



As performed by Trans-Siberian Orchestra

The Mountain

Based upon "Mars, the Bringer of War" from *The Planets* by Gustav Holst
and *In the Hall of the Mountain King* by Edvard Greig

Composed by Paul O'Neill and John Oliva

Arranged by Bob Phillips

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Electric Guitar/Violin (Optional)
- 1 Electric Bass (Optional)
- 1 Piano/Synth (Optional)
- 3 Percussion
(Rainstick/Thunder sheet/
Ship's Bell, Drumset)

Great for the holidays, as with all TSO pieces, yet based on classical music, so also fitting for any pops concert! Based upon "Mars, the Bringer of War" from *The Planets* by Gustav Holst and "In the Hall of the Mountain King" from *Peer Gynt* by Edvard Greig, this energetic setting of beloved favorites will rock your concert. Includes optional electric guitar, electric violin, electric bass, percussion, and piano parts.

For a great opener or closer, this piece can be combined with the band arrangement by the same name (00-78322) for a joint number.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The Mountain

Based upon "Mars, the Bringer of War" from *The Planets* by Gustav Holst
and *In the Hall of the Mountain King* by Edvard Greig

CONDUCTOR SCORE

Duration - 4:30

Composed by Paul O'Neill and John Oliva

Arranged by Bob Phillips

Adagio (♩ = 48)

Violins
I
II

Viola
Flautando free bowing
pp

Cello
Flautando free bowing
pp

String Bass
Flautando free bowing
pp

**Electric Guitar/
Electric Violin
(Optional)**

**Electric Bass
(Optional)**

**Piano/Synth
(Optional)**

Percussion
(Rainstick/Thunder sheet/
Ship's Bell, Drumset)

Thunder sheet
**Ship's Bell
(or random Chime)**

Rainstick

1 2 3 4 5 6

mp *ord.* *mp* *ord.* *mp* *ord.*

6

Vlns.

II

Vla.

Cello

Str. Bass

**E. Gtr./
E. Vln.**

E. Bass

Pno./Synth

Perc.

Tom-Toms

B.D.

(V)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Perc.

12 13 14 15

The musical score is for measures 12 through 15. It features a variety of instruments: Violins I and II, Viola, Cello, String Bass, Electric Guitar/Electric Violin, Electric Bass, Piano/Synth, and Percussion. The key signature has three flats (B-flat, E-flat, A-flat). Measures 12 and 13 are marked with a '(V)' above the Violins I and Electric Guitar/Electric Violin staves. The Percussion part consists of a steady eighth-note pattern. The Piano/Synth part features a complex texture of triplets and sixteenth notes. The String Bass and Electric Bass parts play a consistent eighth-note triplet pattern. The Viola, Cello, and Violins II parts also play eighth-note triplet patterns. The Violins I and Electric Guitar/Electric Violin parts play sustained notes in measures 12 and 13, followed by a melodic line in measures 14 and 15.

molto rit.

Score for measures 20-24, marked **molto rit.**

Vlns. I and II: Violins I and II. Violin I has a whole note in measure 20. Violin II has eighth-note triplets in measures 20-22 and a whole note in measure 23.

Vla.: Viola. Eighth-note triplets in measures 20-22 and a whole note in measure 23.

Cello: Cello. Eighth-note triplets in measures 20-22 and a whole note in measure 23.

Str. Bass: String Bass. Eighth-note triplets in measures 20-22 and a whole note in measure 23.

E. Gtr./ E. Vln.: Electric Guitar/Electric Violin. Whole notes in measures 20-22 and a whole note in measure 23.

E. Bass: Electric Bass. Eighth-note triplets in measures 20-22 and a whole note in measure 23.

Pno./Synth: Piano/Synthesizer. Triplet chords in measures 20-22 and sustained chords in measures 23-24.

Perc.: Percussion. Includes eighth-note triplets in measures 20-22 and a **Crash Cymbal** in measure 23.

Measures 20, 21, 22, 23, and 24 are indicated at the bottom of the score.

25 **a tempo**
ord.

molto rit.

