



Ghostbusters

Words and music by Ray Parker, Jr.

Arranged by Michael Story

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Drumset
 - 1 Tambourine
-

The *Ghostbusters* movie series returned in the summer of 2016. Here is the timeless theme in a rockin' new arrangement. Who ya gonna call?... Ghostbusters!

NOTES TO THE CONDUCTOR

This arrangement of the iconic theme song by Ray Parker, Jr. includes optional parts for both drumset and tambourine. The tambourine part is easy enough for one of your string players to play. There are a few measures that include shouting "Ghostbusters!" Although it is only written in the 1st violin part, encourage all your players to shout as long as they can maintain accurate performance.

Have fun with this one!

Michael Story

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 2:05

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Moderately bright Rock (♩ = 116)

Violins
I *mf* 3 4
II *mf* -1 2

Viola (Violin III)

Cello
mf x1 -1

String Bass
mf

Drumset

Tambourine

Vlns.
I *f* V
II *f*-1 V

Vla. (Vln. III)
f V

Cello
f V

Str. Bass
f-1 V

Drumset
Toms *f* Closed Hi-Hat
B.D. *f*

Tamb.

Shout! 17

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Ghost - bust - ers!

Drumset
Tamb.

Ride Cym.

15 16 17

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Drumset
Tamb.

18 19 20

To Coda ⊕

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Tamb.

21 22 23 24

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Drumset

Tamb.

25 26 27 28

37 *D.S. % al Coda*

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Drumset *f*

Tamb. *f*

37 38 39 40

Coda

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

Drumset *ff*

Tamb. *ff*

41 42 43 44