

As Summer Was Just Beginning
(A Song for James Dean)

Larry Daehn

Andante ♩ = 60-70

Flute 1&2

Oboe 1&2

B♭ Clarinet 1&2

Bass Clarinet

Bassoon 1&2

Optional solo or soli

Horn in F 1&2

B♭ Trumpet 1&2

Trombone 1&2

Tuba

Timpani

Percussion

Mallet Percussion

Optional horn cues

Violin 1

Violin 2

Viola

Violoncello

Double Bass

6

Fl. 1&2

Ob. 1&2

Clar. 1&2

B. Clar.

Bsn. 1&2

Horn 1&2

Trpt. 1&2

Ttb. 1&2

Tuba

Timp.

Perc.

Mallets

Vln. 1

Vln. 2

Vla.

Cello

Bass

dim. *cresc.*

mp *dim.* *mf*

div. *dim.* *cresc. div.* *a2*

dim. *cresc.*

dim. *cresc.*

dim. *cresc.*

dim. *cresc.*

dim. *cresc.*

12

Fl. 1&2

Ob. 1&2

Clar. 1&2

B. Clar.

Bsn. 1&2

Horn 1&2

Trpt. 1&2

Trb. 1&2

Tuba

Timp.

Perc.

Mallets

Vln. 1

Vln. 2

Vla.

Cello

Bass

p

p

u2

p

cresc.

p

cresc.

mp

dim.

Bells (rubber mallets)

Vibes ad lib *p*

p

cresc. u2

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

Fl. 1&2
Ob. 1&2
Clar. 1&2
B. Clar.
Bsn. 1&2
Horn 1&2
Tpt. 1&2
Trb. 1&2
Tuba
Timp.
Perc.
Mallets
Vln. 1
Vln. 2
Vla.
Cello
Bass

This musical score page covers measures 17 through 20. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and the Mallets part are active throughout, playing a rhythmic pattern of eighth and sixteenth notes. The Bassoon part includes dynamic markings *a2* and *p*. The string section (Violins, Viola, Cello, Bass) enters in measure 17 with a *pp* dynamic and a *div. 1* marking, playing a complex rhythmic pattern. The Viola, Cello, and Bass parts also include *a2* and *p* markings in measure 20. The brass section (Horns, Trumpets, Trombones, Tuba) and Percussion are currently silent.

rit. a2

Fl. 1&2 poco cresc. a2

Ob. 1&2 poco cresc. a2

Clar. 1&2 poco cresc.

B. Clar. p poco cresc.

Bsn. 1&2 poco cresc.

Horn 1&2 a2 p poco cresc. a2 a2

Trpt. 1&2 p poco cresc.

Trb. 1&2 p poco cresc.

Tuba p poco cresc.

Timp. Suspended cymbal p poco cresc.

Perc. p poco cresc.

Mallets poco cresc.

Vin. 1 a2 div. p poco cresc. p Horn cues = div.

Vin. 2 p poco cresc. p

Vla. p poco cresc. p

Cello poco cresc. p

Bass p poco cresc. p

rit.

a.2

27

Fl. 1&2
 Ob. 1&2
 Clar. 1&2
 B. Clar.
 Bsn. 1&2
 Horn 1&2
 Trpt. 1&2
 Trb. 1&2
 Tuba
 Timp.
 Perc.
 Mallets
 Vln. 1
 Vln. 2
 Vla.
 Cello
 Bass

p *mf dim.* *Susp. Cym.* *mp*

cresc. *dim.* *Play* *mp*

cresc. *dim.* *mp*

cresc. *dim.* *mp*

cresc. *dim.* *mp*

cresc. *dim.* *mp*

cresc. *dim.* *mp*

63

Fl. 1&2 *dim.* *cresc.*

Ob. 1&2 *dim.* *cresc.*

Clar. 1&2 *dim.* *cresc.*

B. Clar. *dim.* *a2* *cresc.*

Bsn. 1&2 *cresc.*

Horn 1&2 *a2* *dim.* *cresc.*

Trpt. 1&2 *dim.* *cresc.*

Trb. 1&2 *cresc.*

Tuba *dim.* *cresc.*

Timp. *mf* *dim.* *f*

Perc.

Mallets

Vln. 1 *a2* *dim.* *div.* *a2* *cresc.*

Vln. 2 *dim.* *cresc.*

Vla. *cresc.* *div.*

Cello *cresc.*

Bas. *dim.* *cresc.*

68

Fl. 1&2

Ob. 1&2

Clar. 1&2

B. Clar.

Bsn. 1&2

Horn 1&2

Trpt. 1&2

Tib. 1&2

Tuba

Timp.

Perc.

Mallets

Vln. 1

Vln. 2

Vla.

Cello

Bass

The musical score is arranged in systems for various instruments. Each system shows the notation for that instrument, including dynamics and performance markings. The dynamics generally follow a pattern of *p* (piano) or *mp* (mezzo-piano) with a *poco cresc.* (poco crescendo) leading to a *dim.* (diminuendo) and finally *pp* (pianissimo). Performance markings such as *a2* and *div.* are used throughout the score.