As performed by Tones and I

Dance Monkey

Words and Music by Toni Watson
Arranged by Michael Kamuf

INSTRUMENTATION

1 Full Score
8 Violin I
8 Violin II
5 Viola
5 Cello
5 String Bass
2 Drumset

PROGRAM NOTES

From the EP *The Kids Are Coming*, Australian singer Tones & I had *Dance Monkey*, her first single in the US, make it to the top of the charts and climb to number one in thirty countries. This arrangement is the perfect vehicle to reinforce syncopation while having fun! The infectious groove will make this a favorite of students and audiences alike!

NOTES TO THE CONDUCTOR

This arrangement closely follows the original recording and can be felt in a fast four feel or in cut-time. The percussion/drumset part will add drive to the performance but care should be taken to not overpower the strings.

In the introduction, 2nd violins, viola, and bass are pizzicato and should subdivide the beat for rhythmic precision. At measure 9, the melody is played by solo 1st violin and pizzicato accompaniment on the first time through the passage. On the repeat of this passage, all 1st violins play the melody with bowed accompaniment from all other strings. Depending on the exact ensemble instrumentation, dynamics may need to be altered in this passage for proper balance. Violas and cellos take over the melody at measure 24 and the percussion/drum groove begins at measure 25. At measure 41, the ensemble should agree on the forte dynamic level. If timing or stamina are an issue, the repeat can be omitted, and players should observe the second time only markings. The arrangement should peak in volume and intensity at measure 58. In measure 68, the forte-piano marking in the violins and viola should be precise to signal the final three notes of the arrangement.

A strong subdivision of the beat by all throughout the piece will contribute to ensemble precision as well as a high energy level!

I hope you and your students have fun studying and performing *Dance Monkey*!

Michael Kamuf

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NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X	–	’	(♭), (♯), (♮)	⊓ ⊓ or ∨ ∨
extended position	**shift**	**bow lift/reset**	**high or low fingerings**	**hooked bowings**

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Dance Monkey

FULL SCORE
Duration - 2:30

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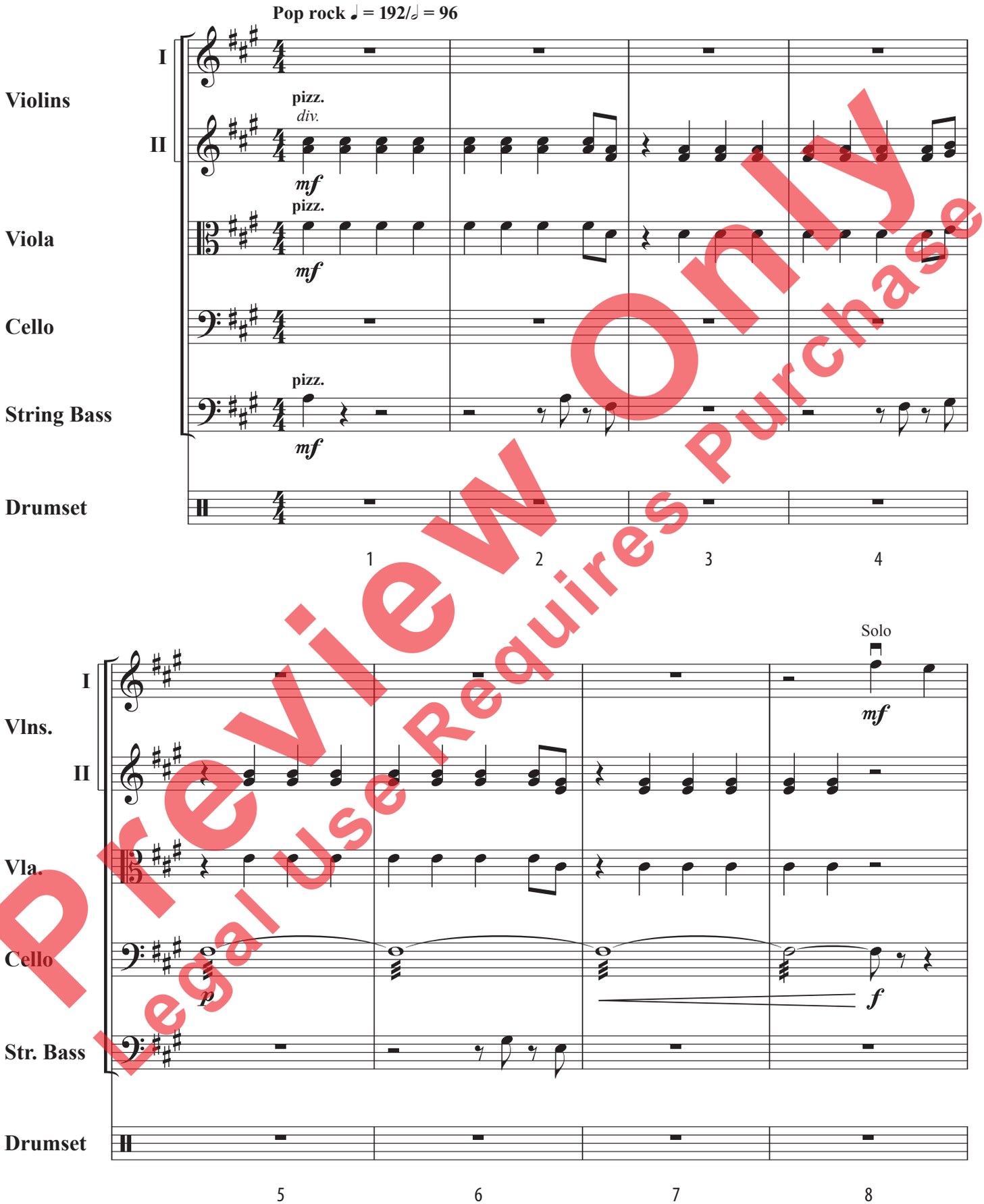

