

Walter S. Hartley, ASCAP

1. Andante ♩ = 66

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Handwritten musical score for measures 1-4 of "The Swan" by Debussy. The score is for a woodwind quintet: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes dynamic markings like "pp" and "p". A circled "2" is written above the first staff. A large "ONLY" watermark is visible across the right side of the page.

Handwritten musical score for 'The Rose Tree' featuring Horns, Trumpets, and Trombones. The score is written on a grid of 12 measures. The key signature is one sharp (F#), and the time signature is 3/4. The instruments are arranged in three staves: Horns (Hn.), Trumpets (Tpt.), and Trombones (Trb.).

Instrumentation and Dynamics:

- Horns (Hn.):** Two parts, 1 and 2. Both parts start with a *ppp* (pianissimo) dynamic. The first part has a *ppp* marking in the first measure, and the second part has a *ppp* marking in the second measure.
- Trumpets (Tpt.):** Three parts, 1, 2, and 3. The first part has a *p* (piano) dynamic marking in the first measure. The second and third parts have *p* markings in the first measure.
- Trombones (Trb.):** Three parts, 1, 2, and 3. The first part has a *p* marking in the first measure. The second and third parts have *p* markings in the first measure.

Score Structure:

- Measure 1:** Horns 1 and 2 play a half note F#4. Trumpets 1, 2, and 3 play a half note F#4. Trombones 1, 2, and 3 play a half note F#4.
- Measure 2:** Horns 1 and 2 play a half note F#4. Trumpets 1, 2, and 3 play a half note F#4. Trombones 1, 2, and 3 play a half note F#4.
- Measure 3:** Horns 1 and 2 play a half note F#4. Trumpets 1, 2, and 3 play a half note F#4. Trombones 1, 2, and 3 play a half note F#4.
- Measure 4:** Horns 1 and 2 play a half note F#4. Trumpets 1, 2, and 3 play a half note F#4. Trombones 1, 2, and 3 play a half note F#4.
- Measure 5:** Horns 1 and 2 play a half note F#4. Trumpets 1, 2, and 3 play a half note F#4. Trombones 1, 2, and 3 play a half note F#4.
- Measure 6:** Horns 1 and 2 play a half note F#4. Trumpets 1, 2, and 3 play a half note F#4. Trombones 1, 2, and 3 play a half note F#4.
- Measure 7:** Horns 1 and 2 play a half note F#4. Trumpets 1, 2, and 3 play a half note F#4. Trombones 1, 2, and 3 play a half note F#4.
- Measure 8:** Horns 1 and 2 play a half note F#4. Trumpets 1, 2, and 3 play a half note F#4. Trombones 1, 2, and 3 play a half note F#4.
- Measure 9:** Horns 1 and 2 play a half note F#4. Trumpets 1, 2, and 3 play a half note F#4. Trombones 1, 2, and 3 play a half note F#4.
- Measure 10:** Horns 1 and 2 play a half note F#4. Trumpets 1, 2, and 3 play a half note F#4. Trombones 1, 2, and 3 play a half note F#4.
- Measure 11:** Horns 1 and 2 play a half note F#4. Trumpets 1, 2, and 3 play a half note F#4. Trombones 1, 2, and 3 play a half note F#4.
- Measure 12:** Horns 1 and 2 play a half note F#4. Trumpets 1, 2, and 3 play a half note F#4. Trombones 1, 2, and 3 play a half note F#4.

Handwritten musical score for a string quartet, measures 1-4. The score is for Violin 1, Violin 2, Viola, and Cello/Double Bass. It features a key signature of one sharp (F#) and a common time signature (C). The first measure is marked 'div. in 2' and the second measure is marked 'unis.'. The dynamics are marked 'PPP' (pianississimo) and 'PP' (pianissimo). The notation includes various note values, rests, and slurs.

