



From *The LEGO Movie*

Everything Is Awesome

(Awesome Remixx!!!)

Music by SHAWN PATTERSON

Lyrics by SHAWN PATTERSON, ANDY SAMBERG, AKIVA SCHAFFER, JORMA TACCONI,
JOSHUA BARTHOLOMEW and LISA HARRITION

Arranged by RALPH FORD

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 1 Drumsset

PROGRAM NOTES

From the hit animated film, *The LEGO Movie*, this infectious dance theme is intertwined throughout the story of Emmet, an ordinary, "follow the rules" LEGO character who becomes the key to saving the world from the evil President Business.

NOTES TO THE CONDUCTOR

The tempo should be as close to $\text{♩} = 144$ as possible, but no faster. Due to the electronic nature of the original recording, an optional synthesizer bass part is included (and recommended) in the left hand of the optional piano part. The right-hand piano is optional should the choice be made to use a synth bass (left hand). The piano, synth bass, and drumset parts are optional and not necessary for the success of the arrangement. However, they are recommended for full musical effect.

Although the score calls for a drumset part, it may be performed by two players: one player on ride (suspended) cymbal and snare drum, the second player on bass drum. A second option that includes a third player would be to divide percussion 1 among three players with the third percussionist playing the ride (suspended) cymbal part separately from the snare drum part.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

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CONDUCTOR SCORE
Duration - 2:15

Music by SHAWN PATTERSON
Lyrics by SHAWN PATTERSON, ANDY SAMBERG, AKIVA SCHAFFER,
JORMA TACCONE, JOSHUA BARTHOLOMEW and LISA HARRITON
Arranged by Ralph Ford

Brightly (♩ = 144)

Violins
I
II

Viola (Violin III)

Cello

String Bass
pizz.

Piano Accompaniment
f L.H. Opt. Synth Bass

Drumset
f fz

1 2 3 4

Preview Only
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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

5 6 7 8

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

9 10 11 12

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

13 14 15 16

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

17 18 19 20

18 (Vc., Cl.)

22 $\text{\textcircled{S}}$

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

21 22 23 24

To Coda $\text{\textcircled{C}}$

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

To Coda $\text{\textcircled{C}}$

25 26 27 28

(Shout!) 30

Vlns.
I 3, 2, 1, GO!
II 3, 2, 1, GO!

Vla. (Vln. III)
(Shout!) 3, 2, 1, GO!

Cello
(Shout!) 3, 2, 1, GO! *mf*

Str. Bass
arco *mf*

Pno. Accomp.
(Shout!) 3, 2, 1, GO! *mf*

Drumset
mf

29 30 31 32

Vlns.
I *mf*
II *mf*

Vla. (Vln. III)
mf

Cello
pizz. mf

Str. Bass
mf

Pno. Accomp.
mf

Drumset
mf

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

37 38 39 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

41 42 43 44

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

45 46 47 48

47

47

arco

f

f

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

49 50 51 52

51

4

55

Vlns. I *fp* *mf* *mf*

Vlns. II *fp* *mf* *mf*

Vla. (Vln. III) *fp* *mf* *mf*

Cello *mf* pizz.

Str. Bass *mf*

Pno. Accomp. *fp* *mf* *mf*

Drumset

53 54 55 56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

57 58 59 60

63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

f

arco

61 62 63 64 65

D.S. al Coda

Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

fp

ff

pizz.

Coda

ff

66 67 68