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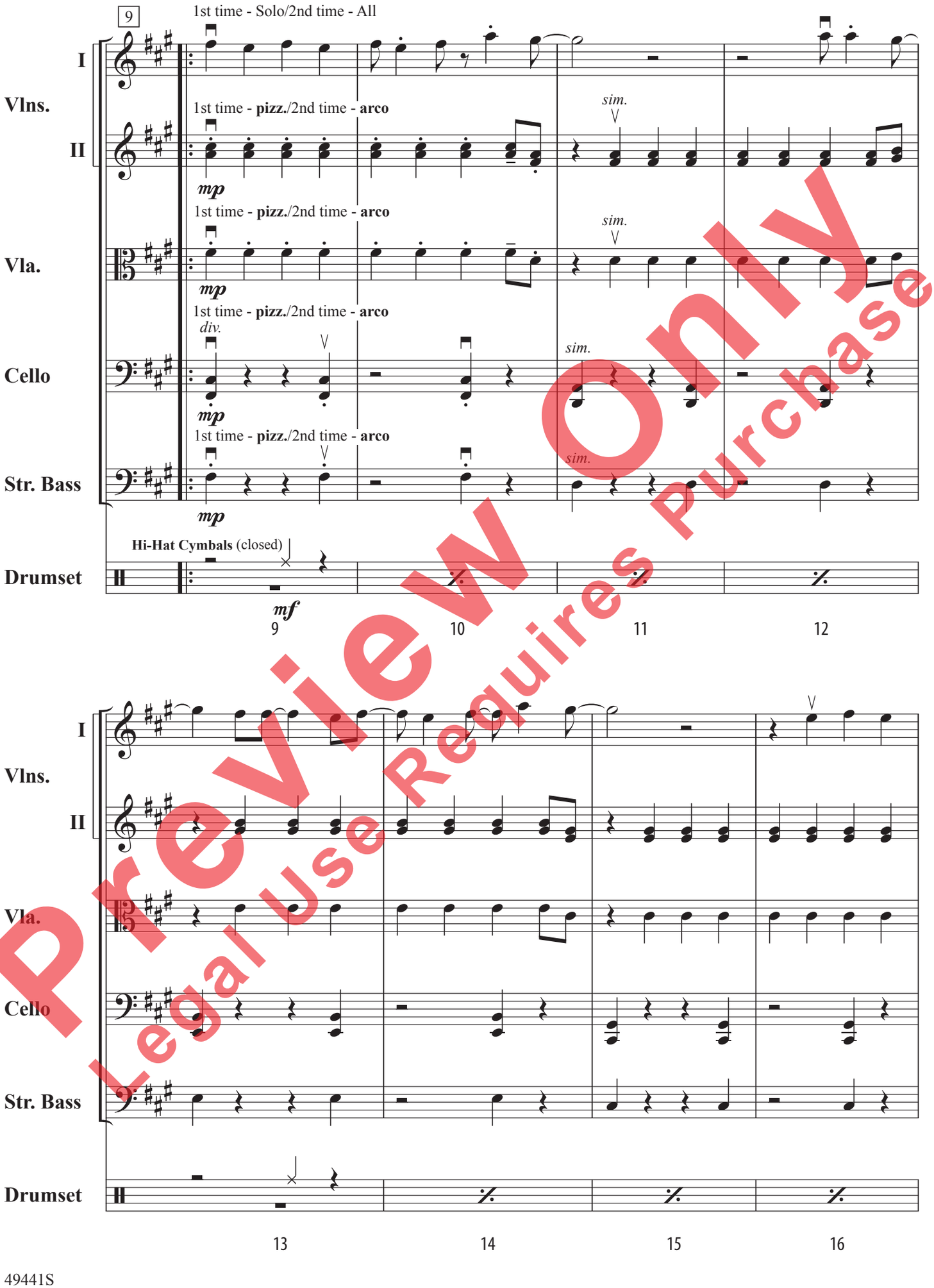

