



As performed by Trans-Siberian Orchestra

Midnight Christmas Eve

Composed by Paul O'Neill and John Oliva

Arranged by Bob Phillips

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Electric Guitar/Electric Violin (Optional)
- 1 Electric Bass (Optional)
- 1 Piano/Synth. (Optional)
- 1 Drumset

Imagine the quiet, the anticipation, the tree, and all the lights as Christmas Eve becomes Christmas and you will have the feel of this beautiful rock ballad. As seen in the Trans-Siberian Orchestra stage show, *The Christmas Attic*, this lyric piece will add depth to any holiday or winter concert. Though an easy piece for high school orchestras, the optional electric violin and guitar parts provide the perfect chance to feature an electric instrument and a more advanced player. If you haven't seen TSO, check it out online and then share this one with your students. Perhaps include a field trip to see the band live with lights and effects.

Listen to the original recordings of TSO to decide which distortion effects to use with the electric violin or electric guitar. This is a great listening exercise for the kids.

Bob Phillips

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

- X
extended position
- shift
- ,
bow lift/reset
- (b), (#), (q)
high or low fingerings
- ▣ ▣ or ▽ ▽
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
Chris M. Bernotas
Director of String Publications



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As performed by Trans-Siberian Orchestra
Midnight Christmas Eve

FULL SCORE
Duration - 4:05

Composed by Paul O'Neill and John Oliva
Arranged by Bob Phillips

Moderato (♩ = 76)

pizz.
p

Violins
I
II

Viola

Cello

String Bass

pizz.
p

**Electric Guitar/
Electric Violin
(Optional)**

**Electric Bass
(Optional)**

p
Moderato (♩ = 76)

**Piano/Synth.
(Optional)**

Drumset

1 2 3 4

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The musical score consists of the following parts:

- Vlns. I:** Treble clef, playing a rhythmic eighth-note pattern.
- Vlns. II:** Treble clef, playing a melodic line with a fermata in measure 6.
- Vla.:** Bass clef, playing a melodic line with a fermata in measure 6.
- Cello:** Bass clef, playing a melodic line with a fermata in measure 6. Includes "arco" markings in measures 7 and 8.
- Str. Bass:** Bass clef, playing a steady eighth-note accompaniment.
- Elec. Gtr./Elec. Vln.:** Treble clef, with rests in measures 5-7 and a rhythmic pattern in measure 8.
- Elec. Bass:** Bass clef, playing a steady eighth-note accompaniment.
- Pno./Synth.:** Grand staff (treble and bass clefs), playing a complex accompaniment.
- Drumset:** Drum clef, with rests in measures 5-7 and a tom-tom pattern in measure 8, marked "S.D." and "Tom-Tom p".

Measures 5, 6, 7, and 8 are indicated at the bottom of the score.

9 arco

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Elec. Gtr./
Elec. Vln. *f*

Elec. Bass *f*

Pno./
Synth. *f*

Cr. Cyms. *>*

Ride Cym. *>*

Drumset *f*

B.D.

9 10 11 12

This musical score page contains seven staves of music for measures 13 through 16. The instruments are: Violins I and II, Viola, Cello, String Bass, Electric Guitar/Electric Violin, Electric Bass, Piano/Synth, and Drumset. The score is in a key with one flat (B-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The Drumset staff includes specific notation for 'Tom-Toms' in measures 14 and 15. Measure numbers 13, 14, 15, and 16 are printed below their respective staves.

17 *pizz.*
p

Vlns. I

Vlns. II *p*

Vla. *p*

Cello *pizz.*
p

Str. Bass *pizz.*
p

Elec. Gtr./
Elec. Vln.

Elec. Bass *p*

17 *p*
Pno./
Synth.

Drumset

17 18 19 20

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This musical score page contains parts for Violins I and II, Viola, Cello, String Bass, Electric Guitar/Electric Violin, Electric Bass, Piano/Synth, and Drumset. The score is in 4/4 time with a key signature of one flat (Bb). Measures 21-23 show a steady eighth-note pattern in the Violins and a similar pattern in the Piano/Synth. The Cello and String Bass parts have more complex rhythmic patterns. Measure 24 features a dynamic marking of *p* (piano) and includes a *arco* instruction for the Cello and String Bass. The Drumset part has a consistent pattern of eighth notes in the right hand and a bass drum pattern in the left hand.