Handwritten musical score for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The score is for measures 1 through 5. Measures 1 and 2 are empty. Measures 3 through 5 contain musical notation for all instruments. The notation includes notes, rests, and dynamic markings like 'pp' and 'p'. A circled number '3' is written above the first staff in measure 3. A large 'Only' watermark is visible across the right side of the page.

Handwritten musical score for a brass section, featuring parts for Horns (Hn.), Trumpets (Trpt.), Trombones (Trb.), and Tuba (Tb.). The score is written on a grand staff with five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (ppp, pp).

Handwritten musical score for strings, measures 1-3. The score is written for five parts: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The first measure shows a melodic line in Vn. 1 and Vn. 2, with a sustained note in Va., Vc., and B. The second measure is marked 'div.' (divisi) and 'pp' (pianissimo), with a circled '3' above the staff. The third measure continues the melodic development in Vn. 1 and Vn. 2, with a sustained note in Va., Vc., and B. The score is written in a clear, legible hand.

1 Fl. 1 *pp* *ppp*

2 Fl. 2 *pp* *ppp*

1 Ob. 1 *pp* *ppp*

2 Ob. 2 *pp* *ppp*

1 Cl. 1 *pp* *ppp*

2 Cl. 2 *pp* *ppp*

1 Bn. 1 *pp* *ppp*

2 Bn. 2 *pp* *ppp*

4

1 Hn. 1 *pp*

2 Hn. 2 *pp*

3 Hn. 3 *ppp*

4 Hn. 4 *ppp*

1 Trpt. 1 *pp*

2 Trpt. 2 *pp*

3 Trpt. 3 *pp*

1 Trb. 1 *ppp*

2 Trb. 2 *ppp*

3 Trb. 3 *ppp*

Tb. *ppp*

4

1 Vln. 1 *ppp* *unis.*

2 Vln. 2 *ppp*

Va. *ppp*

Vc. *ppp*

B. *ppp*

4

2. Allegro molto $\text{♩} = 138$

Cl. $\text{♩} = 138$

Hn. *1. Solo* *f*

Trpt. $\frac{1}{3}$ *1. muted* *f*

Trb. *1. open* *f*

Perc. *Tambourine* *unis.* *f* *Snare drum* *f*

Vln. *1* *f* *2* *unis.* *f*

Va. *f*

Fl. *1. 5* *f*

Ob. *1.* *mf*

Cl. *1.* *f*

Bn. *1.* *f*

A.Sax *f*

Hn. *1. 3. 2* *f*

Trpt. $\frac{1}{3}$ *f*

Trb. *f*

Perc. *Xylophone* *5* *mf*

Vln. *1* *f* *2* *f*

Va. *f*

Vc. *pizz.* *f*

B. *f*

6

Fl.

Ob.

Cl.

Bn.

A. Sax.

Hn. 1, 2, 3, 4

Trpt. 1, 2, 3

Trb. 1, 2, 3

Tb.

Timp.

Xyl.

Perc.

Vln. 1, 2

Va.

Vc.

B.

1. 2 a2

3, 4 a2

open a2

6

Fl. ^{a2} ⑦

Ob. ^{a2}

Cl. ^{mf}

Bn.

1. Solo *p*

A.Sax.

Hr. 1 2 3 4

Trpt. 1 2 3

Trb. 1 2 3

Tb.

Timp.

Xyl.

Perc. *f*

Vln. 1 ⑦

Vln. 2 ^{mf}

Va. ^{mf}

Vc. *p*

B.

8 1. Solo *p*

Fl.

Ob.

Bn.

1. Solo *p*

1. Vln.

2. Vln.

Fl.

Bn.

1. Vln.

2. Vln.

Va.

Vc.

B.

pp

p

pp

pp

9

FL. 

A. Sax  Solo
p

Hn. 1  pp
Hn. 2  pp
Hn. 3  pp

Vln. 1  pp
Vln. 2  pp
Va. 
Vc. 
B. 