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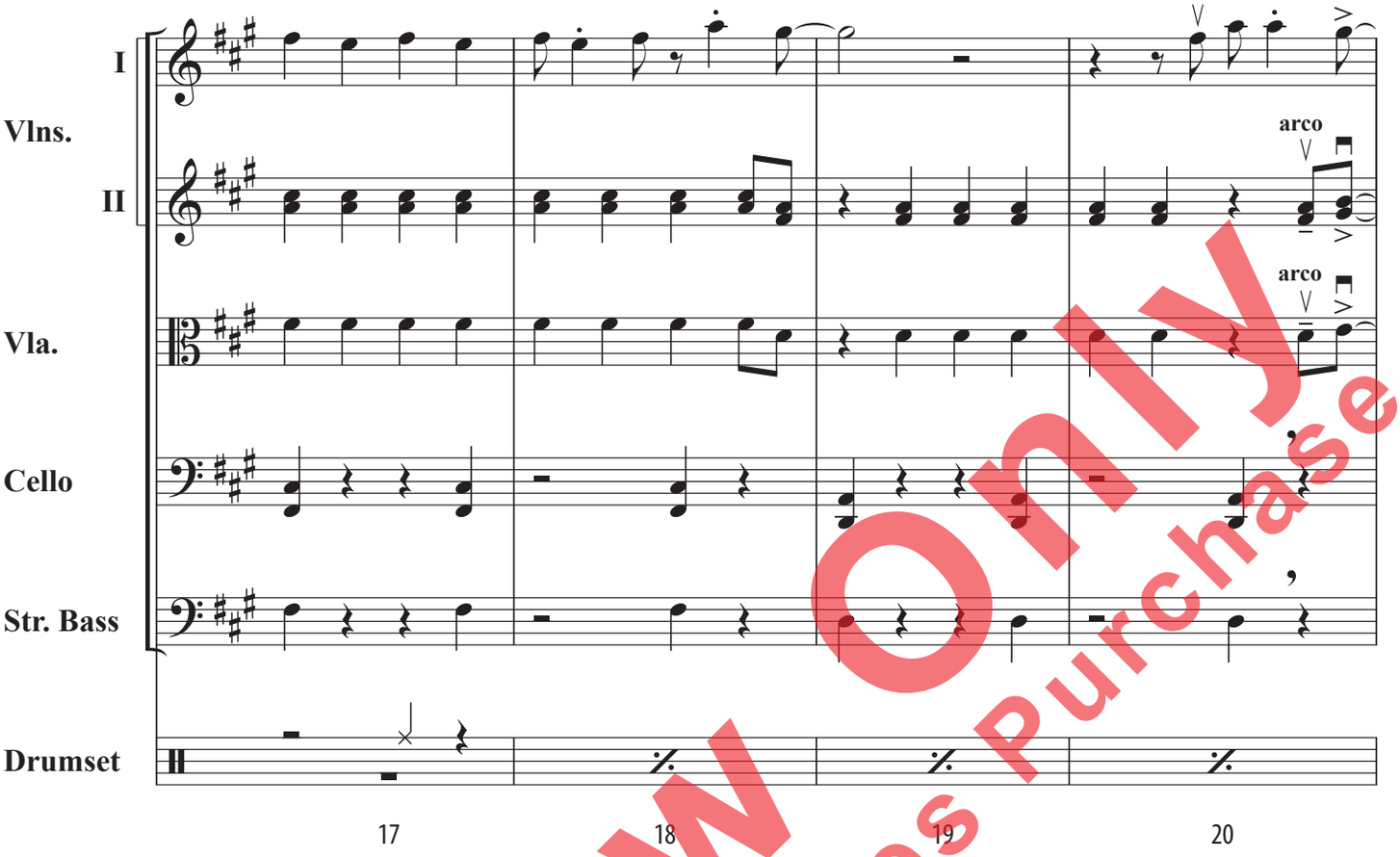

