



As performed by Post Malone and Swae Lee

# Sunflower

from Spider-Man: Into the Spider-Verse

Words and Music by Austin Richard Post, Carter Lang, Louis Bell, Khalif Brown, Billy Walsh and Carl Rosen

Arranged by Michael Story

### INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment (Optional)
- 1 Drumset (Optional)
- 2 Percussion (Optional)  
(Bongos)

This Billboard Top 100 single from *Spider-Man: Into the Spider-Verse* and originally performed by Post Malone and Swae Lee has been beautifully scored for your string orchestra by Michael Story. The optional piano, drumset, and bongo parts will greatly enhance the sound of this arrangement. The orchestra and audience will love this one!

*Michael Story*

### NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

X  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (q)  
high or low fingerings

▣▣ or V V  
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

*Chris M. Bernotas*  
Chris M. Bernotas  
Director of String Publications



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Words and Music by  
Austin Richard Post, Carter Lang, Louis Bell,  
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FULL SCORE  
Duration - 2:15

Moderately (♩ = 92)

Musical score for measures 1-4. The score includes parts for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment (Optional), Drumset (Optional), and Percussion (Optional). The tempo is marked 'Moderately (♩ = 92)'. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 5-8. The score includes parts for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment (Optional), Drumset (Optional), and Percussion (Optional). The tempo is marked 'Moderately (♩ = 92)'. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. A large red watermark 'Preview Only' is overlaid on the score.

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9 -1 (3<sup>rd</sup> pos. opt.)

9 10 11 12

This block contains the first system of the musical score, covering measures 9 through 12. It includes staves for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, Drumset, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark '9' is placed at the beginning of the system, with a note '-1 (3<sup>rd</sup> pos. opt.)' indicating a first ending. The score features various musical notations such as eighth notes, quarter notes, and rests. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

13 14 15 16

This block contains the second system of the musical score, covering measures 13 through 16. It includes staves for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, Drumset, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark '9' is placed at the beginning of the system, with a note '-1 (3<sup>rd</sup> pos. opt.)' indicating a first ending. The score features various musical notations such as eighth notes, quarter notes, and rests. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

17

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*  
bring out

Cello

Str. Bass *mp*

Pno. Accomp. *mp*

Drumset *mp*

Perc. *mp*

17 18 19 20

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello

Str. Bass *mf*

Pno. Accomp. *mf*

Drumset  
Ride Cymbal *mf*

Perc. *f*

21 22 23 24

25

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

Drumset

Perc. *f*

25 26 27 28

Vlns. I

Vlns. II *div.*

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

29 30 31 32

33

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

Drumset *mf*

Perc. *mf*

33 34 35 36

37

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

Drumset *f*

Perc. *f*

37 38 39 40

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

41 42 43 44

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

45

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

rit.

Pno. Accomp.

Drumset

Perc.

45 46 47 48 49