




As performed by Ava Max

# Choose Your Fighter

*From Barbie*

Words and Music by Michael Pollack, Amanda Koci,  
Madison Love and Henry Walter  
*Arranged by Chris M. Bernotas*

———— **INSTRUMENTATION** ————

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola )
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Percussion  
(Drumset)

**PROGRAM NOTES**

This upbeat pop tune from the smash-hit movie *Barbie* has tons of energy and a very catchy melody. The original was performed by Ava Max, and this arrangement captures all of the energy while being at an appropriate level for your string orchestra.

**NOTE FROM THE EDITOR**

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at [www.alfred.com/stringeditorial](http://www.alfred.com/stringeditorial).

x  
extended position

-  
shift

'  
bow lift/reset

(b), (#), (q)  
high or low fingerings

▣▣ or V V  
hooked bowings



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Amanda Koci, Madison Love and Henry Walter

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FULL SCORE

Duration - 2:20

Upbeat pop ♩ = 136

**Violins**

**Viola (Violin III)**

**Cello**

**String Bass**

**Percussion (Drumset)**

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Perc.**

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10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

*mf*

*mf*

*mf*

*mf*

*mf*

S.D.

H.H.

B.D.

*mp*

*f*

*mf*

8 9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

12 13 14 15

18

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Perc.**

16 17 18 19

*div.*

*S.D.*

*V*

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Perc.**

20 21 22 23

*simile*

*div.*

*V*

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc.

24 25 26 27

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc.

28 29 30 31

34

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc.

32 33 34 35

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Perc.

36 37 38 39

1. 2.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

40 41 42

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

43 44 45 46 47