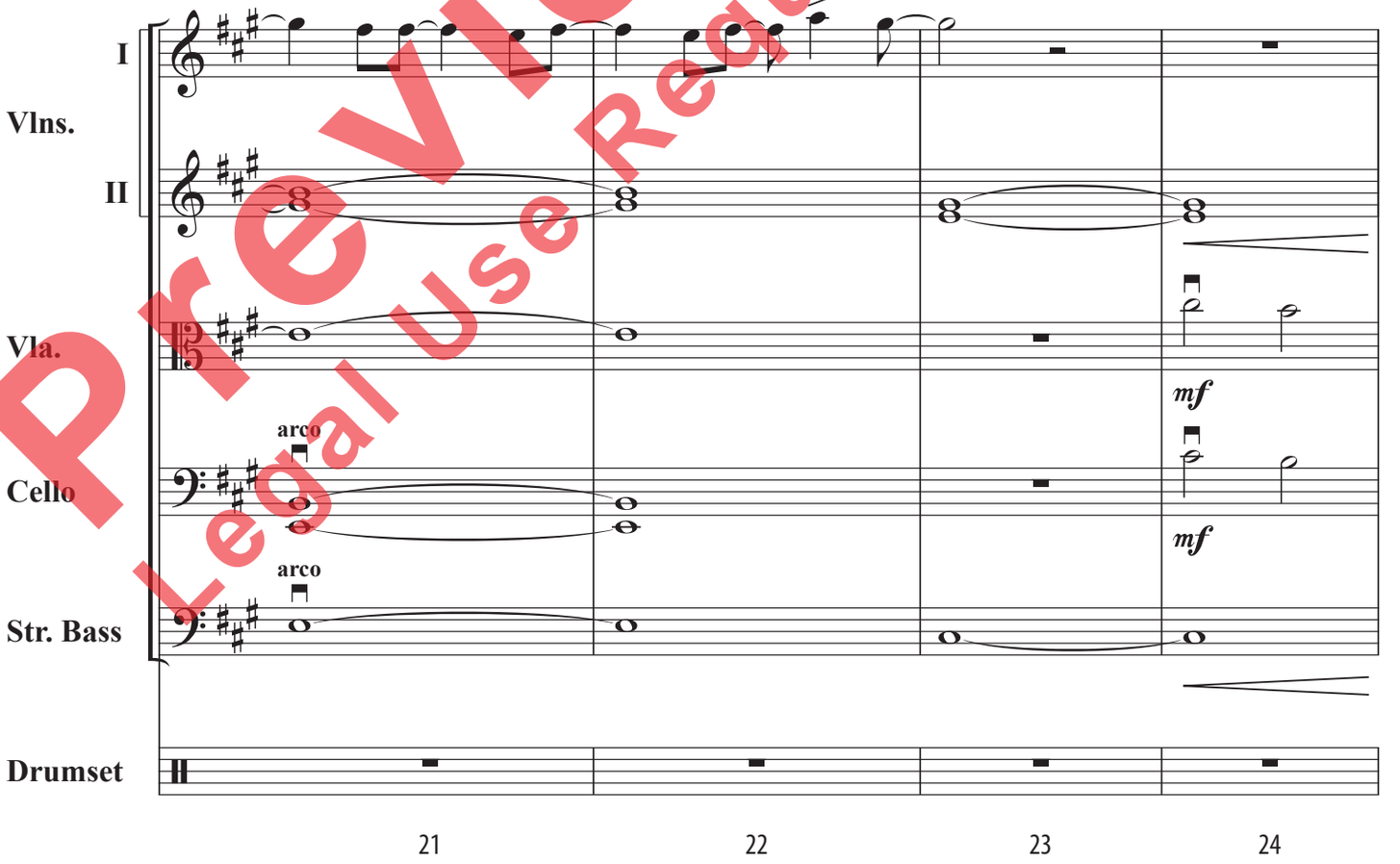

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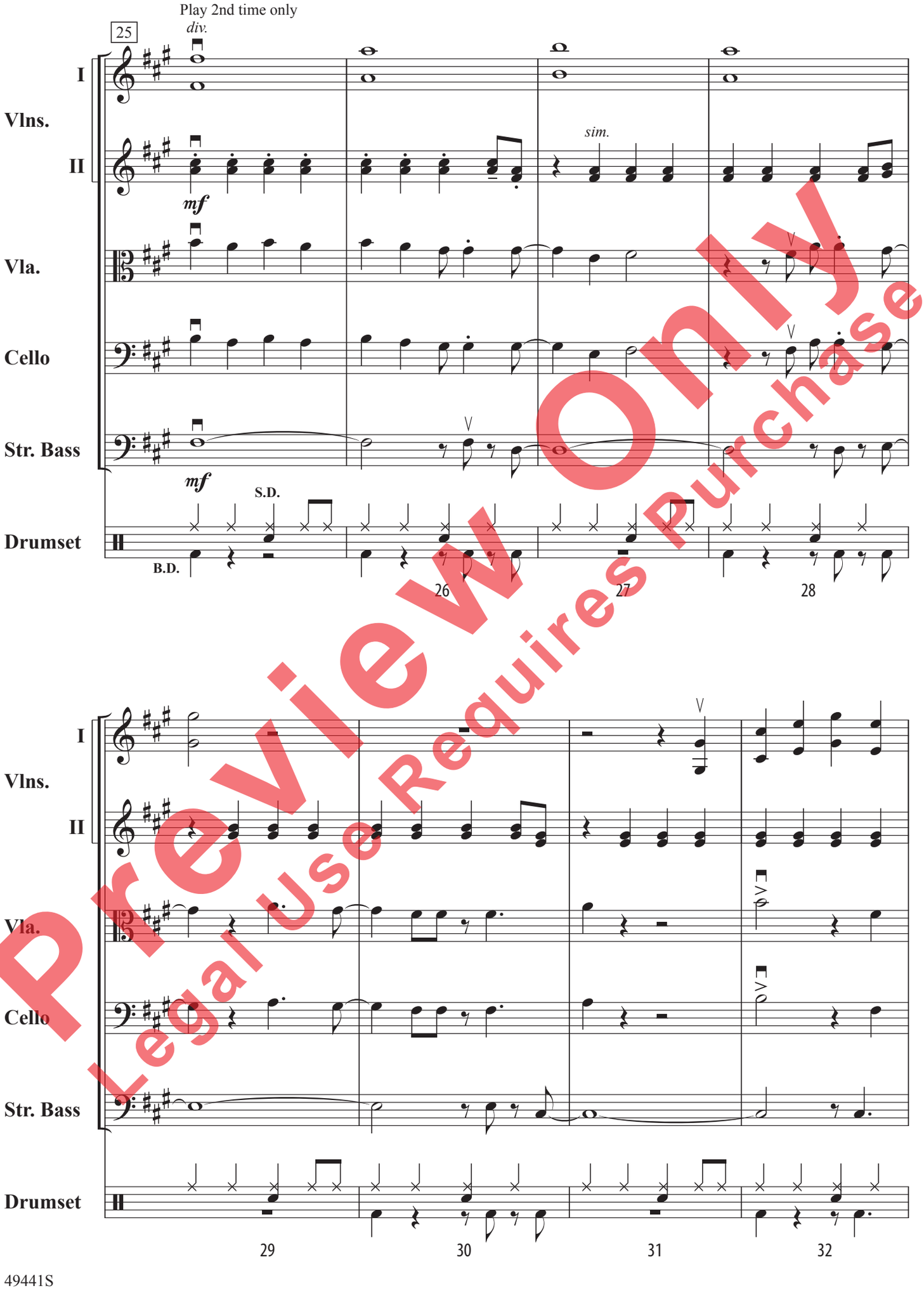