A. Sax 

Vln. 1 
Vln. 2 

Va. 
Vc. 
B.  pizz.
p

10

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bn. *pp*

A.Sax.

1 2 3
Hn. *pp*

Trpt. 2 3

1 2 3
Trb.

Tb.

Timp. *Solo*

Perc. Triangle *pp* Tamb. *pp* Snare drum *PPP* *PPP* *pp*

10

1 2
Vln. *pizz.*

Va. *arco*

Vc. *p*

B.

c. 1:00

3. Adagio $\text{♩} = 60$

Fl. $\text{a}2$ p

Ob.

Cl. $\text{a}2$ pp mp

Bn. mp p pp mp

A.Sax.

Hn. 1 mp pp mp

Hn. 2 mp pp mp

Hn. 3 mp pp mp

Hn. 4 mp pp mp

Trpt. 1 p

Trpt. 2 p

Trpt. 3 p

Tb. p

Timp.

Perc.

Adagio $\text{♩} = 60$

Vln. 1 p mf p pp mp

Vln. 2 p mf p pp mp

Va. p mf p pp mp

Vc. $pizz.$ mf p $arco$ pp mp

B. $pizz.$ mf p $arco$ pp mp

11

a2

FL.

Ob.

Cl.

Bn.

A.Sax.

Hn. 1 2 3 4

Trpt. 1 2 3

Trb. 1 2 3

Tb.

Timp.

Perc.

f *p* *pp* *1. Solo*

11

8VA (optional)

Vln. 1 2

Va.

Vc.

B.

f *p* *pp* *div.* *arco*

12

Fl. a2 pp

Ob. 1. p

Cl. 1. p

Bn. 1. p pp

A. Sax p

Hn. 1. pp

Trpt. 1. pp

Trb. 1. pp

Tb. pp

Timp.

Perc.

12

8VA

Vln. 1. div. pp

Vln. 2. div. pp

Va. div. pp

Vc. div. pp

B. pp

4. Allegretto scherzando $\text{♩} = 56$

FL. $\text{1} \frac{5}{8}$

Cl. $\text{1} \frac{5}{8}$

Bn. $\text{1} \frac{5}{8}$

A.Sax. $\text{1} \frac{5}{8}$ Solo p

Va. $\text{1} \frac{5}{8}$ unis. pizz. p

Vc. $\text{1} \frac{5}{8}$ unis. pizz. p

1. Solo p

1. p

FL. $\text{1} \frac{5}{8}$

Cl. $\text{1} \frac{5}{8}$

Bn. $\text{1} \frac{5}{8}$

Hn. $\text{1} \frac{5}{8}$

Tpt. $\text{1} \frac{5}{8}$

Trb. $\text{1} \frac{5}{8}$

Tb. $\text{1} \frac{5}{8}$

open pp

con sord. pp

Vln. $\text{1} \frac{5}{8}$ con sord. pp

Vln. $\text{2} \frac{5}{8}$ arco pp

Va. $\text{1} \frac{5}{8}$ arco pp

Vc. $\text{1} \frac{5}{8}$ arco pp

13

Ob. *1. Solo*
pp

Hr. *pp*

Trpt. 1 *pp*

Trb. 1 *pp*

Tb. *Solo*
pp

⑭

Fl. *1. Solo*
pp

Ob. *Solo*
pp

Cl. 1 *pp*

Cl. 2 *pp*

Bn. *1. Solo*
pp

Vln. 1 *pp*

Vln. 2 *pp*

Va. *pp*

Vc. *pp*

B. *pp*

Ob. 1. Solo *pp* (15)

Cl. 1

Cl. 2

Bn.

Vln. 1

Vln. 2

Va. *con sord.* *pp*

Vc. *con sord.* *pp*

B.

Fl. 1. Solo *pp* (16)

A. Sax. Solo *pp*

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Va. *pizz.*

Vc. *pizz.*

B.

1
Cl.
2

Bn.

pp

pp

pp

a.Sax.

