

Selections from *Volume Alpha*

# Minecraft

Composed by DANIEL ROSENFELD

Arranged by RALPH FORD

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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Featuring six melodies from the popular video game, this medley will be a hit as well. Titles included are "Minecraft (Main Theme)," "Mice on Venus," "Sweden," "Subwoofer Lullaby," "Wet Hands," and "Haggstrom."

## PROGRAM NOTES

*Minecraft* was developed as a "sandbox" game that allows the player(s) to construct objects, cities, worlds, etc. out of textured cubes in a 3D world. There are four distinct modes when playing *Minecraft*, which has won numerous awards and sold over 54 million copies across all technology platforms. Its brilliance lies in the fact that players have no specific goals and are free to choose how to play the game. This medley was compiled from selected music released with the "Alpha" version of the game.

## NOTES TO THE CONDUCTOR

The  $\frac{3}{4}$  section beginning at measure 84 to the end of the piece should be conducted as 3+4 (not 4+3).

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

  
Belwin/Pop String Editor

# Minecraft

CONDUCTOR SCORE

Duration - 4:40

Composed by DANIEL ROSENFELD

Arranged by Ralph Ford

"Minecraft"  
Moderato (♩ = 120)

**Violins**

**Viola (Violin III)**

**Cello**

**String Bass**

*p* 1 2 3 4 *mp* 5

**Vlins.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

6 7 8 *mf* 9 10 11

“Mice on Venus”  
a la March (♩ = 108)

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

*f*

*f*

*f*

*f*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

12 13 14 15 16 17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

*mf*

18 19 20 21

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

22 23 24 25

Detailed description: This system of music covers measures 22 to 25. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The Violin I part has several measures with 'V' (vibrato) and '4' (quadruple) markings. The Viola part has a '7' marking in measure 23. The Cello part has a '4' marking in measure 25. The String Bass part has a '4' marking in measure 25.

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

26 27 28 29

Detailed description: This system of music covers measures 26 to 29. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The Violin I part has 'pizz.' (pizzicato) markings in measures 27 and 28, and 'arco' (arco) markings in measures 28 and 29. The Viola part has 'arco' markings in measures 27 and 28, and 'pizz.' markings in measures 28 and 29. The Cello part has an 'x4' marking in measure 28. The String Bass part has a '4' marking in measure 29.

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

pizz.

4

4

30 31 32 33

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*f* *arco* *marcato*

*f* *arco* *marcato*

*f* *arco* *marcato*

*f* *arco* *marcato*

*f* *marcato* *arco*

*f* *marcato* *arco*

pizz.

pizz.

rit.

35

34 35 36 37 38

"Sweden"  
39 Slowly (♩ = 52)

I Vlns. *mp*

II Vlns. *mp*

Vla. (Vln. III) *mf*

Cello *mp* arco pizz. arco pizz.

Str. Bass *mp* arco pizz. arco pizz.

39 40 41 42 43

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello arco pizz. arco *mf*

Str. Bass arco pizz. arco *mf*

44 45 46 47 48

“Subwoofer Lullaby”  
51 **Con Moto** (♩ = 88)

**Vlns.**  
I *f* *mp*  
II *f* *mp*

**Vla. (Vln. III)**  
*f* *mp* pizz.

**Cello**  
*f* *mp* pizz.

**Str. Bass**  
*f* *mp* pizz.

49 50 51 52 53

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

54 55 56 57 58

“Wet Hands”

63 L'istesso Tempo

**Vlns. I**  
pizz. arco mp

**Vlns. II**  
pizz. arco

**Vla. (Vln. III)**  
arco p mp

**Cello**  
arco -4 -2 p mp

**Str. Bass**  
arco

59 60 61 62 63

**Vlns. I**  
mf

**Vlns. II**  
mp mf

**Vla. (Vln. III)**  
mf

**Cello**  
mf

**Str. Bass**  
mf

64 65 66 67



Vlns. I (V)

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

68 69 70 71

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mp* *f*

72 73 74 75

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

76 77 78 79

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

*mp*

80 81 82 83

“Haagstrom”  
84 **Grandioso** (♩ = 108)

**Vlns.**  
I *f marcato*  
II *f marcato*

**Vla. (Vln. III)**  
*f marcato*

**Cello**  
*f marcato*

**Str. Bass**  
*f marcato*

84 85 86

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

87 88 89

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

90 91 92

*p sub.*

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass

93 94 95

*f sub.* *rit.* *ff*