

To My Wife, Maureen
DECLARATION OVERTURE
(for ORCHESTRA)

4 mins. 30 secs.

Claude T. Smith, ASCAP

Andante maestoso ♩ = 72-76

Picc. Flute
Flute
Oboes
B♭ Clarinets
Bassoons

Andante maestoso ♩ = 72-76

F Horns
B♭ Trumpets
Trombones
Tuba

Timpani
Mallets
Orchestra Bells
Xylophone, Chimes
Suspended Cymbal
Snare Drum
Percussion
Bass Drum
Crash Cymbals
Triangle

Andante maestoso ♩ = 72-76

Violins
Viola
Cello
Bass

A
witho

9) Meno mosso

- Picc.

Fl.
1 *mf cantabile*
2 *mf cantabile*

Obs.
1
2

Cl.
1 *mf*
2 *mf*

Bsn.
1 *mf*
2 *mf*

Hrn.
1 *mf*
2 *mf*

Tpts.
1 *mp*
2 *mp*

Trbn.
1 *mf* (Hrn. 2 cue)
2 *mf* (Bsn. 1, Hrn. 3 cue)

Tuba *mf* (St.B. cue)

Timp. *f* *mf*

Mallets

S.D.

B.D. Cr. Cym.

Trgl.

9) Meno mosso

Vlns.
1 *mf cantabile*
2 *mf cantabile*

Vla. *mf cantabile*

Cello *mf*

Bass *mf*

This page of a musical score, labeled '5' in the top right corner, contains the following instruments and parts:

- Picc. Fl.** (Piccolo Flute): Two staves, both with melodic lines.
- Fl.** (Flute): Two staves, both with melodic lines.
- Obs.** (Oboe): Two staves, mostly containing rests.
- Cl.** (Clarinet): Two staves, mostly containing rests.
- Basn.** (Bassoon): Two staves, both with melodic lines.
- Hrn.** (Horn): Two staves, both with melodic lines.
- Tpts.** (Trumpet): Two staves, both with melodic lines.
- Trbn.** (Trombone): Three staves, both with melodic lines.
- Tuba**: One staff with a melodic line.
- Timp.** (Timpani): One staff with rests.
- Mallets**: One staff with rests.
- S.D.** (Snare Drum): One staff with rests.
- B.D. Cr. Cym. Trgl.** (Bass Drum, Cymbal, Triangle): One staff with rests.
- Vlns.** (Violins): Two staves, both with melodic lines.
- Vla.** (Viola): One staff with a melodic line.
- Cello**: One staff with a melodic line.
- Bass**: One staff with a melodic line.

17 Più mosso

This page of a musical score, numbered 6, contains measures 17 through 20. The tempo is marked "Più mosso" in a box above measure 17. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Flute 1 and Flute 2. Both parts are marked "rit." (ritardando).
- Oboes (Obs.):** Oboe 1 and Oboe 2. Oboe 1 has a melodic line starting in measure 17, marked "p" (piano).
- Clarinets (Cla.):** Clarinet 1 and Clarinet 2. Both are marked "rit.". Clarinet 1 has a cue for the Oboe in measure 17, marked "p".
- Bassoons (Bsns.):** Bassoon 1 and Bassoon 2. Both are marked "rit.".
- Horns (Hns.):** Horn 1, 2, 3, and 4. Horn 1 has a "Solo" part starting in measure 17, marked "p".
- Trumpets (Tpts.):** Trumpet 1, 2, and 3. Trumpet 1 has a cue for the Horns in measure 17, marked "p".
- Trumpets (Trbs.):** Trumpet 1 and 2. Both are marked "rit.".
- Tuba:** Marked "rit.".
- Timpani (Timp.):** Marked "rit.".
- Mallets:** Marked "rit.".
- S.D. (Snare Drum):** Marked "rit.".
- B.D. Cr. Cym. (Bass Drum, Cymbal):** Marked "rit.".
- Trgl. (Triangle):** Marked "rit.".
- Violins (Vins.):** Violin 1 and Violin 2. Violin 2 has a cue for the Viola in measure 17, marked "p".
- Viola (Via.):** Marked "rit.".
- Cello:** Marked "rit.".
- Bass:** Marked "rit.".

23 Tempo I

Picc. Fl. 1 *p* *molto rit.* *f* +Picc. *f*

Fl. 2 *p* *molto rit.* *f*

Obs. 1 *p* *molto rit.* *f*

Obs. 2 *p* *molto rit.* *f*

Cl. 1 *p* *molto rit.* *f*

Cl. 2 *p* *molto rit.* *f*

Bsn. 1 *p* *molto rit.* *f*

Bsn. 2 *p* *molto rit.* *f*

23 Tempo I

Hrn. 1 *p* *molto rit.* *f*

Hrn. 2 *p* *molto rit.* *f*

Tpts. 1 *p* *molto rit.* *f*

Tpts. 2 *p* *molto rit.* *f*

Trbs. 1 *p* *molto rit.* *f*

Trbs. 2 *p* *molto rit.* *f*

Tuba *p* *molto rit.* *f*

Timp. *p* *molto rit.* *f*

Mallets *O. Bells* *p* *molto rit.* *f*

S.D. *p* *molto rit.* *f*

B.D. *p* *molto rit.* *f*

Cr. Cym. *p* *molto rit.* *f*

Trgl. *p* *molto rit.* *f*

25 Tempo I

Vlns. 1 *div.* *p* *molto rit.* *f*

Vlns. 2 *div.* *p* *molto rit.* *f*

Vla. *div.* *p* *molto rit.* *f*

Cello *div.* *p* *molto rit.* *f*

Bass *p* *molto rit.* *f*

Picc. Fl. 1

Fl. 2

Obs. 1

Obs. 2

Cl. 1

Cl. 2

Bsns. 1

Bsns. 2

Hns. 1

Hns. 2

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Tuba

Timp.

Mallets

S.D.

B.D.
Cr. Cym.
Trgl.

Vins. 1

Vins. 2

Vla.

Cello

Bass

div.

193

Picc. Fl. 1
Fl. 2
Obs. 1
Obs. 2
Cl. 1
Cl. 2
Bass. 1
Bass. 2

Detailed description: This block contains the first system of the score, measures 1 through 10. It includes parts for Piccolo Flute, Flute, Oboe, Clarinet, and Bassoon. The notation is in 4/4 time with a key signature of one flat. The woodwinds play a melodic line with some rests, while the bassoons play a rhythmic accompaniment.

193

Hrn. 1
Hrn. 2
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Tuba

Detailed description: This block contains the second system of the score, measures 1 through 10. It includes parts for Horns, Trumpets, Trombones, and Tuba. The brass instruments play a complex, rhythmic pattern with many sixteenth notes and slurs. The tuba part is more sparse, with some sustained notes.

Timp.
Mallets
S.D.
B.D.
Cr. Cym.

O Bells
Xylo.

Detailed description: This block contains the third system of the score, measures 1 through 10. It includes parts for Timpani, Mallets (O Bells), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cr. Cym.). The percussion parts are primarily rhythmic, with the xylophone and mallets playing melodic lines.

193

Vlns. 1
Vlns. 2
Via.
Cello
Bass

tutti arco

Detailed description: This block contains the fourth system of the score, measures 1 through 10. It includes parts for Violins, Viola, Cello, and Bass. The string parts are melodic and rhythmic. The instruction 'tutti arco' is written at the end of the system.

