla.

Cello

Str. Bass

53 54 55 56 57

61

Vlns.

I

II

Vla.

Cello

(V)

Str. Bass

58 59 60 61 62

pizz.

div.

mp

pizz.

mp