



# Love Theme

*From Crazy Rich Asians*

Brian Tyler

*Arranged by Victor López*

## INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Harp or Piano  
(Optional)

A truly memorable melody that comes together in an eclectic tapestry, this piece is a classic romantic love theme that articulates both the love and the loss in relationships. The music expresses the deep emotional response elicited by this most fashionable love story.

## PROGRAM NOTES

American composer, producer, conductor, and film producer Brian Tyler wrote the music for the romantic comedy *Crazy Rich Asians*. Tyler was born May 8, 1972, in Orange County, California. His musical career began at an early age, but it wasn't until after he received his bachelor's degree from UCLA and his master's degree from Harvard University that he began to score features. Several of his previous works include the current *Formula 1* theme, *Iron Man 3*, *Avengers: Age of Ultron* with Danny Elfman, *Now You See Me*, and *Crazy Rich Asians*.

*Crazy Rich Asians* is the first Hollywood studio film to feature an all-Westernized Asian-American cast since 1993's *The Joy Luck Club*. The critically acclaimed movie, appealing to an ethnically diverse audience, has had great success at the box office. The story follows American Rachel Chu (Constance Wu) as she accompanies her longtime boyfriend Nick Young (Henry Golding) to his best friend's wedding in Singapore. As Rachel visits Nick's hometown for the first time, she quickly learns that her boyfriend is not only from one of the richest families in Asia, but also is one of its most eligible bachelors, putting a target on her back from jealous socialites as well as Nick's formidable mother, Eleanor (Michelle Yeoh).

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

# Love Theme

From *Crazy Rich Asians*

CONDUCTOR SCORE

Duration - 2:50

Composed by Brian Tyler

Arranged by Victor López

Moderately (♩ = 85)  
con sord.

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

**Harp or Piano (Optional)**

Moderately (♩ = 85)

**Vlms.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Harp or Pno. (Opt.)**

© 2019 WARNER-BARHAM MUSIC LLC (BMI)  
 All Rights (Excluding Print) Administered by SONGS OF UNIVERSAL, INC. (BMI)  
 Exclusive Worldwide Print Rights Administered by ALFRED MUSIC  
 This Arrangement © 2019 WARNER-BARHAM MUSIC LLC (BMI)  
 All Rights Reserved including Public Performance

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp or Pno. (Opt.)

9 10 11 12

Vlns. I

Vlns. II

Vla. *div.*

Cello *arco*

Str. Bass

Harp or Pno. (Opt.)

13 14 15 16



25

Vlns. I *p dolce*

Vlns. II

Vla.

Cello *mp dolce*

Str. Bass

4

div.

25

Harp or Pno. (Opt.)

25 26 27 28

V

Vlns. I

Vlns. II

Vla.

Cello (V)

Str. Bass

-2

-1

Harp or Pno. (Opt.)

*mp* gliss.

*p* gliss.

29 30 31 32



41 *div.*

Vlns. I *mp* *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Harp or Pno. (Opt.) *mf* *gliss.*

41 42 43 44

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Harp or Pno. (Opt.) *mf*

45 46 47 48

49 Solo -1

Vlns. I *p*

Vlns. II *p* senza sord.

Vla. *p* (pizz. if no Hp. or Pno.)

Cello *p*

Str. Bass

Harp or Pno. (Opt.) *p*

49 50 51 52

Vlns. I *cresc.* *mp* -2

Vlns. II *p* *cresc.* *mp*

Vla. *arco* *Play* *cresc.* *mp*

Cello

Str. Bass

Harp or Pno. (Opt.) *cresc.* *mp*

53 54 55 56



58 *div.*  
Tutti

Vlns. I *mf*

Vlns. II *mf*

Vla. *div.* *mf*

Cello (arco) *p* *mf*

Str. Bass *p* *mf*

Harp or Pno. (Opt.)

57 58 59 60

Vlns. I

Vlns. II 1 3

Vla.

Cello x1

Str. Bass

Harp or Pno. (Opt.)

61 62 63 64

66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp or Pno. (Opt.)

65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp or Pno. (Opt.)

69 70 71 72

73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp or Pno. (Opt.)

*div.* <sup>-1</sup>

*p*

*p*

*p*

*p*

*p*

*p*

73 74 75 76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Harp or Pno. (Opt.)

*dim.*

*sempre*

*pp*

*dim.*

*sempre*

*pp*

*dim.*

*sempre*

*pp*

*dim.* (V) *sempre* (V)

*pp*

*dim.* *sempre*

*pp*

3

77 78 79 80

**Preview Only**  
Legal Use Requires Purchase