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

E. Gtr./
E. Vln. *ff*

E. Bass *ff*

Pno./Synth *ff*

Perc. H.H. T.T. B.D. *ff*

25 26 27 28 29

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30 Allegro, poco a poco accelerando e crescendo (♩ = 120)

Vlns.
I
II

Vla.
mf

Cello
mf

Str. Bass
mf

**E. Gtr./
E. Vln.**
mf

E. Bass
mf

Pno./Synth
mf

Perc.
mf

R.C.

30 31 32 33

Score for measures 34-37, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- E. Gtr./ E. Vln.
- E. Bass
- Pno./Synth
- Perc.

The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".

Measure numbers 34, 35, 36, and 37 are indicated at the bottom of the page.

38 (♩ = 128)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

+ Vln.

E. Gtr./
E. Vln.

E. Bass

Pno./Synth *mf*

Perc.

38 39 40 41

42 (♩ = 128)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Perc.

mf

42 43 44 45

(♩ = 136)

46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Perc.

46 47 48

50 (♩ = 144)

Score for measures 49-51, featuring a large red watermark: "Preview Only! Legal Use Requires Purchase".

Measures 49-51:

- Vlns. I & II:** Violins I and II. Measure 49: Vln. I has a half note G4, Vln. II has a half note F#4. Measure 50: Vln. I has a half note G4, Vln. II has a half note F#4. Measure 51: Vln. I has a half note G4, Vln. II has a half note F#4.
- Vla.:** Viola. Measure 49: Half note G3. Measure 50: Half note F#3. Measure 51: Half note G3.
- Cello:** Cello. Measure 49: Half note G2. Measure 50: Half note F#2. Measure 51: Half note G2.
- Str. Bass:** String Bass. Measure 49: Half note G1. Measure 50: Half note F#1. Measure 51: Half note G1.
- E. Gtr./E. Vln.:** Electric Guitar/Electric Violin. Measure 49: Half note G4. Measure 50: Half note F#4. Measure 51: Half note G4.
- E. Bass:** Electric Bass. Measure 49: Half note G2. Measure 50: Half note F#2. Measure 51: Half note G2.
- Pno./Synth:** Piano/Synth. Measure 49: Chords G4-F#4 and G3-F#3. Measure 50: Chords G4-F#4 and G3-F#3. Measure 51: Chords G4-F#4 and G3-F#3.
- Perc.:** Percussion. Measure 49: Quarter note G4. Measure 50: Quarter note F#4. Measure 51: Quarter note G4.

Measures 52-54:

- Vlns. I & II:** Violins I and II. Measure 52: Vln. I has a half note G4, Vln. II has a half note F#4. Measure 53: Vln. I has a half note G4, Vln. II has a half note F#4. Measure 54: Vln. I has a half note G4, Vln. II has a half note F#4.
- Vla.:** Viola. Measure 52: Half note G3. Measure 53: Half note F#3. Measure 54: Half note G3.
- Cello:** Cello. Measure 52: Half note G2. Measure 53: Half note F#2. Measure 54: Half note G2.
- Str. Bass:** String Bass. Measure 52: Half note G1. Measure 53: Half note F#1. Measure 54: Half note G1.
- E. Gtr./E. Vln.:** Electric Guitar/Electric Violin. Measure 52: Half note G4. Measure 53: Half note F#4. Measure 54: Half note G4.
- E. Bass:** Electric Bass. Measure 52: Half note G2. Measure 53: Half note F#2. Measure 54: Half note G2.
- Pno./Synth:** Piano/Synth. Measure 52: Chords G4-F#4 and G3-F#3. Measure 53: Chords G4-F#4 and G3-F#3. Measure 54: Chords G4-F#4 and G3-F#3.
- Perc.:** Percussion. Measure 52: Quarter note G4. Measure 53: Quarter note F#4. Measure 54: Quarter note G4.

