

Selections from Mamma Mia!

Featuring Mamma Mia, Chiquitita, and Money, Money, Money

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Arranged by Michael Hopkins

CONDUCTOR SCORE

Duration - 5:20

"Mamma Mia"
Allegro (♩ = 126)
pizz. Lo 1

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Drumset (Optional)

"Mamma Mia"
Allegro (♩ = 126)

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

div.

D

G

9 10 11 12

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Lo 1

D

Daug

D

Daug

13 14 15 16

"Money, Money, Money"
Allegro con fuoco (♩ = 116)

97

Vlns. I *mf* Lo 1 Hi 2 Lo 1 Lo 3 2

Vlns. II *mf* Lo 1 Hi 2 3

Vla. (Vln. III) *mf* Lo 4

Cello *mf* x1 -1 4 3

Str. Bass *mf* -2 4 1 4 1 0 -1

Piano Accomp. *mf* Dmin Bb7 Gmin A aug7 Dmin

Drumset

97 98 99

Vlns. I *f* *p*

Vlns. II *f* *p*

Vla. (Vln. III) *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

Piano Accomp. *f* *p*

Drumset

100 *p* 101 102

103

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

103 104 105 106

f *f* *f* *p*

f *f* *f* *p*

f *f* *f* *p*

f *f* *f* *p*

f *f* *f* *p*

D min A7/C# A7(b9) D min

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

107 108 109 110

f *f* *f* *p*

f *f* *f* *p*

f *f* *f* *p*

f *f* *f* *p*

f *f* *f* *p*

f *f* *f* *p*

A7/C# A7(b9) D min

111

17

Vlms.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Violin I and II parts with fingerings: -3, 2, 1, -2, -3, 1. Includes bowing marks (V) and a 'Lo 4' marking.

Piano accompaniment and drumset parts. Chords: E dim/D, D min, A/D, Eb/Bb, Bb. Drumset includes a pattern of '+' and 'x' marks.

poco rit.

118 A tempo

Vlms.

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

Violin I, II, Viola, Cello, and Str. Bass parts. Includes dynamics: mp, f. Fingerings: 1, 4, 3, 4, 3. Includes a 'Hi 3' marking.

poco rit.

118 A tempo

Piano accompaniment and drumset parts. Chords: G min, G#dim7, A. Drumset includes a pattern of '+' and 'x' marks.

Musical score for measures 119-121. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one flat (B-flat). The tempo is marked *ff* (fortissimo). Measure 119 features a dynamic marking of *ff* and a first ending bracket. Measure 120 includes a dynamic marking of *ff* and a first ending bracket. Measure 121 includes a dynamic marking of *ff* and a first ending bracket. The Piano Accompaniment part shows chords Dmin and E7. The Drumset part features a consistent rhythmic pattern.

Musical score for measures 122-124. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one flat (B-flat). The tempo is marked *ff* (fortissimo). Measure 122 features a dynamic marking of *ff* and a first ending bracket. Measure 123 includes a dynamic marking of *ff* and a first ending bracket. Measure 124 includes a dynamic marking of *ff* and a first ending bracket. The Piano Accompaniment part shows chords A7, A aug7, and Dmin. The Drumset part features a consistent rhythmic pattern.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

E7 A7 A aug7 Dmin

125 126 127

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Drumset

128 stay at tip V

128 Gmin A D7 Gmin B7 A

128 129 130 131

Musical score for measures 132-134. The score includes parts for Violins I and II, Viola (Violin III), Cello, Str. Bass, Piano Accompaniment, and Drumset. The key signature is B-flat major. Chord symbols are D min, G min, A aug7, and D min. Measure numbers 132, 133, and 134 are indicated at the bottom.

Musical score for measures 135-137. The score includes parts for Violins I and II, Viola (Violin III), Cello, Str. Bass, Piano Accompaniment, and Drumset. The key signature is B-flat major. Chord symbols are Bb7, G min, A aug7, and D min. Measure numbers 135, 136, and 137 are indicated at the bottom. The drumset part includes a section for Cr. Cyms. in measure 137.