



Ain't It Fun

Words and Music by HAYLEY WILLIAMS and TAYLOR YORK

Arranged by BOB CERULLI

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Drumset

NOTES TO THE CONDUCTOR

This arrangement will challenge your ensemble and build technique with the syncopated rhythms that are so typical in today's contemporary pop music. I suggest you approach the sixteenth-eighth-sixteenth pattern by first playing an eighth-quarter-eighth pattern in $\frac{4}{4}$ and then playing the same pattern in cut time in order to transfer to the sixteenth-eighth-sixteenth rhythm. Drums and electric bass are best for the contemporary sound of this song.

Have fun and enjoy the music!

Bob Cerulli

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

6 7 8

This block contains the musical notation for measures 6, 7, and 8. It features six staves: Violins I and II, Viola, Cello, String Bass, and Drumset. The Violin parts are in treble clef, the Viola in alto clef, and the Cello and String Bass in bass clef. The Drumset part is on a single staff with a double bar line. A large red watermark is overlaid diagonally across the page.

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

9 10 11

This block contains the musical notation for measures 9, 10, and 11. It features six staves: Violins I and II, Viola, Cello, String Bass, and Drumset. The Violin parts are in treble clef, the Viola in alto clef, and the Cello and String Bass in bass clef. The Drumset part is on a single staff with a double bar line. A large red watermark is overlaid diagonally across the page.

I
Vlns.
II
Vla.
Cello
Str. Bass
Drumset

12 13 14

This section of the score covers measures 12, 13, and 14. It features six staves: Violins I and II, Viola, Cello, String Bass, and Drumset. The Violin and Cello parts include dynamic markings such as *mf* and *f*. The Drumset part shows a consistent rhythmic pattern with snare and bass drum hits.

I
Vlns.
II
Vla.
Cello
Str. Bass
Drumset

15 16 17

This section of the score covers measures 15, 16, and 17. It features six staves: Violins I and II, Viola, Cello, String Bass, and Drumset. The Violin and Cello parts include dynamic markings such as *cresc.*, *f*, and *mf*. The Drumset part shows a consistent rhythmic pattern with snare and bass drum hits. A rehearsal mark $\boxed{17}$ is present at the start of measure 17.

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

18 19 20

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

To Coda ⊕

21 22 23

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Drumset

25

mf

mf

mf

mf

mf

24 25

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Drumset

26 27

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

28 29

This block contains the musical notation for measures 28 and 29. It features six staves: Violins I and II, Viola, Cello, String Bass, and Drumset. The Violin parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The Drumset part is on a single staff with a double bar line. A large red watermark is overlaid across the score.

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

30 31

This block contains the musical notation for measures 30 and 31. It features six staves: Violins I and II, Viola, Cello, String Bass, and Drumset. The Violin parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The Drumset part is on a single staff with a double bar line. A large red watermark is overlaid across the score.

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

32 33

This block contains the musical notation for measures 32 and 33. It features six staves: Violins I and II, Viola, Cello, String Bass, and Drumset. The Violin parts have a box labeled '33' above the first measure of the second system. The Drumset part shows a consistent rhythmic pattern of eighth notes.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

34 35 36

This block contains the musical notation for measures 34, 35, and 36. It features six staves: Violins I and II, Viola, Cello, String Bass, and Drumset. The notation continues with similar melodic lines for the strings and a steady drumset rhythm.

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

37 38

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

cresc. *f* 41

39 40 41

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

42 43 44

This block contains the musical notation for measures 42, 43, and 44. It features six staves: Violins I and II, Viola, Cello, String Bass, and Drumset. The Violin I and II parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The Drumset part is on a single staff with a double bar line. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and hairpins. A large red watermark is overlaid diagonally across the page.

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

45 46 47

This block contains the musical notation for measures 45, 46, and 47. It features six staves: Violins I and II, Viola, Cello, String Bass, and Drumset. The Violin I and II parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The Drumset part is on a single staff with a double bar line. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and hairpins. A large red watermark is overlaid diagonally across the page.

I Vlns. *ff*

II Vlns. *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Drumset *ff*

48 49 50

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Drumset

51 52 53

1. 2.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

60 61 62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Drumset

63 64 65

I
Vlns.
II
Vla.
Cello
Str. Bass
Drumset

66 67 68

This block contains the musical score for measures 66, 67, and 68. It features six staves: Violins I and II, Viola, Cello, String Bass, and Drumset. The Violin I and II parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The Drumset part is in a standard drum notation. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass
Drumset

69 70 71

ad lib. Clap Hands

This block contains the musical score for measures 69, 70, and 71. It features the same six staves as the previous block. In measure 70, the Violin I and II parts have a '4' above them, and the Viola part has a '4' below it. The Drumset part includes a section labeled 'ad lib.' followed by 'Clap Hands' in measure 70. A large red watermark 'Preview Only' is overlaid diagonally across the score.

D.S. % al Coda

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

72 73

⊕ Coda

Vlns.
I
II

Vla.

Cello

Str. Bass

Drumset

ad lib.

74 75

I Vlns. *mf/f*

II Vlns. *mf/f*

Vla. *mf/f*

Cello *mf/f*

Str. Bass *mf/f*

Drumset *mf/f*

76 77 78

I Vlns. *cresc.* *ff*

II Vlns. *cresc.* *ff*

Vla. *cresc.* *ff*

Cello *cresc.* *ff*

Str. Bass *cresc.* *ff*

Drumset *cresc.* *ff*

79 80 81