



From *Captain America: The First Avenger*

Captain America March

Music by Alan Silvestri
Arranged by Victor López

INSTRUMENTATION

- 1 Full Score
 - 8 Violin I
 - 8 Violin II
 - 5 Violin III (Viola )
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 3 Percussion
(Optional)
(Snare Drum/Suspended
Cymbal, Bass Drum)
-

NOTE FROM THE EDITOR

In orchestral music, editorial markings are often open to interpretation. We make every effort to provide consistent bowings, fingerings, and other markings that are specifically tailored to the grade level of the music. In general, these technical markings are provided only at their initial appearance. This pedagogical approach is designed to encourage students to recognize recurring patterns and foster musical independence, rather than relying on redundant markings throughout the music.

From *Captain America: The First Avenger*

Captain America March

FULL SCORE
Duration - 2:45

Music by Alan Silvestri
Arranged by Victor López

Boldy ♩ = 104

Violins
I
II

Viola (Violin III)

Cello

String Bass

Percussion
(Snare Drum/Suspended Cymbal, Bass Drum)

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

1 2 3 4 5 6

boldy

lightly

Score for measures 7, 8, and 9. The score is written for six parts: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measure 7: Vlns. I has a half note G4. Vlns. II, Vla. (Vln. III), Cello, and Str. Bass have eighth notes G4, A4, B4, C5. Perc. has eighth notes G4, A4, B4, C5.

Measure 8: Vlns. I has a half note G4. Vlns. II, Vla. (Vln. III), Cello, and Str. Bass have eighth notes G4, A4, B4, C5. Perc. has eighth notes G4, A4, B4, C5. The word *simile* is written above Vlns. II, Vla. (Vln. III), Cello, and Str. Bass.

Measure 9: Vlns. I has a half note G4. Vlns. II, Vla. (Vln. III), Cello, and Str. Bass have eighth notes G4, A4, B4, C5. Perc. has eighth notes G4, A4, B4, C5. The word *simile* is written above Vlns. II, Vla. (Vln. III), Cello, and Str. Bass.

Score for measures 10, 11, and 12. The score is written for six parts: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measure 10: Vlns. I has a half note G4. Vlns. II, Vla. (Vln. III), Cello, and Str. Bass have eighth notes G4, A4, B4, C5. Perc. has eighth notes G4, A4, B4, C5.

Measure 11: Vlns. I has a half note G4. Vlns. II, Vla. (Vln. III), Cello, and Str. Bass have eighth notes G4, A4, B4, C5. Perc. has eighth notes G4, A4, B4, C5.

Measure 12: Vlns. I has a half note G4. Vlns. II, Vla. (Vln. III), Cello, and Str. Bass have eighth notes G4, A4, B4, C5. Perc. has eighth notes G4, A4, B4, C5.

I
 Vlns.
 II
 Vla.
 (Vln. III)
 Cello
 Str. Bass
 Perc.

19 20 21

I
 Vlns.
 II
 Vla.
 (Vln. III)
 Cello
 Str. Bass
 Perc.

22 23 24

noble and warm

noble and warm

(military march)

Score for measures 25-27, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measure 25: Vlns. I & II play a rhythmic pattern of eighth notes. Vla. (Vln. III) plays a half note. Cello plays a half note. Str. Bass plays a half note. Perc. plays a rhythmic pattern of eighth notes.

Measure 26: Vlns. I & II play a rhythmic pattern of eighth notes. Vla. (Vln. III) plays a half note. Cello plays a half note. Str. Bass plays a half note. Perc. plays a rhythmic pattern of eighth notes.

Measure 27: Vlns. I & II play a rhythmic pattern of eighth notes. Vla. (Vln. III) plays a half note. Cello plays a half note. Str. Bass plays a half note. Perc. plays a rhythmic pattern of eighth notes.

Score for measures 28-30, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Perc.

Measure 28: Vlns. I & II play a rhythmic pattern of eighth notes. Vla. (Vln. III) plays a half note. Cello plays a half note. Str. Bass plays a half note. Perc. plays a rhythmic pattern of eighth notes.

Measure 29: Vlns. I & II play a rhythmic pattern of eighth notes. Vla. (Vln. III) plays a half note. Cello plays a half note. Str. Bass plays a half note. Perc. plays a rhythmic pattern of eighth notes.

Measure 30: Vlns. I & II play a rhythmic pattern of eighth notes. Vla. (Vln. III) plays a half note. Cello plays a half note. Str. Bass plays a half note. Perc. plays a rhythmic pattern of eighth notes.

I
 Vlns.
 II
 Vla.
 (Vln. III)
 Cello
 Str. Bass
 Perc.

31 32 33

I
 Vlns.
 II
 Vla.
 (Vln. III)
 Cello
 Str. Bass
 Perc.

34 35 36

Sus. Cym. *mf*

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

f

ff

f

mf

f

mf

37 38 39 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

f

f

f

f

41 42 43 44

46

Vlins.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

Soli

boldly

boldly

mf

f

lightly

45

46

47

Vlins.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Perc.

48

49

50

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Perc.

51 52 53

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Perc.

54 55 56

I
 Vlns.
 II
 Vla.
 (Vln. III)
 Cello
 Str. Bass
 Perc.

57 58 59 60

I
 Vlns.
 II
 Vla.
 (Vln. III)
 Cello
 Str. Bass
 Perc.

61 62 63

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Perc.

64 65 66

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Perc.

67 68 69