25 arco

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Elec. Gtr./
Elec. Vln. *f*

Elec. Bass *f*

Pno./
Synth. *f*

Drumset *f*

25 26 27 28

This musical score page covers measures 29 through 32. The instruments and their parts are as follows:

- Vlns. I & II:** Violin parts in treble clef, featuring melodic lines with accents and dynamic markings like *v*.
- Vla.:** Viola part in alto clef, providing harmonic support.
- Cello:** Cello part in bass clef, playing a rhythmic, eighth-note pattern.
- Str. Bass:** String Bass part in bass clef, playing a steady eighth-note accompaniment.
- Elec. Gtr./Elec. Vln.:** Electric Guitar or Electric Violin part in treble clef, playing a melodic line with a sustain pedal.
- Elec. Bass:** Electric Bass part in bass clef, playing a simple eighth-note bass line.
- Pno./Synth.:** Piano or Synth part, consisting of a right-hand chordal accompaniment and a left-hand eighth-note bass line.
- Drumset:** Drum part in a standard drum notation, showing a consistent rhythmic pattern.

Measures 29, 30, 31, and 32 are clearly marked at the bottom of the score. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

35

Vlns. I *mp* *f*

Vlns. II *mp* *f*

Vla. *mp* *f*

Cello *mp* *f*

Str. Bass *mp* *f*

Elec. Gtr./ Elec. Vln.

Elec. Bass *mp* *f*

Pno./ Synth. *mp* *f*

Drumset

33

34

35

36

Vlns. I
Musical notation for Violin I, measures 37-38. Includes dynamics *mp* and hairpins.

Vlns. II
Musical notation for Violin II, measures 37-38. Includes dynamics *mp* and hairpins.

Vla.
Musical notation for Viola, measures 37-38. Includes dynamics *mp* and hairpins.

Cello
Musical notation for Cello, measures 37-38. Includes dynamics *mp* and hairpins.

Str. Bass
Musical notation for String Bass, measures 37-38. Includes dynamics *mp* and hairpins.

Elec. Gtr./ Elec. Vln.
Musical notation for Electric Guitar/Electric Violin, measures 37-38. Includes dynamics *mp* and hairpins. Features a solo in measure 38 with a 'V' marking and a '4' above the staff.

Elec. Bass
Musical notation for Electric Bass, measures 37-38. Includes dynamics *mp* and hairpins.

Pno./ Synth.
Musical notation for Piano/Synth, measures 37-38. Includes dynamics *mp* and hairpins.

Drumset
Musical notation for Drumset, measures 37-38. Includes dynamics *mp* and hairpins.

37 38

Vlns. I
f

Vlns. II
f

Vla.
f

Cello
f
sim.

Str. Bass
f

**Elec. Gtr./
Elec. Vln.**
f

Elec. Bass
f

**Pno./
Synth.**
f

Drumset
f

39 40 41

poco a poco ritardando

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Gtr./
Elec. Vln.

Elec. Bass

poco a poco ritardando

Pno./
Synth.

Drumset

42 43 44

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

45 a tempo

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Elec. Gtr./ Elec. Vln. *mf*

Elec. Bass *mf*

Pno./ Synth. *mf*

Drumset *mf*

45 46 47 48

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Vlns. I & II:** Violin parts in treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla.:** Viola part in bass clef, playing a similar melodic line.
- Cello & Str. Bass:** Cello and String Bass parts in bass clef, playing a rhythmic accompaniment of eighth notes.
- Elec. Gtr./Elec. Vln.:** Electric Guitar and Electric Violin parts in treble clef, playing a rhythmic accompaniment of eighth notes.
- Elec. Bass:** Electric Bass part in bass clef, playing a rhythmic accompaniment of eighth notes.
- Pno./Synth.:** Piano and Synthesizer parts, with the right hand playing chords and the left hand playing a rhythmic accompaniment of eighth notes.
- Drumset:** Drum part in a standard drumset notation, featuring a consistent rhythmic pattern.

Measures 49, 50, 51, and 52 are clearly marked at the bottom of the score.

