

# Young String Ensemble Series

## INSTRUMENTATION

- 1 - Full Score
- 8 - Violin 1
- 8 - Violin 2
- 4 - Violin 3
- 4 - Viola
- 5 - Cello
- 2 - Double Bass
- 1 - Piano

## Charming Czárdás (Hungarian Dance)

*Dedicated to my good friend and colleague, Stephen Chin*

by Loreta Fin

**Programme and Rehearsal Notes**

**Duration: 3:45**

**Level: 2.5**

I have known Stephen Chin for more than 30 years. We have played together in String Quartets and collaborated over many epic student festivals and concerts. I also know that he loves a good Czárdás, so this one is for him. It opens with a slow D minor introduction, which leads into a moderately fast melody, featuring string crossings and is shared around the ensemble. The celli take the melody, accompanied by pizzicato in the other sections. The melody then returns to the upper strings, before a second slow lament. Finally, the dance returns, starting moderately, then accelerating continuously right through to the final bars. The piano part is optional.

**Loreta Fin** is Director of Strings at Somerville House School for Girls in Brisbane, Australia. She conducts the String Orchestras at the school at primary, middle and secondary levels. All of these ensembles have received Platinum Awards in competitions over the years. Loreta has presented at National and International conferences. She has conducted the String Orchestras at both the Queensland State Honours and Australian Honours Ensemble Programs over several years. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board and an advisor on several music education boards.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She has been Principal Violist with the Queensland Pops Orchestra for over 25 years. Well known as an experienced educator and adjudicator, Loreta has also written over 100 publications for young string orchestras, which are frequently selected as set works for competitions and festivals. Loreta's aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in an enjoyable way. She has received State and National Awards in recognition of her service to AUSTA and the String and Music Communities of Australia.

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# Charming Czárdás

## (Hungarian Dance)

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Andante ♩=80

Violin I

Violin II

Viola

Violoncello

Double Bass

Piano

9

rit.

rit.

17

Allegro ♩=120

Musical score for measures 17-22. The score is in 3/4 time with a key signature of one flat (B-flat). It features five staves: two for woodwinds (flute and oboe), two for strings (violin and viola), and one for piano. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The dynamics range from piano (*p*) to forte (*f*). The woodwinds play a melodic line starting in measure 17, while the strings and piano provide a rhythmic accompaniment. A 'divisi' instruction is present for the woodwinds in measure 20. A large red watermark 'Preview Only' is overlaid diagonally across the score.

23

Musical score for measures 23-28. This section continues the piece with the same instrumentation and tempo. The woodwind parts continue their melodic development, and the piano part features more complex chordal textures. The dynamics remain consistent with the previous section. A large red watermark 'Preview Only' is overlaid diagonally across the score.

28

divisi

Musical score for measures 28-32. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has one flat (B-flat). The first staff (top treble) starts with a *mf* dynamic and includes the instruction "divisi". The second staff (middle treble) starts with a *f* dynamic. The third staff (top bass) starts with a *f* dynamic. The fourth staff (middle bass) starts with a *mf* dynamic. The fifth staff (grand staff) starts with a *f* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

33

pizz.divisi

Musical score for measures 33-37. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has one flat (B-flat). The first staff (top treble) starts with a *f* dynamic and includes the instruction "pizz.divisi". The second staff (middle treble) starts with a *mf* dynamic. The third staff (top bass) starts with a *f* dynamic. The fourth staff (middle bass) starts with a *mf* dynamic. The fifth staff (grand staff) starts with a *f* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 38-42. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello) and a piano. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The music features a steady eighth-note accompaniment in the lower parts and a more active melodic line in the upper parts. A large red watermark is overlaid on the page.

Musical score for measures 43-47. The score continues for the string quartet and piano. It includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The word "arco" is written above the string staves, indicating that the strings should be played with the bow. The piano part continues with its accompaniment. A large red watermark is overlaid on the page.

48

Musical score for measures 48-52. It features five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a grand staff (Piano). The music is in a minor key and includes various dynamics like 'f' and 'ff', and articulation marks like 'v' and 'V'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

53 Andante ♩=80

Musical score for measures 53-59. It features five staves: two vocal staves (Soprano and Alto), two piano staves (Right and Left Hand), and a grand staff (Piano). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. Dynamics include 'mp' and 'p'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Andante ♩=80

Piano accompaniment for measures 53-59. It shows the right and left hand parts of the piano. The right hand has a melodic line with slurs and accents, while the left hand has a steady accompaniment. Dynamics include 'p'. A large red watermark 'Preview Only' is overlaid diagonally across the page.





73

Musical score for measures 73-77. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several accents (v) and slurs over the notes. The grand staff at the bottom shows a steady accompaniment with chords and single notes.

78

**molto accel.**  
divisi

Musical score for measures 78-82. The score continues from the previous system. It features the same five-staff layout. The tempo marking **molto accel.** is present above the first staff, and **divisi** is written below it. The music continues with similar rhythmic complexity and articulation. The grand staff accompaniment remains consistent.

Musical score for page 8, measures 82-85. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'ff'. A large red watermark is overlaid on the page.

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