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The musical score is for measures 52, 53, and 54. It features the following parts:

- Vlns. I & II:** Violins I and II. Vln. I plays a melodic line with eighth notes and quarter notes. Vln. II plays a harmonic accompaniment with sustained chords.
- Vla.:** Viola. Plays a melodic line with eighth notes and quarter notes.
- Cello:** Plays a melodic line with eighth notes and quarter notes.
- Str. Bass:** String Bass. Plays a melodic line with eighth notes and quarter notes.
- E. Gtr./E. Vln.:** Electric Guitar/Electric Violin. Plays a melodic line with eighth notes and quarter notes.
- E. Bass:** Electric Bass. Plays a melodic line with eighth notes and quarter notes.
- Pno./Synth:** Piano/Synthesizer. Plays a harmonic accompaniment with sustained chords.
- Perc.:** Percussion. Plays a rhythmic pattern with eighth notes and quarter notes.

Measures 52, 53, and 54 are indicated at the bottom of the score.

Vlns.
I
II

Vla.

Cello

Str. Bass

**E. Gtr./
E. Vln.**

E. Bass

Pno./Synth

Perc.

55 56 57

58 (♩ = 156)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Perc.

58 59 60

Perc.

66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Perc.

64 65 66

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Vlns.

Vla.

Cello

Str. Bass

**E. Gtr./
E. Vln.**

E. Bass

Pno./Synth

Perc.

67 68 69

The musical score is for measures 67, 68, and 69. It features eight staves: Violins I and II, Viola, Cello, String Bass, Electric Guitar/Electric Violin, Electric Bass, Piano/Synth, and Percussion. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Violin I part features a triplet of eighth notes in measures 67 and 68, followed by a quarter note in measure 69. The Violin II part features a triplet of eighth notes in measures 67 and 68, followed by a quarter note in measure 69. The Viola part features a triplet of eighth notes in measures 67 and 68, followed by a quarter note in measure 69. The Cello part features a triplet of eighth notes in measures 67 and 68, followed by a quarter note in measure 69. The String Bass part features a triplet of eighth notes in measures 67 and 68, followed by a quarter note in measure 69. The Electric Guitar/Electric Violin part features a triplet of eighth notes in measures 67 and 68, followed by a quarter note in measure 69. The Electric Bass part features a triplet of eighth notes in measures 67 and 68, followed by a quarter note in measure 69. The Piano/Synth part features a triplet of eighth notes in measures 67 and 68, followed by a quarter note in measure 69. The Percussion part features a triplet of eighth notes in measures 67 and 68, followed by a quarter note in measure 69.

70

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Perc.

ff

ff

ff

ff

ff

ff

ff

70 71 72

74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Perc.

73 74 75

The musical score is for measures 73, 74, and 75. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 73 begins with a repeat sign. Measures 74 and 75 contain triplets of eighth notes in the Violins I, Electric Guitar/Violin, and Electric Bass parts, marked with a 'V' and a '3'. The Viola, Cello, and String Bass parts have accents (>) on their notes. The Piano/Synth part has a repeat sign in measure 73 and block chords in measures 74 and 75. The Percussion part has a cross symbol (x) in measure 73. A large red watermark 'Preview Only! Legal Use Requires Purchase' with a downward arrow is overlaid on the score.

78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Perc.

76 77 78

The musical score is for measures 76, 77, and 78. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are: Violins I and II, Viola, Cello, String Bass, Electric Guitar/Violin, Electric Bass, Piano/Synth, and Percussion. Measures 76 and 77 are marked with a box containing the number 78. Measure 78 is marked with a box containing the number 78. The score includes a large red watermark reading 'Preview Requires Purchase' diagonally across the page.

Score for measures 79, 80, and 81. The score includes parts for Violins (Vlns.), Viola (Vla.), Cello, String Bass (Str. Bass), Electric Guitar/Electric Violin (E. Gtr./E. Vln.), Electric Bass (E. Bass), Piano/Synth (Pno./Synth), and Percussion (Perc.).

The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".

Measure 79: Violins I and II play a triplet of eighth notes. Viola, Cello, and String Bass play a half note. Electric Guitar/Electric Violin plays a triplet of eighth notes. Electric Bass plays a half note. Piano/Synth plays a half note. Percussion plays a half note.