53

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f* *div.* -1 3

Str. Bass *f*

Elec. Gtr./ Elec. Vln. *f*

Elec. Bass *f*

Pno./ Synth. *f*

Drumset *f*

53 54 55

This musical score page contains measures 56, 57, and 58. The instruments and their parts are as follows:

- Vlns. I & II:** Violin parts in treble clef, playing melodic lines with some slurs.
- Vla.:** Viola part in bass clef, playing a melodic line with a 'V' marking above it.
- Cello:** Cello part in bass clef, playing a rhythmic pattern of eighth notes.
- Str. Bass:** String Bass part in bass clef, playing a rhythmic pattern of eighth notes.
- Elec. Gtr./Elec. Vln.:** Electric Guitar/Violin part in treble clef, playing a rhythmic pattern of eighth notes.
- Elec. Bass:** Electric Bass part in bass clef, playing a rhythmic pattern of eighth notes.
- Pno./Synth.:** Piano/Synth part, consisting of two staves (treble and bass clef) playing chords and a rhythmic accompaniment.
- Drumset:** Drumset part in a standard drum notation, showing a consistent rhythmic pattern.

Measures 56, 57, and 58 are clearly labeled at the bottom of the score.

61

The image displays a musical score for a band, spanning measures 59 to 61. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. I & II:** Violin parts in treble clef, featuring melodic lines with slurs and accents.
- Vla.:** Viola part in bass clef, playing a melodic line with slurs.
- Cello:** Cello part in bass clef, playing a rhythmic pattern of eighth notes.
- Str. Bass:** String Bass part in bass clef, playing a rhythmic pattern of eighth notes.
- Elec. Gtr./Elec. Vln.:** Electric Guitar and Electric Violin parts in treble clef, playing a rhythmic pattern of eighth notes.
- Elec. Bass:** Electric Bass part in bass clef, playing a rhythmic pattern of eighth notes.
- Pno./Synth.:** Piano and Synthesizer parts, shown as a grand staff with treble and bass clefs, playing a rhythmic pattern of eighth notes.
- Drumset:** Drumset part in a standard drum notation, showing a consistent rhythmic pattern.

Measure numbers 59, 60, and 61 are indicated at the bottom of the score. A large red watermark is overlaid on the score, reading "Preview Only" and "Legal Use Requires Purchase".

The image shows a musical score for measures 62, 63, and 64. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. I & II:** Violin I and Violin II parts, both in treble clef with a key signature of one sharp (F#).
- Vla.:** Viola part in bass clef with a key signature of one sharp (F#).
- Cello:** Cello part in bass clef with a key signature of one sharp (F#), featuring a dense, rhythmic pattern of eighth notes.
- Str. Bass:** String Bass part in bass clef with a key signature of one sharp (F#).
- Elec. Gtr./Elec. Vln.:** Electric Guitar/Electric Violin part in treble clef with a key signature of one sharp (F#).
- Elec. Bass:** Electric Bass part in bass clef with a key signature of one sharp (F#).
- Pno./Synth.:** Piano/Synth part, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#).
- Drumset:** Drumset part in a standard drum notation.

Measures 62, 63, and 64 are clearly marked at the bottom of the score. A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This musical score page contains seven staves of music for measures 65, 66, and 67. The instruments are: Vlns. I and II (Violins), Vla. (Viola), Cello, Str. Bass (String Bass), Elec. Gtr./Elec. Vln. (Electric Guitar/Electric Violin), Elec. Bass (Electric Bass), Pno./Synth. (Piano/Synth.), and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. Measure numbers 65, 66, and 67 are printed below the Drumset staff.

69

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Elec. Gtr./ Elec. Vln.
Elec. Bass
Pno./ Synth.
Drumset

ff
ff
f
ff
ff
ff
ff
ff

68 69 70

The image displays a musical score for measures 71, 72, and 73. The score is arranged in a multi-staff format with the following instruments and parts:

- Vlns. I & II:** Violin parts in treble clef, featuring melodic lines with slurs and accents.
- Vla.:** Viola part in bass clef, providing harmonic support with sustained notes.
- Cello:** Cello part in bass clef, playing a rhythmic pattern of eighth notes.
- Str. Bass:** String Bass part in bass clef, playing a steady eighth-note accompaniment.
- Elec. Gtr./Elec. Vln.:** Electric Guitar or Electric Violin part in treble clef, playing a rhythmic pattern of eighth notes.
- Elec. Bass:** Electric Bass part in bass clef, playing a steady eighth-note accompaniment.
- Pno./Synth.:** Piano or Synth part, consisting of two staves (treble and bass clef) playing chords and a rhythmic accompaniment.
- Drumset:** Drumset part in a standard drum notation, showing a consistent rhythmic pattern.

The score is marked with measure numbers 71, 72, and 73 at the bottom. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

ritardando

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Elec. Gtr./ Elec. Vln.
Elec. Bass
Pno./ Synth.
Drumset

74 75 76 77