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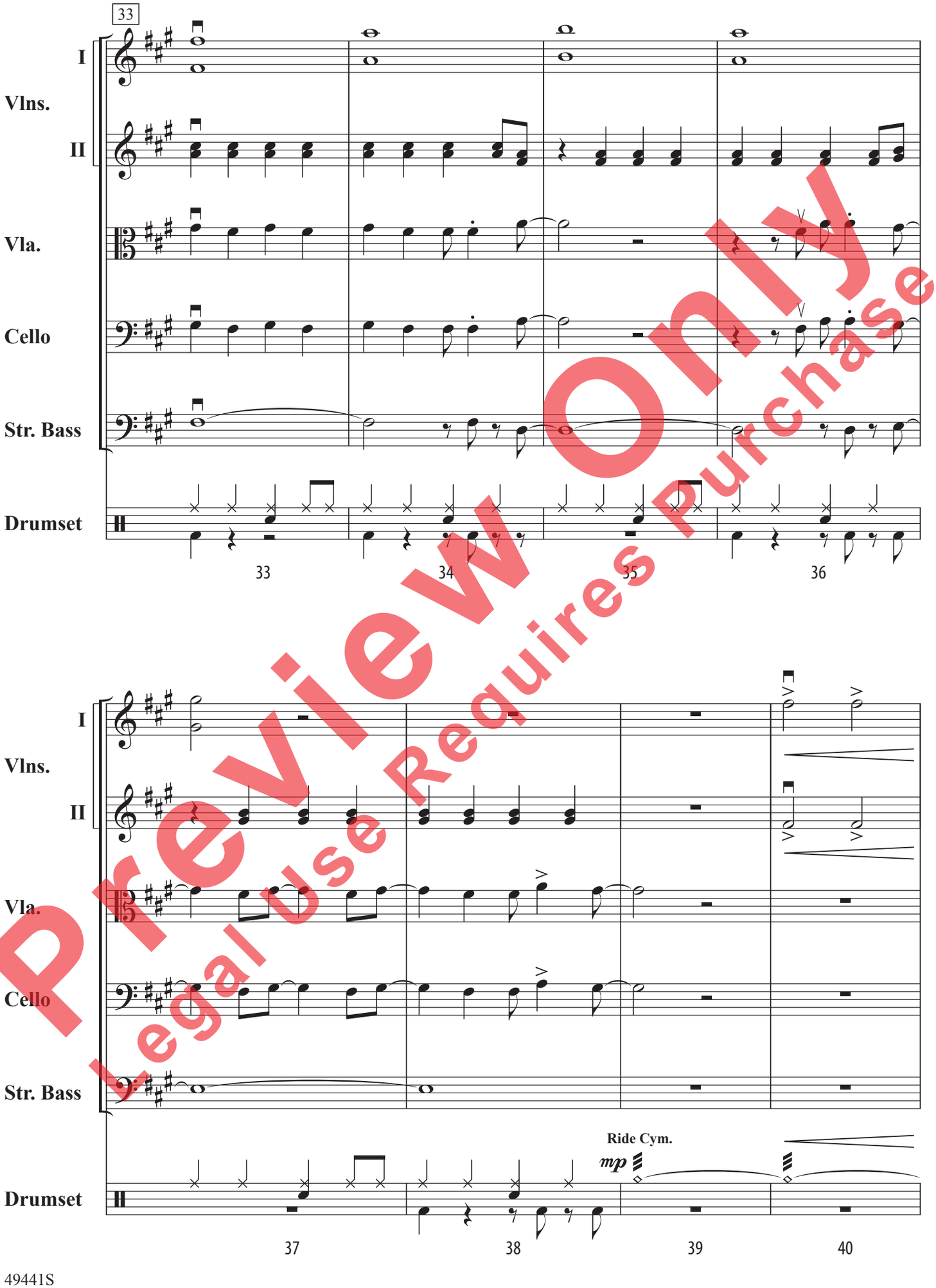

