

The Hobbit: An Unexpected Journey

I. The Adventure Begins II. A Very Respectable Hobbit III. Axe or Sword?/A Good Omen IV. Erebor

CONDUCTOR SCORE

Duration - 4:30

Music by Howard Shore

Arranged by Michael Story

I. The Adventure Begins

Moderately slow (♩ = 92)

Violins

Musical score for Violins I and II, Viola (Violin III), Cello, and String Bass. Measures 1-4. The score is in 4/4 time with a tempo of moderately slow (♩ = 92). The key signature has one sharp (F#). The dynamics are marked *mp*. The Violins I part has a melodic line starting in measure 3. The Viola and Cello parts provide harmonic support with sustained notes and moving lines. The String Bass part is mostly sustained.

Viola
(Violin III)

Cello

String Bass

Moderately slow (♩ = 92)

Piano
Accompaniment
(optional)

Musical score for Piano Accompaniment (optional) and Percussion (optional). Measures 1-4. The Piano part features a steady accompaniment in the right hand and a more active bass line in the left hand. The Percussion part is marked with rests, indicating it is optional.

Percussion
(optional)
(Suspended Cymbal,
Tambourine/TomTom)

1 2 3 4

Vlins.

Musical score for Violins I and II, Viola (Violin III), Cello, and String Bass. Measures 5-9. The Violins I part continues its melodic line. The Viola and Cello parts maintain their harmonic roles. The String Bass part has a few notes in measure 9. A fermata is indicated above measure 9.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Musical score for Piano Accompaniment (optional) and Percussion (optional). Measures 5-9. The Piano part continues its accompaniment. The Percussion part remains marked with rests.

Perc.

5 6 7 8 9

11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

10 11 12 13 14

15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

15 16 17 18 19

rit.

rit.

p

Sus. Cym.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Perc.

26 27 28 29

p (V)

A Good Omen
 Music by Howard Shore
 Lyrics by J.R.R. Tolkien
 Adapted by Philippa Boyens

30 A little slower

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hi 2 Lo 2

Lo 4

Lo 4 3

Lo 1

ff

ff x4

ff

ff

V

V

V

V

A Good Omen
 Music by Howard Shore
 Lyrics by J.R.R. Tolkien
 Adapted by Philippa Boyens

30 A little slower

Piano Accomp.

Perc.

p

30 31 32

Choke 33

ff

IV. Erebor

Moderately (♩ = 108)

Violins

I *mf*

II (Vla.) *mf* stagger changing of bow directions

Viola (Violin III)

mf (V) stagger changing of bow directions (V)

Cello

mf

String Bass

Piano Accompaniment (optional)

Percussion (optional) (Suspended Cymbal, Tambourine/TomTom)

1 2 3 4 5

Moderately (♩ = 108)

Bright (♩ = 126)

Vlins.

I *mf* 10

II Play *mf*

Vla. (Vln. III)

mf

Cello

mf Bring out *f* (arco)

Str. Bass

mf

Bright (♩ = 126) 10

Piano Accomp.

Tom-Tom

Perc.

6 7 8 9 10

Sus. Cym.

p ————— *mf*

Musical score for measures 11-14. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a consistent eighth-note pattern with accents. The Cello part has some slurs and fingerings (4, 2) in measures 11 and 12. The Piano Accompaniment part consists of chords in the left hand and a single note in the right hand.

Musical score for measures 15-18. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part continues with the eighth-note pattern. The Cello part has slurs and fingerings (4, 2) in measure 15. The Piano Accompaniment part has chords in the left hand and notes in the right hand. Dynamic markings include *f* (forte) and *p* (piano) in measures 17 and 18.

20 4

Vlns. I *mf*

Vlns. II (V) *mp*

Vla. (Vln. III) (V) *mp*

Cello (V) *mp*

Str. Bass (V) *mp*

Piano Accomp. *mp*

Perc. *mp*

19 20 21 22

Vlns. I (V)

Vlns. II (V)

Vla. (Vln. III) (V)

Cello (V) *f*

Str. Bass (V)

Piano Accomp.

Perc. *p*

23 24 25 26 27

28

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

This section contains the first five staves of the musical score for measures 28-32. It includes parts for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The time signature is 4/4. Dynamics include *mf* and *mf* *Bring out*. There are various musical notations such as notes, rests, and articulation marks.

28

Piano
Accomp.

Perc.

This section contains the last two staves of the musical score for measures 28-32. It includes parts for Piano Accompaniment and Percussion. The Piano part features chords and single notes with dynamics like *mf*. The Percussion part has a rhythmic pattern of eighth notes with accents (>). Measure numbers 28, 29, 30, 31, and 32 are indicated below the staves.

36

Two players

All V

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

This section contains the first five staves of the musical score for measures 33-37. It includes parts for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The time signature is 4/4. Dynamics include *f*. There are various musical notations such as notes, rests, and articulation marks. A hairpin crescendo is visible in the lower strings.

36

Piano
Accomp.

Perc.

This section contains the last two staves of the musical score for measures 33-37. It includes parts for Piano Accompaniment and Percussion. The Piano part features chords and single notes with dynamics like *f*. The Percussion part has a rhythmic pattern of eighth notes with accents (>). Measure numbers 33, 34, 35, 36, and 37 are indicated below the staves. A hairpin crescendo is also present in the Percussion part.

Musical score for measures 38-42. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. The key signature is one sharp (F#). Measure 41 features a triplet of eighth notes in the Violin I part and a fermata in the Viola part. Measure 42 features a fermata in the Violin I part. The Percussion part has a steady eighth-note pattern with accents.

38 39 40 41 42

Musical score for measures 43-47. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Percussion. The key signature is one sharp (F#). Measure 44 is marked with a box containing the number 44 and a fermata. Measure 45 is marked with *rit.*. Measure 46 is marked with *p* and measure 47 with *f*. The Percussion part has a steady eighth-note pattern with accents.

43 44 45 46 47