



From *The Avengers*

The Avengers

Composed by Alan Silvestri

Arranged by Patrick Roszell

INSTRUMENTATION

- 1 Full Score
 - 8 Violin I
 - 8 Violin II
 - 5 Violin III (Viola )
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 2 Percussion
(Suspended Cymbal,
Low Toms [2])
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NOTE FROM THE EDITOR

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.

From *The Avengers*

FULL SCORE
Duration - 2:00

Composed by Alan Silvestri
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Avengers, assemble! ♪ = 120

Violins

Vlms.

9

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

7 8 9

mf

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Perc.

10 11 12

13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

I
 Vlns.
 II
 Vla.
 (Vln. III)
 Cello
 Str. Bass
 Perc.

19 20 21

I
 Vlns.
 II
 Vla.
 (Vln. III)
 Cello
 Str. Bass
 Perc.

22 23 24

Sus. Cym.
(w/mallets) *p*

25

Vlns. I *f* *p* *f*

Vlns. II *f* *p* *f*

Vla. (Vln. III) *f* 4

Cello *f* *p* *f*

Str. Bass *f* *p* *f*

Perc. *f* *p* *f*

25 26 27 28

Vlns. I *f* *p* *f*

Vlns. II *f* *p* *f*

Vla. (Vln. III) *f* 4

Cello *f* *p* *f*

Str. Bass *f* *p* *f*

Perc. *f* *p* *f*

29 30 31 32

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

f

33 34 35 36

p

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

f

37 38 39 40

p

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

f

p *f*

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

p *f*

45 46 47 48 49

51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

p *f*

p cresc.

50 51 52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

sffz *p* *ff*

sffz *p* *ff*

sffz *p* *ff*

sffz *p* *ff*

sffz *p* *ff*

f *p* *ff* dampen

55 56 57 58 59