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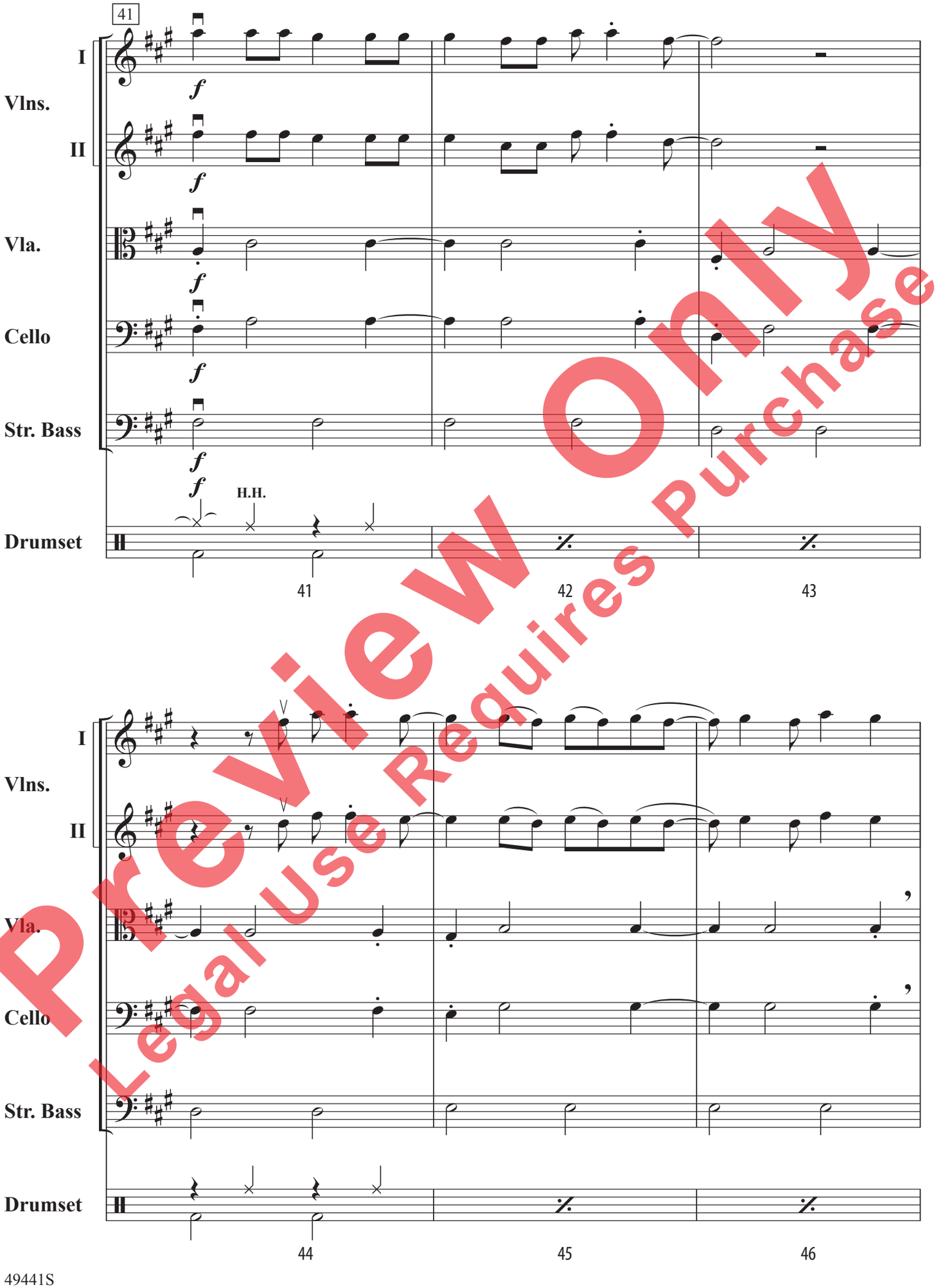