1
Vln.
2

Va.

Vc.

B.

arco

pp

Solo pizz.

P

c.1:00

5. Molto vivace $\text{♩} = 144-152$

1
Trpt.
2

Trb.1

Tb.

Timp.

f

f

f

17

FL. *a2* *f*

Ob. *a2* *f*

Cl.

Bn. *a2* *f*

1 2 3 4
Hr. *f*

1 2
Tpt. *f*

1 2 3
Tbn. *f*

Tb. *f*

Timp. *f* *G to Ab*

Perc.

17

senza sord. arco

1 2
Vln. *senza sord. f arco*

Va. *senza sord.*

Vc. *senza sord. arco*

B. *Tutti f arco*

18

Fl.

Ob.

Cl.

Bn.

A.Sax.

1
2
Hn.
3
4

1
2
Tpt.
3

1
2
Trb.
3

Tb.

Timp.

Perc.

18

1
Vln.

2

Va.

Vc.

B.

FL. *a2*

Ob. *a2*

Cl. *a2*

Bn.

A.Sax. *f*

1
2
Hn. 3
4

1
2
Trpt. 3

1
2
Tb. 3

Tb.

Temp. *f*

Perc.

1
2
Vln. *pizz.*

Va. *pizz.*

Vc. *pizz.*

B. *pizz. f*

Fl.  4 2

Ob.  4 2

Cl.  4 2

Bn.  4 2

A.Sax.  4 2

1.  f  2.  f

2.  f  2.  f

3.  f  2.  f

1.  f  2.  f

3.  f  2.  f

1.  f  2.  f

2.  f  2.  f

Tb.  f  2.  f

Timp.  f  2.  f

Perc.  f  2.  f

1.  arco f  2.  f

2.  arco f  2.  f

Va.  arco f  2.  f

Vc.  arco f  2.  f

B.  f  2.  f

19

Fl. *a2* *f*

Ob.

Cl. *a2* *f*

Bn. *f* *a2*

A.Sax. *f*

1 2
Hn. *f*

3 4

1 2
Tpt. *f*

3

1
Tb. *f*

2 3

Tb. *f*

Timp. *f*

19

1
Vln. *f*

2

Va. *pizz.* *arco* *f*

Vc. *pizz.* *arco* *f*

B. *pizz.* *f*

20

Fl.

Ob.

Cl.

Bn.

A. Sax.

1
2
Hn.
3
4

1
2
Trpt.
3

1
Trb.
2
3

Tb.

Timp.

Perc.

20

1
Vln.

2

Va.

Vc.

B.

arco

f

Fl. ^{a2} *f*

Ob. ^{a2} *f*

Cl. ^{a2} *f*

Bn. *f*

A.Sax. *f*

1 2
Hn. *f*

1 2
Tpt. *f*

1 2 3
Trb. *f*

Tb. *f* Solo

Timp. *f* ^{c^b to B^b}

Perc.

1 2
Vln. *f*

Va. *div.* *f*

Vc. *f*

B. *f*

(21)

Fl. 8VA -

Ob.

Cl.

Bn.

A. Sax.

1 2 Hn. 3 4

1 2 3 Trpt.

1 2 3 Trb.

Tb. Solo

(21)

Timp.

Perc. Sn. Dr. Cymb.

1 2 Vln. 3 4

Va. unis. div.

Vc. div.

B.

unis. Sul G

Sul G

unis.

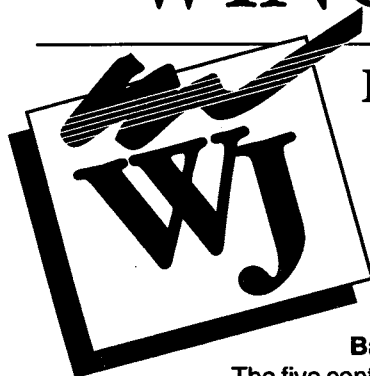
C. 1:10

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