




As recorded by Panic! At the Disco

High Hopes

Words and Music by Tayla Parx, Brendon Urie, Ilsey Juber, Jacob Sinclair, Jenny Owen Young, Jonas Jeberg, Lauren Pritchard, Sam Hollander and William Lobban Bean

Arranged by Doug Adams

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment (Optional)
- 2 Percussion (Optional)
(Tambourine, Suspended Cymbal)

Panic! At the Disco's chart-topping pop-rock anthem is going to excite your string orchestra and audience. It will be hard to stop them from singing along. Scored perfectly for younger string orchestras, students will fill the hall with a rich sound and strong rhythmic presence.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

'
bow lift/reset

(b), (#), (q)
high or low fingerings

▣ ▣ or V V
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!

Chris M. Bernotas
Director of String Publications



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FULL SCORE
Duration - 2:00

Bright (♩ = 144)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment (Optional)

Percussion (Tambourine, Suspended Cymbal) (Optional)
Tambourine

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

f 1 2 3 4

5 6 7 8

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

9 10 11 12

1. 2.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

13 14 15 16 17

mf

mf

18

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello

Str. Bass

Perc.

18 19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello *mf*

Str. Bass

Perc.

mf

22 23 24 25

26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

30 31 32 33

34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

Suspended Cymbal with S.D. Stick

mf

34 35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

38 39 40 41

42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

f

42 43 44 45 46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

ff

ff

ff

ff

ff

ff

47 48 49 50 51 52