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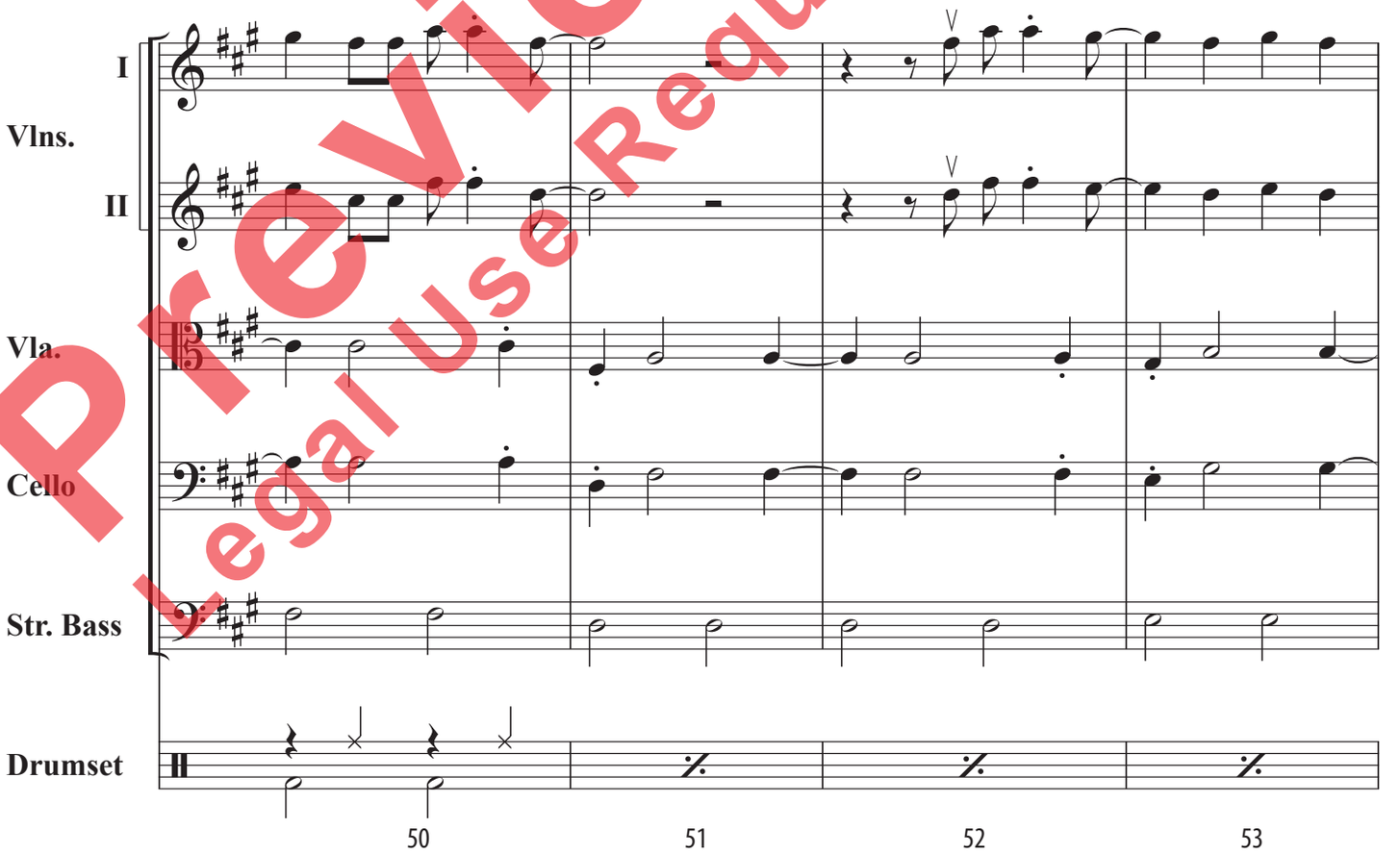

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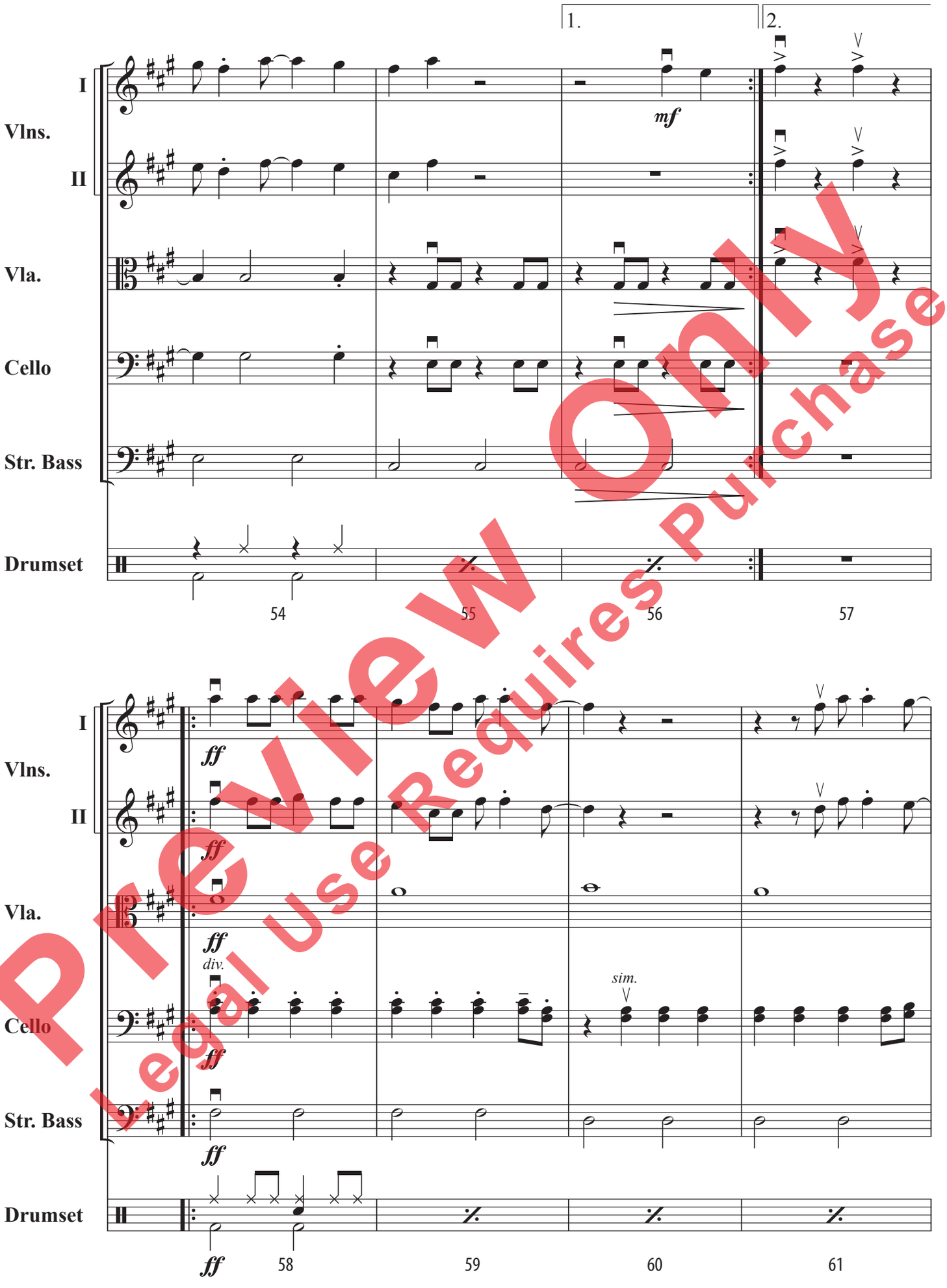

