



Baba Yetu

From *Civilization IV*

Music by CHRISTOPHER TIN

Swahili adaptation of *The Lord's Prayer* by CHRIS KIAGIRI

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 2 Percussion 1
(Ashiko, Djembe or Low/
Medium Toms)
 - 1 Percussion 2
(Shaker)
-

Marking the tenth anniversary of this phenomenal hit, this exhilarating and uplifting video game music is now available for string orchestra. The persistent percussion lines, the driving, soaring melodies, and the expansive harmonies combine to present the perfect highlight of any concert.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

Baba Yetu

From *Civilization IV*

CONDUCTOR SCORE

Duration - 3:30

Music by CHRISTOPHER TIN,

Swahili adaptation of *The Lord's Prayer* by CHRIS KIAGIRI

Arranged by Douglas E. Wagner

Lento (♩ = 66) **Con brio** (♩ = 92)

Violins
I
II

Viola

Cello

String Bass

Percussion I
(Ashiko, Djembe or Low/Medium Toms)

Percussion II
(Shaker)

Vlns.
I
II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

mf, *mp*, *f*, *mp*

(V)

mp 3

4 5

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

6 7

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

8 9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

12 13

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

mp

div.

-2

14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

16 17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

18

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

20

21

mf

div.

f

f

f

mf

mf

(V)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

24 25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

26

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

28

29

mf detached

mf

mf

mf

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

30 31

mf

detached div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

32 33

f div.

Musical score for measures 34 and 35. The score includes staves for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Perc. I, and Perc. II. The Vlns. I staff has a *div.* marking with a '-4' above it. The Vlns. II staff has a *V* marking above a sixteenth-note run. The Vla. staff has a *V* marking above a quarter note. The Perc. I and Perc. II staves show rhythmic patterns. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Musical score for measures 36 and 37. The score includes staves for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Perc. I, and Perc. II. The Vlns. I staff has a *unison* marking above a triplet of eighth notes and a *div.* marking above a sixteenth-note run with '-2' above it. The Vlns. II staff has a *V* marking above a sixteenth-note run. The Vla. staff has a *div.* marking above a triplet of eighth notes and a *V* marking above a sixteenth-note run with '-2' above it. The Cello and Str. Bass staves have *f* and *mf* markings. The Perc. I and Perc. II staves show rhythmic patterns. A box containing the number '37' is located above the Vlns. I staff. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

40 41

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc. I

Perc. II

42 43

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Perc. I

Perc. II

44 45

Vlns. I
div. -3
mp
2

Vlns. II
2

Vla.

Cello

Str. Bass

Perc. I

Perc. II

46 47 48

Vlns. I
4
-1
div.

Vlns. II
1 2 1 2

Vla.

Cello

Str. Bass

Perc. I

Perc. II

49 50 51

53

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Perc. I
Perc. II

52 53

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Perc. I
Perc. II

54 55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

56 57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

58 59

61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

mp

mp

mp

mp

60 61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

mp

-2

62 63

div.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Perc. I
Perc. II

64 65

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Perc. I
Perc. II

66 67 68

69 4

Vlns. I

Vlns. II

Vla.

Cello *div.*

Str. Bass

Perc. I

Perc. II

69 70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

71 72

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

73

74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc. I

Perc. II

75

76

77