Measure 80: Violins I and II play a triplet of eighth notes. Viola, Cello, and String Bass play a half note. Electric Guitar/Electric Violin plays a triplet of eighth notes. Electric Bass plays a half note. Piano/Synth plays a half note. Percussion plays a half note.

Measure 81: Violins I and II play a triplet of eighth notes. Viola, Cello, and String Bass play a half note. Electric Guitar/Electric Violin plays a triplet of eighth notes. Electric Bass plays a half note. Piano/Synth plays a half note. Percussion plays a half note.

82 (♩ = 132)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Perc.

82 83 84 85

This musical score page contains measures 82 through 85. The tempo is marked as 132 beats per minute (♩ = 132). The instrumentation includes Violins I and II, Viola, Cello, String Bass, Electric Guitar/Electric Violin, Electric Bass, Piano/Synth, and Percussion. The key signature has three flats (B-flat, E-flat, A-flat). Measures 82 and 83 feature a sustained violin melody in the first part, while measures 84 and 85 show a more active melodic line. The string section provides a rhythmic foundation with eighth and sixteenth notes. The percussion part consists of a steady eighth-note pattern.

Score for measures 86, 87, and 88, featuring the following instruments:

- Vlns. I
- Vlns. II
- Vla.
- Cello
- Str. Bass
- E. Gtr./ E. Vln.
- E. Bass
- Pno./Synth
- Perc.

Measure 86 begins with a *mf* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *mf*.

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90

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Perc.

89 90 91

rit. poco a poco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Perc.

92 93 94 95

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98 (♩ = 96-106)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Perc.

96 97 98 99

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The musical score is for measures 100, 101, and 102. It features the following parts: Vlns. I and II (Violins), Vla. (Viola), Cello, Str. Bass (String Bass), E. Gtr./E. Vln. (Electric Guitar/Electric Violin), E. Bass (Electric Bass), Pno./Synth (Piano/Synth), and Perc. (Percussion). The key signature is three flats (B-flat, E-flat, A-flat). Measures 100 and 101 are marked with measure numbers 100 and 101 respectively. Measure 102 is marked with measure number 102. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents (>) and slurs. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Perc.

100

101

102

Score for measures 103, 104, and 105. The score includes parts for Violins (Vlns. I and II), Viola (Vla.), Cello, String Bass (Str. Bass), Electric Guitar/Electric Violin (E. Gtr./E. Vln.), Electric Bass (E. Bass), Piano/Synth (Pno./Synth), and Percussion (Perc.).

The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

Measures 103, 104, and 105 are shown. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".



106

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Perc.

106 107 108

This musical score page contains measures 106, 107, and 108. The instruments are arranged in the following order from top to bottom: Violins I, Violins II, Viola, Cello, String Bass, Electric Guitar/Electric Violin, Electric Bass, Piano/Synth, and Percussion. Measures 106 and 107 are marked with a 'V' above the first staff. The percussion part features a consistent rhythmic pattern of eighth notes with accents. The score is overlaid with a large red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

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Vlns.
I
II

Vla.

Cello

Str. Bass

**E. Gtr./
E. Vln.**

E. Bass

Pno./Synth

Perc.

109 110

Score for measures 111, 112, and 113. The score includes staves for the following instruments:

- Vlns. I
- Vlns. II
- Vla.
- Cello
- Str. Bass
- E. Gtr./E. Vln.
- E. Bass
- Pno./Synth
- Perc.

The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".

Measure numbers 111, 112, and 113 are indicated at the bottom of the page.

114

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

E. Gtr./
E. Vln.

E. Bass

Pno./Synth

Perc.

114 115 116

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Vlns.
I
II

Vla.

Cello

Str. Bass

**E. Gtr./
E. Vln.**

E. Bass

Pno./Synth

Perc.

117 >

118

Vlns.
I
II

Vla.

Cello

Str. Bass

**E. Gtr./
E. Vln.**

E. Bass

Pno./Synth

Perc.

119 120 121 122