



As recorded by Dua Lipa

# Dance the Night

From Barbie

Words and Music by Dua Lipa, Andrew Wyatt,  
Mark Ronson and Caroline Ailin  
*Arranged by Michael Story*

## INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola  $\text{♩}$ )
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment  
(Optional)
- 2 Drumset  
(Optional)
- 2 Percussion  
(Concert Toms [2],  
Tambourine)  
(Optional)

## NOTES TO THE CONDUCTOR

This catchy tune by talented singer-songwriter Dua Lipa is featured in the blockbuster *Barbie* movie. The arrangement contains optional piano, drumset, and percussion parts, however, it is totally playable by strings alone.

The drumset part could also be performed by two players—one on snare drum and hi-hat and one on bass drum.

I hope you and your orchestra enjoy *Dance the Night*!

*Michael Story*

## NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

x  
extended position

-  
shift

’  
bow lift/reset

(b), (#), (d)  
high or low fingerings

▣▣ or V V  
hooked bowings



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FULL SCORE  
Duration - 2:00

Dance pop ♩ = 112

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

*f*

Dance pop ♩ = 112

**Piano Accompaniment (Optional)**

**Drumset (Optional)**

**Percussion (Optional)**  
(Concert Toms [2], Tambourine)

Snare Drum (on rim, both hands)

Concert Toms (on rims)

Tambourine

Bass Drum

(on head)

*f*

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*mf*

**Pno. Accomp.**

**Drumset**

**Perc.**

H.H. (closed)

(on heads)

*mf*

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I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.  
Drumset  
Perc.

10 11 12 13 14

This block contains the musical score for measures 10 through 14. It features seven staves: Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, Drumset, and Percussion. The time signature is 2/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.  
Drumset  
Perc.

15 16 17 18 19

This block contains the musical score for measures 15 through 19. It features the same seven staves as the previous block. Measure 15 begins with a dynamic marking of *f*. Measure 16 includes a repeat sign with a first ending bracket. The time signature is 2/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.  
Drumset  
Perc.

20 21 22 23

This block contains the musical score for measures 20 through 23. It features staves for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, Drumset, and Percussion. The notation includes various note values, rests, and dynamic markings. A large red watermark is overlaid across the page.

24  
I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Pno. Accomp.  
Drumset  
Perc.

24 25 26 27

This block contains the musical score for measures 24 through 27. It features staves for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, Drumset, and Percussion. The notation includes various note values, rests, and dynamic markings. A large red watermark is overlaid across the page.

To Coda ⊕

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

28 29 30 31

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

32 33 34 35

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

(on rim, both hands)

(on rims)

*simile*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

36 37 38 39

*D.S. al Coda*

*Coda*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Perc.

40 41 42 43