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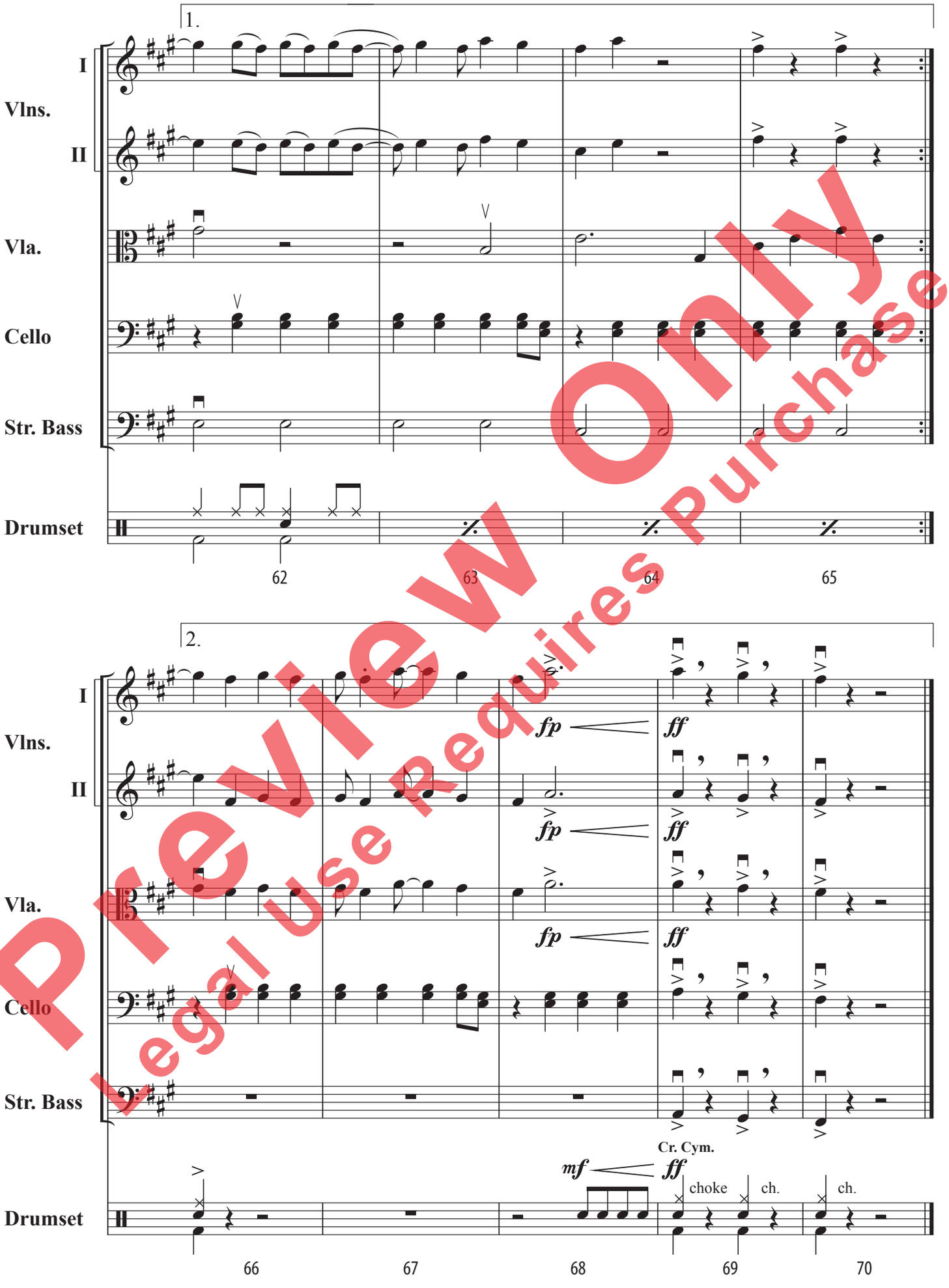

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