




Selections from the real-world augmented reality mobile game

Harry Potter: Wizards Unite

Featuring Hedwig's Theme, Profile: Selfie Avatar, Fawkes the Phoenix, Care of Magical Creatures Encounter, and Victory Fanfare

Composed by John Williams
except "Care of Magical Creatures Encounter"
Composed by Nicholas Hooper
Arranged by Douglas E. Wagner

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Percussion
(Mark Tree/Triangle/
Suspended Cymbal)

Whether or not you have the *Harry Potter: Wizards Unite* augmented reality game on your mobile device, you're sure to recognize the iconic music used in the Harry Potter franchise. Five diverse excerpts from the game are included in this medley. Wands at the ready? Let the magic begin!

PROGRAM NOTES

Drawing heavily upon the inspiration and creative genius that is the Wizarding World of J. K. Rowling, *Harry Potter: Wizards Unite*, the augmented-reality mobile game, allows participants to interact on a personal, real-time level as they travel within a hidden universe around them that they never knew existed until now.

Players combat Fantastic Beasts, brew potions, find magical artifacts, and cast life-changing spells along with well-known characters from the franchise. But whether or not you have the game app on your mobile device, the music heard throughout (including the five titles in this arrangement) is familiar to everyone who has experienced the Harry Potter films. So, my wizarding friends, wands at the ready! Here we go!

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

- | | | | | |
|-------------------|-------|----------------|------------------------|----------------|
| X | - | , | (b), (#), (q) | ▭▭ or V V |
| extended position | shift | bow lift/reset | high or low fingerings | hooked bowings |

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!


Chris M. Bernotas
Director of String Publications



NOTES TO THE CONDUCTOR

Scored for overall accessibility, players will encounter few technical problems as they practice and rehearse their way through this title. Most of the arrangement is set in D major, with a few essential chromatics in several places.

Each of the five excerpts has its own inherent style, requiring a slightly different approach to effective performance, from the light, mystical "Hedwig's Theme," to the invigoratingly triumphant "Victory Fanfare."

Some fun staging options may present themselves. Players could have hats, wands, or other Potter paraphernalia on the floor next to their chairs to display just before they perform this arrangement. Also, the conductor could be presented with a wand to conduct with from the narrator, or better yet, from an appropriately costumed character who magically appears on stage (with appropriate lighting and perhaps special effects).

Douglas DeGuer

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Harry Potter: Wizards Unite

Featuring Hedwig's Theme; Profile: Selfie Avatar; Fawkes the Phoenix;
Care of Magical Creatures Encounter; and Victory Fanfare

FULL SCORE
Duration - 3:30

Composed by John Williams
except "Care of Magical Creatures Encounter"

Composed by Nicholas Hooper
Arranged by Douglas E. Wagner

"Hedwig's Theme" - Composed by John Williams
With mystery (♩ = 126)

Violins
I *mp*
II *p*

Viola (Violin III)
p

Cello

String Bass

Percussion
(Mark Tree/Triangle/Suspended Cymbal)
p

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

mf

mp

p

mp

rit.

2

2

4

1

1

9 10 11 12 13

a tempo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

x4

1

14 15 16 17 18

21 "Profile: Selfie Avatar" - Composed by John Williams

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

19 20 21 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Triangle

mp

24 25 26 27 28

31 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

mp *f*

29 30 31 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

x2

34 35 36 37

rit.

38 39 40 41 42

43 "Fawkes the Phoenix" - Composed by John Williams
 A bit quicker, freely (♩ = 60)

43 44 45 46 47

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Perc.

48 49 50 51 52

53
I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Perc.

mf 53 54 55 56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

61 62 63 64 65

mp

rit.

mp

mp

mp

mp

mp

“Care of Magical Creatures Encounter” - Composed by Nicholas Hooper
Playfully with a swing feel (♩ = 104)

66

Musical score for measures 66-69. The score includes staves for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a dynamic of *mf*. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

66

67

68

69

Musical score for measures 70-73. The score includes staves for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Perc. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a dynamic of *mf*. Fingerings and bowings are indicated with numbers and 'V' marks. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

mf

70

71

72

73

I
 Vlns.
 II
 Vla.
 (Vln. III)
 Cello
 Str. Bass
 Perc.

74

75

76

77

Building (♩ = 104)

80 "Victory Fanfare" - Composed by John Williams
Triumphantly (♩ = 104)

I
 Vlns.
 II
 Vla.
 (Vln. III)
 Cello
 Str. Bass
 Perc.

mp

78

79

f

80

81

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Perc.

82 83 84 85 86

Detailed description: This block contains the musical score for measures 82 through 86. It features five staves for strings: Violin I, Violin II, Viola (Violin III), Cello, and String Bass. The percussion staff is empty. The key signature is two sharps (F# and C#). Measure 82 shows the beginning of a phrase with accents. Measures 83-86 continue the phrase with various rhythmic patterns and accents. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Perc.

87 88 89 90 91

Detailed description: This block contains the musical score for measures 87 through 91. It features the same five string staves and an empty percussion staff as the previous block. The key signature changes to one sharp (F#) in measure 88. Measure 87 starts with a 4-measure rest for the Violin I part. Measures 88-91 continue the musical phrase with various rhythmic patterns and accents. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

div.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Perc.

92 93 94 95

This section of the score covers measures 92 to 95. It features five staves for strings: Violins I and II, Viola (Violin III), Cello, and String Bass. The Percussion staff is empty. The music is in a minor key and 4/4 time. Measures 92-94 consist of rhythmic patterns with accents. Measure 95 features a fermata on the final notes of all string parts.

rit. *Much slower*

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Perc.

96 97 98 99 100

mp
p
p
p
p

Mark Tree

This section of the score covers measures 96 to 100. It features the same five string staves and an empty Percussion staff. Measure 96 begins with a *rit.* (ritardando) marking. Measure 97 has a *p* (piano) dynamic. Measure 98 has a *mp* (mezzo-piano) dynamic and a *Much slower* marking. Measure 99 has a *p* dynamic. Measure 100 has a *p* dynamic and a *Mark Tree* marking. The string parts feature long, sustained notes with hairpins indicating dynamics. The Percussion staff shows a tremolo effect in measure 100.