

Galimathias Musicum

Koch. No. 32

W. A. Mozart

Arr. N. Ludwin

Allegro (in 2)

Fuga

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Horn in F 1

Horn in F 2

Violin 1

Violin 2

Viola

Cello

Bass

f

f

f

Vn. 2

f

Va.

Vc.

Db.

The image shows a musical score for four string instruments: Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with one flat (B-flat) and a common time signature. The Violin 2 part begins with a rest, followed by a half note, and then a series of eighth notes. A dynamic marking 'f' (forte) is placed below the first measure. The Viola, Violoncello, and Double Bass parts play a rhythmic pattern of eighth notes. A 'tr' (trill) marking is placed above a note in the Violin 2 staff in the fifth measure.

12

Vn. 1

Vn. 2

Va.

Vc.

Db.

f

A musical score for a string ensemble, consisting of five staves: Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Cello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (Vn. 1) begins with a measure rest followed by a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) in the second measure. The second staff (Vn. 2) features a continuous eighth-note pattern. The lower staves (Va., Vc., Db.) provide a harmonic foundation with a mix of quarter and eighth notes. The score spans approximately 12 measures, with a rehearsal mark '12' at the beginning of the first staff.

Ob. 2
B♭ Cl. 2
Hn. 1
Hn. 2
Vn. 1
Vn. 2
Va.
Vc.
Db.

18

f

f

f

f

mp

mp *p*

mp *p*

mp *p*

mp *p*

Ob. 1 *f*

Ob. 2

B♭ Cl. 1 *f*

B♭ Cl. 2

Hn. 1 *f*

Hn. 2 *f*

Vn. 1 *mf*

Vn. 2 *mf*

Va. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 24 through 29. It features woodwind and string parts. The woodwinds (Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2) are marked with a forte (*f*) dynamic. The strings (Vn. 1, Vn. 2, Va., Vc., Db.) are marked with a mezzo-forte (*mf*) dynamic. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with rhythmic patterns. The score is written in a key with one flat and a 2/4 time signature.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Vn. 1

Vn. 2

Va.

Vc.

Db.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

30

31

32

33

34

126

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Vn. 1

Vn. 2

Va.

Vc.

Db.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

132

Ob. 1 *ff* *rit.*

Ob. 2 *ff* *rit.*

B♭ Cl. 1 *ff* *rit.*

B♭ Cl. 2 *ff* *rit.*

Hn. 1 *ff* *rit.*

Hn. 2 *ff* *rit.*

Vn. 1 *ff* *rit.*

Vn. 2 *ff* *rit.*

Va. *ff* *rit.*

Vc. *ff* *rit.*

Db. *ff* *rit.*